Period Costume for Stage & Screen

Patterns for Women's Dress 1500-1800



Jean Hunnisett

Period Costume For Stage And Screen Patterns For Womens Dress 1500 18

Ronald I. Davis

Period Costume For Stage And Screen Patterns For Womens Dress 1500 18:

Period Costume for Stage & Screen Jean Hunnisett, 1996 As well as being accurate patterns have been adapted so that they can be readily made up using today s fabrics and sewing methods and fit the modern female figure Includes scaled patterns for each costume as well as step by step instructions and detailed working drawings Patterns are also included for all the correctly shaped undergarments which are essential to make each costume look right for its period Back cover **Practical Guide to Costume Mounting** Lara Flecker, 2013-01-11 The effective preparation of garments for display is essential for exhibitions of contemporary and historical dress Costumes not only need to be visually appealing but also fully supported and historically accurate This book provides a comprehensive guide to mounting costumes from the eighteenth century to the present day It includes methods for adapting and shaping figures to create historical silhouettes constructing underpinnings and making replicas and toiles using inexpensive and simple techniques A Practical Guide to Costume Mounting is an invaluable resource for conservators historians and all those working with clothing in museums private collections and throughout the fashion and theatre industries Trained as a historical costume maker author Lara Flecker is the textile display specialist at London's Victoria and Albert Museum She has worked extensively with the museum's world class costume collection preparing garments for display Her simple mounting methods are clearly explained and can be used by people with a wide range of experience including those with few sewing skills Theatrical Costume, Masks, **Make-Up and Wigs** Sidney Jackson Jowers, 2013-10-15 This is the first bibliography in its field based on first hand collations of the actual articles International in scope it includes publications found in public theatre libraries and archives of Barcelona Berlin Brussels Budapest Florence London Milan New York and Paris amongst others Over 3500 detailed entries on separately published sources such as books sales and exhibition catalogues and pamphlets provide an indispensible guide for theatre students practitioners and historians Indices cover designers productions actors and performers The iconography provides an indexed record of over 6000 printed plates of performers in role illustrating performance costume from the 18th to 20th century Period Costume for Stage & Screen Jean Hunnisett, 2024-04-16 Hunnisett provides comprehensive and complete detailed instruction for creating authentic looking costumes for the three centuries from 1500 to 1800 Includes over 400 drawings patterns and photographs Period Costume for Stage and Screen Jean Hunnisett, 1986 Period Costume for Stage & Screen Jean Hunnisett, 1991 Techniques of the costume maker Period patterns 16th century Period patterns 17th century Period patterns 18th century Men's 17th & 18th Century Costume, Cut & Fashion Ronald I. Davis, 2000 This is a comprehensive guide to understanding and creating men's costumes and fashions of the seventeenth and eighteenth centuries As well as being historically accurate the author's patterns have been prepared so that they fit the modern male figure and adapted so that they can be readily constructed using today s fabrics and sewing techniques Back Everyday Dress of Rural America, 1783-1800 Merideth Wright, 1992-01-01 Comprehensive study of late 18th cover

century clothing worn by settlers and Abenaki Indians of New England Full descriptions and line drawings with complete instructions for duplicating a wide range of garments shifts petticoats gowns breeches waistcoats headgear more Four bibliographies List of resources 54 black and white illustrations

Creating the Perfect Form Janet Wood, 2024-05-30 How can the cut of a 19th century gown control its shape Can you re create a historic profile from a contemporary mannequin How can paintings help you analyse historic silhouettes and the corsets and petticoats worn underneath Conservation and historic dress display specialist Janet Wood will help you answer all these questions You ll learn how historic garments can be safely handled and shown to best effect with insight into the characteristic features of each piece and how to translate them from the garment to a display support Concentrating on Western women s wear from 1750 1950 and with over 250 colour images plus drawings and charts you ll learn how to interpret an individual garment s display needs and create safe appropriate display forms
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