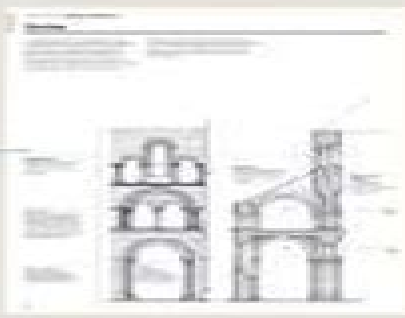
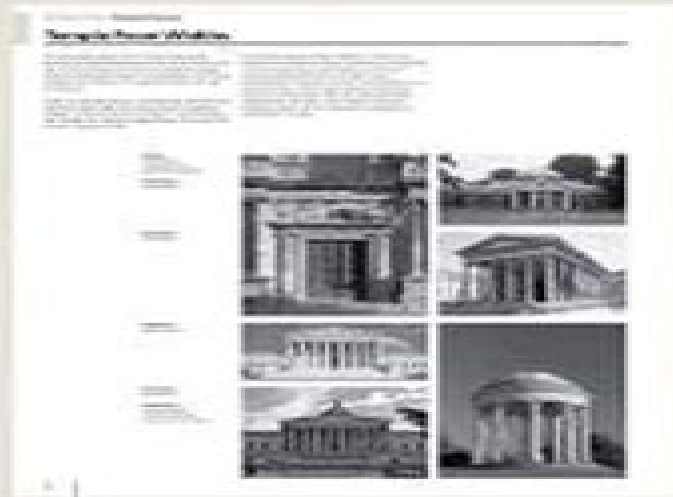
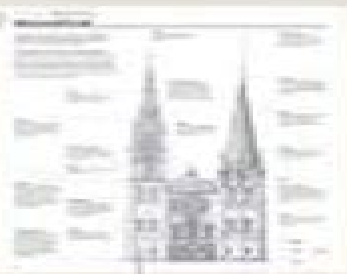
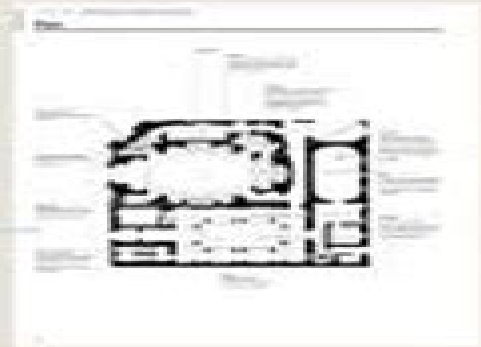
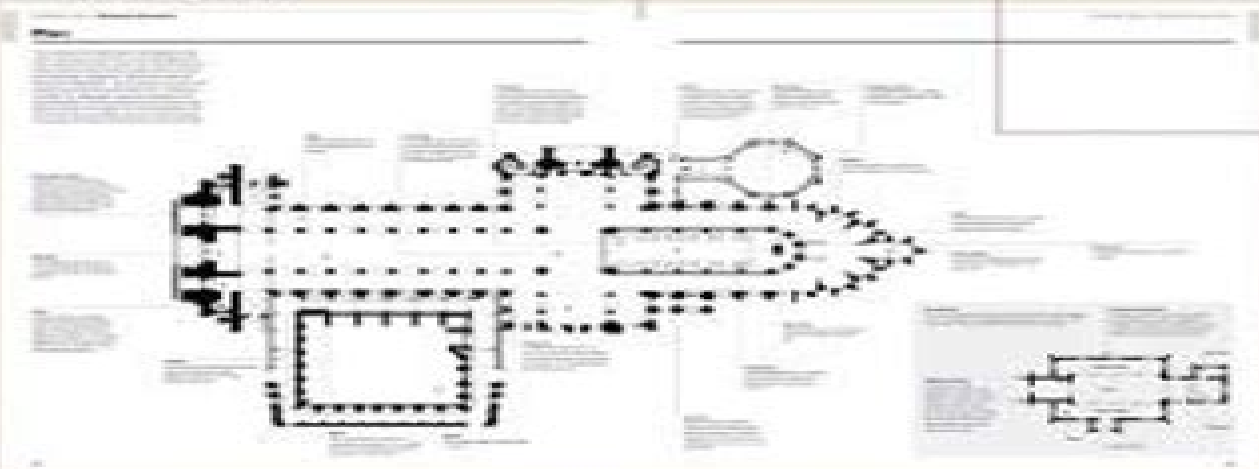




