NEW AMERICAN TEENAGERS THE LOST GENERATION OF YOUTH

BARBARA JANE BRICKMAN



New American Teenagers The Lost Generation Of Youth In 1970s Film

Pamela Thurschwell

New American Teenagers The Lost Generation Of Youth In 1970s Film:

New American Teenagers Barbara Jane Brickman, 2012 Taking a closer look at teen film in the 1970s New American Teenagers uncovers previously marginalized voices that rework the classically male heterosexual American teenage story While their parents era defined the American teenager with the romantic male figure of James Dean this generation of adolescents offers a dramatically altered picture of transformed gender dynamics fluid and queered sexuality and a chilling disregard for the authority of parent or more specifically patriarchal culture Films like The Rocky Horror Picture Show Halloween and Badlands offer a reprieve from the New American Teenagers Barbara Jane Brickman, 2012-03-01 Taking a closer look at teen film in the 1970s New American Teenagers uncovers previously marginalized voices that rework the classically male heterosexual American teenage story While their parents era defined the American teenager with the romantic male figure of James Dean this generation of adolescents offers a dramatically altered picture of transformed gender dynamics fluid and queered sexuality and a chilling disregard for the authority of parent or more specifically patriarchal culture Films like The Rocky Horror Picture Show Halloween and Badlands offer a reprieve from the straight developmental narrative including in the canon of study the changing definition of the American teenager Barbara Brickman is the first to challenge the neglect of this decade in discussions of teen film by establishing the subversive potential and critical revision possible in the narratives of these new teenage voices particularly in regards to changing notions of gender **Teenage Time** Pamela Thurschwell, 2025-07-24 Adolescence has been codified as an unpredictable and sexuality experimental and liminal time Teenage Time reads this phase as queer in its framing and disruption of developmental narratives of modernity showing that the identity of the teenager as it has been culturally perceived in different epochs developing since the 1940s has shaped the temporal imaginary of the 20th and 21st century From the conception of the teenager after the Second World War through notions of rebellion and consumption peaking in the 1980s and 1990s to representations of their precarious futures amidst the political social economic and environmental uncertainties of today Pamela Thurschwell exposes British and American representations of the adolescent as both destructive and recursive in their disturbance of narrative and teleology in literature film and sub cultural history Calling on theories of queer temporality time studies psychoanalysis and Marxist accounts of modernity this book traces how the teenager is out of time and time travelling commodified anarchic futureless precarious with an uneven distribution of time in relation to race and how they confront dystopias in Young Adult catastrophe literature Covering a wide range of works this book features contemporary and YA fiction such as The Member of the Wedding American Pastoral Sula The Hate U Give The Fault in Our Stars How I Live Now Never Let Me Go The Hunger Games and They Both Die at the End and films including Donnie Darko The Breakfast Club Back to the Future Say Anything and Ghost World Original and conceptually sophisticated Thurschwell demonstrates how adolescence is formed in dialogue with a crisis in and of historical time revealing the promise and destruction of the

modern teenager Rethinking the Hollywood Teen Movie Frances Smith, 2018-06-30 An analysis of novelistic explorations of modernism in mathematics and its cultural interrelations **Rock Music Icons** Robert McParland, 2022-08-12 The music performances and cultural impact of some of the most enduring figures in popular music are explored in Rock Music Icons Musical and Cultural Impacts This collection investigates authenticity identity and the power of the voices and images of widely circulated and shared artists that have become the soundtrack of our lives around the Clock Yannis Tzioumakis, Siân Lincoln, 2023-10-18 Examining one of the earliest films made specifically for young audiences in US cinema Rock around the Clock 1956 this book explores the exploitation production company that made the film and the ways it represented young people especially in terms of their association with rock n roll music and culture Providing new avenues of approaching the film the book looks at how Rock around the Clock has attracted significant scholarly attention despite its origins as a low budget production made by master exploitation filmmaker Sam Katzman It challenges accounts that see the film's young people as juvenile delinquents using instead the label cultural rebels as a signifier of youth s ability to resurrect a moribund music industry and rejuvenate a stale youth culture This book also questions the nature of the label exploitation as applied to the film by examining Columbia Pictures role as a resource provider for Katzman s film comparing Rock around the Clock to contemporaneous films with a youth focus that were produced in different industrial contexts and investigating its relationship to adaptation by asking whether the film is an example of a postliterary adaptation Rich on archival research and industrial and textual analysis Rock around the Clock will Grease Barbara Jane Brickman, 2017-10-19 This book offers the interest both film studies and youth cultures scholars first in depth look at the history social context and industrial practices behind this teen musical phenomenon to suggest that social change especially in terms of gender and sexuality comes to the surface despite the film's retro setting blockbuster business model and apparent nostalgic tone The vast audience for this film over the last thirty five years and the various hopelessly devoted fandoms indicate that Grease exceeds both the confines of its period and the limits of any one ideological **Shocking Cinema of the 70s** Julian Petley, Xavier Mendik, 2021-11-18 This collection focuses on 1970s films message from a variety of countries and from the marginal to the mainstream which by tackling various difficult subjects have proved to be controversial in one way or another It is not an uncritical celebration of the shocking and the subversive but an attempt to understand why this decade produced films which many found shocking and what it was that made them shocking to certain audiences To this end it includes not only films that shocked the conventionally minded such as hard core pornography but also those that outraged liberal opinion for example Death Wish and Dirty Harry The book does not simply cast a critical light on a series of controversial films which have been variously maligned misinterpreted or just plain ignored but also assesses how their production values narrative features and critical receptions can be linked to the wider historical and social forces that were dominant during this decade Furthermore it explores how these films resonate in our own

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