

Mel Bay's

LEARN TO PLAY BLUEGRASS BASS



by Earl Gatety



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Mel Bay Learn To Play Bluegrass Bass

Dix Bruce



Mel Bay Learn To Play Bluegrass Bass:

Learn to Play Bluegrass Bass Earl Gately, 2010-10-07 At last here is a method book for the upright string bass or dog house bass as it is affectionately known in bluegrass circles Although bluegrass bass has a style of its own the knowledge gained through this method is applicable to virtually any musical genre This book addresses the elements of tuning hand positions essential chord theory slap bass technique and playing in positions 1 10 A handy chart is provided for transposing chord progressions from one key to another Written in standard notation only

Learn to Play Bluegrass Bass Earl Gately, 1997-11-07 At last here is a method book for the upright string bass or dog house bass as it is affectionately known in bluegrass circles Although bluegrass bass has a style of its own the knowledge gained through this method is applicable to virtually any musical genre This book addresses the elements of tuning hand positions essential chord theory slap bass technique and playing in positions 1 10 A handy chart is provided for transposing chord progressions from one key to another Written in standard notation only

You Can Teach Yourself Country Guitar Dix Bruce, 2015-12-01 This is a step at a time enjoyable method for learning to play great sounding country guitar Dix Bruce in his humorous yet musically right on teaching style introduces you to country back up bass runs Carter style bluegrass picking the Nashville Numbering System for indicating chord changes use of the capo transposition and much more Work at your own pace and learn to sound like the country greats Written in standard notation and tablature

Dirt Simple Upright Bass Nate Sabat, 2021-04-29 Although designed for newcomers to the upright bass and bluegrass music in general this unique approach to creating basslines has something for everyone The first half focuses on bass playing essentials giving the reader a solid technical footing with the instrument Then using his own baritone voice and the classic bluegrass song Going Down the Road Feeling Bad author Nate Sabat reveals his creative process in crafting effective basslines from the song s melody and chord progression The second half focuses on bass playing within the specific context of complementing bluegrass vocals Well beyond what you might expect from an introductory method Nate tastefully guides the reader by presenting multiple composed bassline options for each of five well known bluegrass songs Rabbit in the Log Don t this Road Look Rough and Rocky Long Journey Home I Am a Pilgrim and Angel Band Nate s warm pitch perfect vocals can be heard on virtually every track giving this method an undeniable musicality A lightly accompanied vocal track with no bass is also provided so you can be the sole upright or electric bassist in the band You ll not only want to back Nate up but sing harmony with him too The impulse to sing can t help but influence your bass playing in a natural and positive way Nate provides notated versions of the eight major scales most commonly used in bluegrass Once you get them under your fingers you ll soon be able to play along with the book s 50 companion online recordings With its simple harmonic palette and repetitive nature bluegrass music offers bassists the perfect opportunity to become musically literate If you ve hesitated to learn to read music this is the time and place to eliminate that drawback Working through these 46 pages will provide the tools and confidence needed to create your own

engaging and musical basslines and hopefully you ll be inspired to continue your bluegrass bass journey for years to come Includes access to online audio **Country Bass Guitar Made Easy** Larry McCabe,2011-03-11 This book CD set teaches the basics of country bass playing in a fun quick access format In a minimum amount of time you will learn the bass part to 22 popular traditional songs including train songs New River Train gospel standards Amazing Grace Waltzes Knoxville Girl bluegrass songs Don t Let Your Deal Go Down country blues Corrine Corrina and more All bass parts are written in both tablature and standard notation exactly as played on the companion CD Extra lyrics are provided for singers This stereo CD enables you to sit in with a country band that includes a singer rhythm guitar and bass to facilitate learning each of the 22 songs is performed at two tempos moderate and slowpoke the stereo format allows you to hear the bass guitar clearly isolated on the right speaker **A Dobro Player's Guide to Jamming** Carl Yaffey,Mark Panfil,2012-03-01 You re a beginner or intermediate Dobro player you know a few tunes such as Cripple Creek Old Joe Clark and Fireball Mail You might have learned the basics of playing but you may not have played with other people much or at all You re at your favorite festival and you ve just come up on a HOT jam session You d love to join in BUT you re afraid that a you won t know the tunes b you won t know what to do or how to do it c you ll be embarrassed or choke d they ll ignore you and pretend you re not there e someone will take your Dobro out of your hands and fling it into the woods f they ll all get up and leave g they ll laugh h something even more horrible might happen It doesn t have to be like that Our task is to give you some tools and tricks so you can sit in on most any jam session and come out alive and grinning It s easier than you think This book will teach you how to do it Written in notation and tablature Free audio tracks available online **Mandolin Picking Tunes - Lyrical Gospel Solos** Dix Bruce,2021-07-14 Thirty four well loved gospel tunes especially arranged for intermediate and advanced mandolinists These beautiful meditative melodies have been played and cherished for generations The music is written in standard notation with accompaniment chords tablature and performance notes on the techniques used in each arrangement Includes access to online recordings of each piece for playing along and listening You will enjoy playing these historic and engaging melodies which lend themselves especially well to the mandolin *You Can Teach Yourself Mandolin* Dix Bruce,2010-10-07 You Can Teach Yourself Mandolin is written as a teach yourself text with play along examples and tunes on the companion recording In the author s words It is aimed at helping you get started immediately on your way to mandolinhood by giving you the basics of the mandolin and mandolin playing with this informal often humorous text Dix Bruce will guide you step by step through the basics of learning this versatile instrument Learn all about accompanying yourself and others common chords and useful strums reading simple melodies playing a colorful assortment of mandolin folk songs and more All musical examples and tunes are written in both standard notation and tablature Diagrams of all the principal chords used on the mandolin are shown in the Chord Appendix making this book a particularly useful study aid for the beginning mandolinist Illustrated with drawings and photographs of vintage instruments Mandolin Picking Tunes -

Beautiful American Airs & Ballads Dix Bruce, 2022-11-07 26 historic and well loved American melodies arranged for intermediate and advanced mandolinists These beautiful airs and ballads in many different major and minor keys have been taught and performed since the very beginnings of the American experience expressing good times and bad joy sorrow and everything in between The printed music includes standard notation accompaniment chords and tablature The arrangements use several different playing techniques including double stops crosspicking chord melody up and down eighth note picking and tremolo Includes access to online audio

Mandolin Picking Tunes - Early Music Gems Dix Bruce, 2020-12-29 Mandolin Picking Tunes Early Music Gems by Dix Bruce is a collection of 34 wonderful songs from the 1200s to the 1600s especially arranged for intermediate and advanced mandolinists The titles span the Medieval Renaissance and Baroque eras and the sounds of the individual songs reflect those years The music includes standard notation accompaniment chords and tablature Includes access to online audio recordings of each piece for listening and playing along

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