Reading Architecture

A Visual Lexicon

Owen Hopkins



Reading Architecture A Visual Lexicon By O Hopkins

Owen Hopkins



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Reading Architecture Owen Hopkins, 2012-02-20 This innovative and unique book is a visual guide to the buildings that surround us naming all the visible architectural features so that unlike other architectural dictionaries the reader doesn't have to know the name before looking it up Clear line drawings and extensive colour photographs illustrate each of the main building types from forts to churches stately homes to skyscrapers The individual structural elements and materials common to all buildings are then explained whether in Classical Gothic or Modernist style before delving into the inner architectural details such as doors and windows roofs and staircases A comprehensive glossary completes the book An original and accessible take on the architectural dictionary this book takes you on a visual tour of the buildings around us and will be useful not only to students but to anyone with a general interest in architecture

Reading Architecture Second Edition

Owen Hopkins, 2023-01-26 Anyone with an interest in buildings and the built environment would do well to purchase a copy of Owen Hopkins book Monocle This innovative and unique book is a visual guide to the buildings that surround us Architectural features are pinpointed and labelled on images of buildings so that unlike with other architectural dictionaries you don't have to know the name before looking it up Clear line drawings and extensive colour photographs illustrate each of the main building types from forts to churches stately homes to skyscrapers The individual structural elements and materials common to all buildings are then explained whether in Classical Gothic or Modernist style A comprehensive glossary completes the book This revised edition includes an expanded section on modern structures and materials as well as the latest styles and concepts from the last ten years A must for all lovers of architecture and those who would like to learn more Over 11 000 copies sold in English worldwide Covers all key building types and styles from cathedrals to skyscrapers Classical to contemporary Each building type is illustrated with extensive photographs and annotated drawings Contains a comprehensive glossary of architectural terms

Understanding Building Stones and Stone Buildings

John Hudson, John Cosgrove, 2019-04-24 This book covers the wide spectrum of subjects relating to obtaining and using building stones starting with their geological origin and then describing the nature of granites volcanics limestones sandstones flint metamorphic stones breccias and conglomerates with emphasis being placed on how to recognise the different stones via the many illustrated examples from Great Britain and other countries The life of a building stone is explained from its origin in the quarry through its exposure to the elements when used for a building to its eventual deterioration The structure of stone buildings is then discussed with explanations of the mechanics of pillars lighthouses and walls arches bridges buttresses and roof vaults plus castles and cathedrals The sequence of the historical architectural styles of stone buildings is explained from the early days through to postmodern buildings Special attention is paid to two famous architects the Roman Vitruvius and the English Sir Christopher Wren who designed and supervised the construction of St Paul's Cathedral in London To demonstrate many of the concepts presented two exemplary stone buildings are described in detail the Albert Memorial in

London and Durham Cathedral in northern England The former building is interesting because it is comprised of a cornucopia of different building stones and the latter building because of its architecture and sandstone decay mechanisms In the final Chapter ruined stone buildings are discussed the many reasons for their decay and the possibility of their rebirth via digital recording of their geometry The book has over 350 pages and is illustrated with more than 450 diagrams and colour photographs of both the various stones and the associated stone buildings Readers knowledge of the subject will be greatly enhanced by these images and the related explanatory text A wide ranging references and bibliography section is also included

