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Medieval English Literature New Casebooks

Erin K. Wagner



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Rhetorics of Bodily Disease and Health in Medieval and Early Modern England Jennifer C. Vaught, 2016-04-08 Susan Sontag in *Illness as Metaphor and AIDS and Its Metaphors* points to the vital connection between metaphors and bodily illnesses though her analyses deal mainly with modern literary works This collection of essays examines the vast extent to which rhetorical figures related to sickness and health metaphor simile pun analogy symbol personification allegory oxymoron and metonymy inform medieval and early modern literature religion science and medicine in England and its surrounding European context In keeping with the critical trend over the past decade to foreground the matter of the body and the emotions these essays track the development of sustained nuanced rhetorics of bodily disease and health physical emotional and spiritual The contributors to this collection approach their intriguing subjects from a wide range of timely theoretical and interdisciplinary perspectives including the philosophy of language semiotics and linguistics ecology women's and gender studies religion and the history of medicine The essays focus on works by Dante Chaucer Spenser Shakespeare Donne and Milton among others the genres of epic lyric satire drama and the sermon and cultural history artifacts such as medieval anatomies the arithmetic of plague bills of mortality meteorology and medical guides for healthy regimens

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Malory's Anatomy of Chivalry Paul Rovang,2014-11-05 This book is the first systematic study in decades of Malory s development of his characters in the Morte Darthur Focusing on sixteen key figures in the most important medieval English treatment of the Arthurian saga it examines Malory s thematic characterization of individual rulers knights and ladies in keeping with the twin trajectories of his history of the Round Table and fifteenth century English history Looking at how Malory develops his characters as exemplars of kingship knighthood and womanhood the book traces the medieval author s exploration of the values constituting chivalry as embodied in individual characters a process that enabled him to formulate a vision of those values for his own troubled period of the Wars of the Roses This book further explores the contribution Malory s art of characterization makes to the literary and aesthetic power of the Morte Darthur Each chapter s focus on individual characters makes the book not only an integrated thematic overview but also a useful reference for focused study of particular Arthurian figures As such the book is designed to meet the interests and needs of both professional scholars and students of Arthurian and medieval literature

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