

CAMBRIDGE STUDIES IN
ORAL AND LITERATE CULTURE

Medieval popular culture

Problems of belief and perception

ARON GUREVICH translated by
János M Bak and Paul A Hollingsworth



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Medieval Popular Culture Cambridge Studies In Oral And Literate Culture

Aron Ĭkovlevich Gurevich



Medieval Popular Culture Cambridge Studies In Oral And Literate Culture:

Medieval Popular Culture Aron Iakovlevitch Gourevitch, 1990 Medieval Popular Culture Aron Iakovlevitch Gurevich, 1988 **Literacy and Popular Culture** David Vincent, 1993-07-30 In 1750 half the population were unable to sign their names by 1914 England together with handful of advanced Western countries had for the first time in history achieved a nominally literate society This book seeks to understand how and why literacy spread into every interstice of English society and what impact it had on the lives and minds of the common people **Medieval Oral Literature** Karl Reichl, 2011-11-30 Medieval literature is to a large degree shaped by orality not only with regard to performance but also to transmission and composition Although problems of orality have been much discussed by medievalists there is to date no comprehensive handbook on this topic Medieval Oral Literature a volume in the De Gruyter Lexikon series was written by an international team of twenty five scholars and offers a thorough discussion of theoretical approaches as well as detailed presentations of individual traditions and genres In addition to chapters on the oral formulaic theory on the interplay of orality and writing in the Early Middle Ages on performance and performers on oral poetics and on ritual aspects of orality there are chapters on the Older Germanic Romance Middle High German Middle English Celtic Greek Byzantine Russian Hebrew Arabic Persian and Turkish traditions of oral literature There is a special focus on epic and lyric genres that are also discussed in separate chapters with additional chapters on the ballad and on drama Medieval Popular Culture Aron Iakovlevitch Gourevitch, János M. Bak, 1990 This book attempts to reconstruct the beliefs and perceptions of the silent majority of medieval men and women from the writings of clerical authors aimed at a wide audience By scrutinizing the lives of saints miracle stories descriptions of fantastic travels penitential literature catechisms and similar genres from the fifth to the fifteenth centuries the author identifies elements of popular culture that found their way into Latin literature through mutual interaction between author and audience The author thus offers a fresh and original insight into the world of the common man his everyday habits beliefs and behavior Medieval Popular Culture Aron Iakovlevitch Gurevich, 1988 **A Cultural History of Theatre in the Middle Ages** Jody Enders, 2019-08-08 Historically and broadly defined as the period between the fall of the Roman Empire and the rise of the Renaissance the Middle Ages encompass a millennium of cultural conflicts and developments A large body of mystery passion miracle and morality plays cohabited with song dance farces and other public spectacles frequently sharing ecclesiastical and secular inspiration A Cultural History of Theatre in the Middle Ages provides a comprehensive and interdisciplinary overview of the cultural history of theatre between 500 and 1500 and imaginatively pieces together the puzzle of medieval theatre by foregrounding the study of performance Each of the ten chapters of this richly illustrated volume takes a different theme as its focus institutional frameworks social functions sexuality and gender the environment of theatre circulation interpretations communities of production repertoire and genres technologies of performance and knowledge transmission *Forgetful of Their Sex* Jane Tibbetts Schulenburg, 2018-06-29

In this remarkable study of over 2 200 female and male saints Jane Schulenburg explores women s status and experience in early medieval society and in the Church by examining factors such as family wealth and power patronage monasticism virginity and motherhood The result is a unique depiction of the lives of these strong creative independent minded women who achieved a visibility in their society that led to recognition of sanctity A tremendous piece of scholarship This journey through more than 2 000 saints is anything but dull Along the way Schulenburg informs our ideas regarding the role of saints in the medieval psyche gender specific identification and the heroics of virginity Library Journal This book will be a kind of roots experience for some readers They will hear the voices haunted and haunting of their distant ancestors and understand more about themselves Christian Science Monitor This fascinating book reaches far beyond the history of Christianity to recreate the herstory of a whole gender Kate Saunders The Independent

City Steeple, City Streets Candace Slater,2023-04-28 Candace Slater s new book focuses on narratives concerning Fray Leopoldo de Alpanseire 1864 1956 a Capuchin friar from Granada and probably the most popular nonconsecrated saint today in all of Spain In tracing the emergence of a group of contemporary legends about Fray Leopoldo Slater discusses both the stories she tape recorded in the streets of Granada and the friar s official biography She underscores the essential pluralism of the tales their undercurrent of resistance to institutional authority and their deep concern for the relationship between past and present Bearing witness to the subtlety and resilience of even the most apparently conservative folk literary forms these stories are not only about the role of saints and miracles in an increasingly secular and industrial society but first and foremost also about the legacy of the Franco years This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1990

Courtly Pastimes Gloria Allaire,Julie Human,2022-11-25 The modern concept of passing leisure hours pleasantly would in the Middle Ages have fallen under the rubric of Sloth a deadly sin Yet aristocrats of past centuries were not always absorbed in affairs of state or warfare What did they do in moments of peace downtime as we might call it today In this collection of essays scholars from various disciplines investigate courtly modes of entertainment ranging from the vigorous to the intellectual hunting jousting horse racing physical and verbal games reading writing and book ownership Favorite pastimes spanned differences of gender and age and crossed geographical and cultural boundaries Literary and historical examples come from England France Germany Spain and Italy *Courtly Pastimes* analyzes the underlying rationales for such activities to display power and prestige to acquire cultural capital to instill a sense of community or to build diplomatic alliances Performativity so crucial in social rituals could become transgressive if taken to extremes Certain chapters explore the spaces of courtliness literal or imaginary man made natural or a hybrid of both Other chapters concern materiality and visual elements associated with courtly pastimes from humble

children s toys and playthings to elite tournament attire castle murals and manuscript illuminations

Medieval Popular Culture Cambridge Studies In Oral And Literate Culture Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Medieval Popular Culture Cambridge Studies In Oral And Literate Culture**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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