Architectural Drawing Rendow Yee, 2012-08-21 The classic architectural drawing compendium now in a richly updated edition Today s most comprehensive compendium of architectural drawing types and methods both hand drawn and computer generated Architectural Drawing A Visual Compendium of Types and Methods remains a one of a kind visual reference and an outstanding source of guidance and inspiration for students and professionals at every level This Fourth Edition has been thoroughly updated to reflect the growing influence of digital drawing Features include More than 1 500 drawings and photographs that demonstrate the various principles methods and types of architectural drawing Examples by an impressive array of notable architects and firms including Tadao Ando Asymptote Santiago Calatrava Coop Himmelb l au Norman Foster Frank Gehry Zaha Hadid Steven Holl Arata Isozaki Toyo Ito Gudmundur Jonsson Kohn Pedersen Fox Ricardo Legorreta Morphosis Patkau Architects Pei Partnership Architects LLP Renzo Piano Antoine Predock SANAA David Serero Studio Daniel Libeskind Studio Gang Bing Thom Tod Williams and Billie Tsien and UN Studio A brand new chapter Introduction to the Digital Manual Interface which covers how digital and traditional drawing techniques can be used in conjunction with each other A new chapter on guidelines for portfolio building Content organized in a streamlined easy to use fashion Supplementary online instructor resources including PowerPoint slides tied to the book This volume reveals how architects approach drawing as a process wherein ideas are given form As a tool for teaching these examples become important in students understanding of the formal and technical aspects of design thought In an age of digital technologies this work emphasizes the intimate relationship that exists between the drawing and its maker the process between paper hand and mind LaRaine Papa Montgomery Professor of Architecture Graphics Coordinator Savannah College of Art and Design This book contains a wealth of information on architectural graphic communication My students have found this to be an invaluable resource for graphic presentation techniques ranging from traditional hand drawing to advanced computer graphics It features an amazingly wide range of examples including both student work and professional work by renowned architects With the addition of a new chapter on portfolio design this new edition illustrates the full gamut of graphic communication skills from the conceptual sketch through the documentation of the final portfolio Mark A Pearson AIA LEED AP Associate Professor of Architecture College of DuPage This book should be in the library of all architecture and design students as well as practicing professionals The richness and variety of hand drawn and digital illustrations by students and

architects offers deep insight into the many drawing types and methods used today The section on portfolios is a helpful and timely addition Professor Michael Hagge Chair Department of Architecture The University of Memphis

Contemporary Heritage Lexicon Cristiana Bartolomei, Alfonso Ippolito, Simone Helena Tanoue Vizioli, 2024-06-15 The book presents themes related to contemporary architecture as the results of diverse cultural influences and architectural legacies manifested in a rich variety of styles materials and spatial perceptions It consists of 24 chapters written by authors from various continents and contains the result of research highlighting contemporary architecture in relation to multiple aspects that are distinguished by their eclectic nature characterized by the integration of diverse cultural and architectural influences The book examines aspects involving material aspects technologies design history salvage technologies and digitization The aspects covered are always filtered through research which objectively integrates traditional and innovative approaches Thus the focus is to explore the contemporary lexicon not only in the field of architecture and engineering but in all those areas where this theme can be read with a meaningful vision Contemporary architecture is constantly evolving reflecting the changing needs of society and anticipating the challenges of the future

Spatial Strategies for Interior Design Ian Higgins, 2015-03-30 This inspirational and practical guide to organizing and planning interior spaces is packed with photographs diagrams models case studies and step by step instructions It provides useful information on finding ways to start the design process analyzing existing buildings using planning diagrams developing three dimensional spatial compositions designing in section how to communicate your design ideas and much more

