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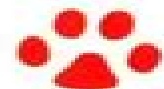
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Read Yearbook 2006 2007

Michael Lockwood



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Reading Beyond the Book Danielle Fuller, DeNel Rehberg Sedo, 2013-04-02 Literary culture has become a form of popular culture over the last fifteen years thanks to the success of televised book clubs film adaptations big box book stores online bookselling and face to face and online book groups This volume offers the first critical analysis of mass reading events and the contemporary meanings of reading in the UK USA and Canada based on original interviews and surveys with readers and event organizers The resurgence of book groups has inspired new cultural formations of what the authors call shared reading They interrogate the enduring attraction of an old technology for readers community organizers and government agencies exploring the social practices inspired by the sharing of books in public spaces and revealing the complex ideological investments made by readers cultural workers institutions and the mass media in the meanings of reading

The Hidden History of South Africa's Book and Reading Cultures Archie L. Dick, 2013-06-17 The Hidden History of South Africa's Book and Reading Cultures shows how the common practice of reading can illuminate the social and political history of a culture This ground breaking study reveals resistance strategies in the reading and writing practices of South Africans strategies that have been hidden until now for political reasons relating to the country's liberation struggles By looking to records from a slave lodge women's associations army education units universities courts libraries prison departments and political groups Archie Dick exposes the key works of fiction and non fiction magazines and newspapers that were read and discussed by political activists and prisoners Uncovering the book and library schemes that elites used to regulate reading Dick exposes incidences of intellectual fraud book theft censorship and book burning Through this innovative methodology Dick aptly shows how South African readers used reading and books to resist unjust regimes and build community across South Africa's class and racial barriers

Reading is Funny! Motivating Kids to Read with Riddles Dee Anderson, 2009 Dee Anderson offers innovative ways to use riddles to make reading fun and keep readers coming back for more Based on her work with children in schools and public libraries she shares hundreds of riddles on popular subjects This book is brimming with scripts for puppet skits sample PR materials reproducible games and easy to implement ideas that encourage even the most reluctant readers School librarians children's librarians teachers parents and caregivers will find this a welcome aid to reinvigorate reading programs and storytimes

BOOK JACKET *Reading the Sealed Book* J. Ross Wagner, 2013 A translated text is laced with interpretive assumptions By focusing on the Septuagint J Ross Wagner highlights the creative theology hidden in translation His model couples patient investigation of the act of translation with careful attention to the translated texts rhetorical features Wagner focuses upon Isaiah's opening vision clarifying its language elucidating its character and contextualizing its message Reading the Sealed Book demonstrates how such translations serve as distinctive contributions to theology and reveal the contours of Jewish identity in the Hellenistic diaspora

Book Buddies, Second Edition Francine R. Johnston, Marcia Invernizzi, Connie Juel, Donna Lewis-Wagner, 2016-07-21 This book

has been replaced by Book Buddies Third Edition ISBN 978 1 4625 4549 0 The Age of Johnson Jack Lynch,J. T. Scanlan,2021-06-18 Volume 24 features commentary on a range of Johnsonian topics his reaction to Milton his relation to the Allen family his notes in his edition of Shakespeare his use of Oliver Goldsmith in his Dictionary and his always fascinating Nachleben The volume also includes articles on topics of strong interest to Johnson penal reform Charlotte Lennox s professional literary career and the conjectural history of Homer in the eighteenth century Promoting Reading for Pleasure in the Primary School Michael Lockwood,2008-06-24 Winner of the UKLA Author Award 2009 Lockwood has written a useful supportive book which will help teachers and librarians He describes the background and summarises the research and then proposes thoroughly practical programmes Carousel Michael Lockwood has produced an excellent practical overview and analysis of what works in the primary school to promote reading for pleasure Lockwood s work is grounded and valuable to those who need it most teachers in the classroom working hard to engender a love of reading English Drama Media This book is first class It puts the matter very clearly and succinctly and presents a great deal of evidence to support the argument that pleasure is not a frivolous extra but the very heart and essence of what reading is about It also gives readers plenty of ideas for carrying the principle into the classroom and for justifying it This is an excellent piece of work which I hope will find a place on every staffroom bookshelf Philip Pullman English primary school children are less likely to read for pleasure than their counterparts in many other countries This practical and focused book discusses the background to this situation and looks at how government initiatives have tried to address it Drawing on the author s own research project in order to identify good practice in promoting reading for enjoyment the book presents specific activities which teachers can use to develop their own whole school and classroom practice enabling them to put the fun back into reading Each chapter features case study material and provides examples of planning from schools that have successfully created thriving reading cultures through schemes such as reading assemblies book clubs library loyalty cards school book evenings and quizzes There is also an extensive annotated list of print and internet based resources Topics covered include Becoming a reading for pleasure school Promoting a love of reading in the early years Developing reading enjoyment in the later primary years Getting boys reading Promoting Reading for Pleasure in the Primary School is written for all those involved in education who would like to see as many children as possible develop a love of reading It will be particularly relevant for primary teachers teaching assistants trainee teachers advisers and consultants as well as teacher educators and researchers

American Book Publishing Record ,2007 The Slow Book Revolution Meagan Lacy,2014-09-24 This inspiring guide shows how to implement the principles of the Slow Book movement in college campus libraries as well as public and high school libraries with the ultimate goals of encouraging pensive reading habits and creating a lifelong enjoyment of books In a world of constant Facebook posts and Tweets digital distractions and online reading habits are wearing at students ability to focus reflect synthesize and think deeply This professional text based on a concept introduced by Maura Kelly in the online

edition of *The Atlantic* delves into the trend toward contemplative reading otherwise known as the Slow Book movement explaining what it is why it's important and how you can implement it in various ways and in multiple settings Author and librarian Meagan Lacy along with contributions from others in the field offers insights advice and practical tools to help you foster an appreciation of reading in students both during and after college The first part of the book establishes the importance of the Slow Book movement while the second and third sections combine case studies and guidance for employing the principles of this method across multiple genres including fiction nonfiction classics and contemporary works Chapters build a rationale for the approach describe its underlying philosophy and articulate concrete ways to apply the methodology in different venues

Genres in the Internet Janet Giltrow, Dieter Stein, 2009 This volume brings together for the first time pragmatic rhetorical and literary perspectives on genre mapping theoretical frontiers and initiating a long overdue conversation amongst these methodologies The diverse approaches represented in this volume meet on common ground staked by Internet communication an arena challenging to traditional ideas of genre which assume a conventional stability at odds with the unceasing innovations of online discourse Drawing on and developing new ideas of genre the research reported in this volume shows on the contrary that genre study is a powerful means of testing commonplaces about the Internet world and in turn that the Internet is a fertile field for theorising genre

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