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ENGLISH FILE

Pre-intermediate Teacher's Book

with Test and Assessment CD-ROM

Christina Latham-Koenig
Clive Oxenden
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with Anna Lowy
Beatriz Martín García

OXFORD

New English File Pre Intermediate Third Edition

**Christina Latham-Koenig, Clive
Oxenden**



New English File Pre Intermediate Third Edition:

English File Third Edition Pre Intermediate Student Book (Uk) Christina Latham-Koenig, Clive Oxenden, Paul Seligson, 2012-06-14 English File Pre Intermediate Student's Book is suitable for CEFR level A2 B1 English File third edition provides a balance of grammar vocabulary pronunciation and skills to give students the right mix of language and motivation to get them talking With lively lessons and engaging topics classes are enjoyable and provide opportunity for students to practise and improve Support for teachers includes a Teacher's Book with over 100 photocopiables along with extra tips and ideas The Classroom Presentation Tool brings your classroom to life with the Student's Book and Workbook on screen and interactive **English File** Latham-Koenig, 2012 *English File* Christina Latham-Koenig, Paul Seligson, Clive

Oxenden, Jane Hudson, 2012 The English File Third Edition Workbook reinforces what is learned in each English File lesson and can be used as extra practice during class or set as homework Now with iChecker a digital companion to the workbook suitable for self testing new grammar vocabulary and Practical English Also available without key **The Use of Pop**

Songs in the EFL Classroom Ornerová Lenka, 2011-03-09 Inhaltsangabe Introduction I have chosen the topic of using pop songs in the EFL classroom because I strongly believe that working with pop songs is a highly motivational device When I was a student at a lower and upper secondary school listening to songs in English classes was my favourite activity I have always wanted to be able to understand the lyrics of songs I listened to Later I realized that I have learned a lot from listening to pop songs and analyzing their lyrics Therefore in my diploma project I would like to prove that using pop songs is a highly motivational device in teaching English with instructional value and that students enjoy working with pop songs The theoretical part of this diploma project is based on relevant sources of background literature In the first two chapters the use of songs is described with regard to motivation and the Multiple Intelligences Theory The third and fourth chapter deal with the reasons for using songs and their classification In the last two chapters of the theoretical part pedagogical principles of using pop songs in class as well as the pros and cons of teaching through pop songs are presented The practical part is based on the findings of three surveys I have conducted in the field of using songs in the EFL classroom In the first part of the research I present an analysis of questionnaires which I distributed among English teachers at lower and upper secondary schools and grammar schools In the second part of the research I describe students attitudes to pop song based lessons which I taught during my teaching practice at grammar schools In the third part of the research I analyze the types of songs presented in commonly used textbooks at lower and upper secondary schools In addition I present a self developed teaching material containing a list of pop songs suitable for the EFL classroom In the last part of the practical part I answer the research questions and provide some implications for my own teaching Inhaltsverzeichnis Table of Contents

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specific methodology for teaching EFL vocabulary grammar reading writing and speaking to deaf and hard of hearing persons and the challenge of effective communication during the classes via sign language cued speech or the oral approach Special chapters are also devoted to EFL teachers experience in special schools for the deaf Educators interested in practical advice responses to challenges and worked out solutions to problems will particularly welcome this book as a useful source of ideas It will also help novice teachers embarking on their careers in English language education for deaf and hard of hearing children and adults

Decoding **New English File Pre Intermediate Third Edition**: Revealing the Captivating Potential of Verbal Expression

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