Business Ethics and Digitization Christoph Lütge, Matthias Uhl, Alexander Kriebitz, Raphael Max, 2022-08-05 In this collection we bring together various disciplines that are critically engaged in reflecting the diverse aspects of digitization in business politics ethics and education Accordingly the volume will provide a provocative discourse space where the key theoretical and practical problems of implementing ethics in digitization will be discussed and assessed Moreover we aim to create a bridge between two hitherto mostly separate discourses the ethical discourse of issues of digitization and the discourse on ethical standards and their implementation in the area of business These discourses are greatly in need of being joined together since the vast majority of ethical standards in the field of digitization will have to be implemented by companies not government agencies NGOs or other non profit organisations We believe that this particular selection of articles is a first step towards creating this bridge

Dictionary of Optometry and Visual Science E-Book Michel Millodot, 2014-07-30 Completely updated revised and redesigned this edition includes all of the features that have made it so successful in the past such as succinct understandable definitions extensive tables and illustrations and practical clinical advice Plus it now includes many new entries on pathology pharmacology investigative techniques refractive surgery contact lenses and visual perception Over 5400 terms are included Tables and helpful illustrations help users understand important concepts and terms Foundation information is offered on essential areas such as basic sciences optics and refraction Practical clinical advice included with

many definitions New entries covering ocular pathology ocular pharmacology and therapeutics ocular anatomy and basic sciences investigative techniques psychology of vision and visual perception Thoroughly updated to include the latest information on topics relevant to the optometric profession New tables and illustrations highlight and clarify key concepts

Architektonické slohy Hopkins Owen, 2017-02-10 Kniha Architektonick slohy vyu v rozs hl ho fotografick ho materi lu s jeho pomoc popisuje charakteristick prvky u t m 300 budov V sledkem je p ehledn obrazov pr vodce kl ov mi slohy z padn architektury od klasick ho obdoh po sou asnost

Disegno architettonico Randow Yee, 2014-10-27 T00:00:00+01:00
Questo testo l edizione italiana della quarta edizione americana aggiornata al 2013 Accanto a trattazioni di argomenti classici come le proiezioni ortogonali le assonometrie le prospettive e relativi metodi e strumenti di applicazione vengono analizzate e illustrate le pi attuali tematiche in materia di rappresentazione grafica compresi tecniche e metodi evoluti del disegno digitale Si tratta di una straordinaria guida per studenti e professionisti dagli esempi di schizzi concettuali a mano libera fino all elaborazione di modelli progettuali 2D e 3D con l ausilio di software dedicati Il volume tratta in modo sistematico i metodi e gli strumenti del disegno architettonico e affronta tutte le tematiche della rappresentazione grafi ca a partire dai principi della geometria descrittiva proiezioni ortogonali assonometrie prospettive esplosi ecc Tutti gli argomenti sono fi nalizzati alla rappresentazione degli elaborati progettuali da schizzi concettuali a mano libera fi no ai render 2D e 3D realizzati con software informatici Il testo basato sull ultima edizione in lingua inglese stato adattato al contesto italiano ed europeo sia per quanto riguarda il Sistema delle Misure SI sia per la rappresentazione delle proiezioni ortogonali e si rivolge agli studenti delle Facolt di Architettura e Ingegneria nonch ai professionisti e ai progettisti Fra i punti di forza del libro aggiornato alle tecniche pi innovative per il disegno digitale Pi di 1 500 disegni e fotografi e che dimostrano i vari principi metodi e tipi di disegno architettonico Esempi di architetti e studi famosi che comprendono Tadao Ando Asymptote Santiago Calatrava Coop Himmelb l au Norman Foster Frank Gehry Zaha Hadid Steven Holl Arata Isozaki Toyo Ito Gudmundur Jonsson Kohn Perdersen Fox Ricardo Legorreta Morphosis Patkau Architects Pei Partnership Architects LLP Renzo Piano Antoine Predock SANAA David Serero Studio Daniel Libeskind Studio Gang Bing Thom Tod Williams e Billie Tsien e UN Studio Un capitolo Introduzione all interfaccia disegno digitale che mette a confronto le tecniche di disegno tradizionale con quelle digitali Un capitolo che guida alla formazione del portfolio Contenuto organizzato in modo dinamico e facile da utilizzare

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