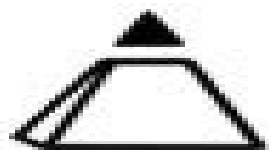


Melusine

Jakob Wassermann



The Perfect Library

Melusine Perfect Library

Tyler R. Tichelaar



Melusine Perfect Library:

The Book of Melusine of Lusignan in History, Legend and Romance Gareth Knight, 2013 Considerable interest in faery tradition has grown up in recent years and not least in the story of Melusine of Lusignan the subject of a prose romance by Jean d Arras at the end of the 14th century swiftly followed by one in verse by Couldrette This book provides a collection of material from various sources to give an all round picture of the remarkable faery her town her church her immediate family and the great Lusignan dynasty she founded An established authority on Melusine Gareth Knight collects together all the best source material which he translates from the French and presents his own researches into the Lusignan family of the 12th century whose dynasty included kings of Cyprus and Jerusalem examining the possibility of a familiar spirit guiding the family in its destiny

The Life and Adventures of Trobadora Beatrice As Chronicled by Her Minstrel Laura Irmtraud Morgner, 2000-01-01 Beatrice awakens after an eight hundred year sleep and travels throughout East Germany with the help of socialist trolley driver Laura Salman

Melusine's Gift Tyler R. Tichelaar, 2015-01-01 Following his father's death Adam Delaney has acquired his father's title as Earl of Delaney and married Anne who has given birth to their twin sons Lance and Tristan Now Adam and Anne have taken a much needed vacation in France leaving their sons at Delaney Castle with Adam's mother and grandmother and Anne's father But what begins as a pleasant and long overdue honeymoon soon becomes another strange mythical adventure when Anne reunites with her old friend Morgan while the couple is visiting Lusignan home to the legendary fairy Melusine Before Anne knows it she finds herself listening to stories within stories about the fairy Melusine and the magical rings she left to her children magical rings that are tied to Adam and Anne's future in ways they can scarcely imagine

Melusine's Gift is the second of five books in Tyler R Tichelaar's Children of Arthur series following Arthur's Legacy

The Mammoth Book of Best New SF 13 Gardner Dozois, 2012-03-01 Far and away the best yearbook of this or any other genre Gardner Dozois's annual pick of the top science fiction of the year has collected a string of awards including the Locus Award for the best anthology and the Hugo Award for the best editor

The Swordfish Island Covenant Stephen C. Graves, 2013-03-06 During the revolutionary turbulence of 17th century France robbers brutally clubbed and stripped a young sailor then left him unconscious to die in the cold fields of a beleaguered farming community At the precipice of nonexistence a nearly invisible mysterious being intervened by sending what appeared to be little flying sparks to his aid These agents halted his external and internal bleeding and help him to begin healing Thus begins the first contact between alien and human Vincent lives but not until he finds himself abandoned on an uncharted island does he learn who saved him and why The alien seeks a sacred covenant with him and his people A seemingly all powerful being offers a thousand additional years of life for a price

Melusine's Footprint, 2017-11-13 In *Melusine's Footprint* Tracing the Legacy of a Medieval Myth editors Misty Urban Deva Kemmis and Melissa Ridley Elmes offer an invigorating international and interdisciplinary examination of the legendary fairy Melusine Along with fresh insights

into the popular French and German traditions these essays investigate Melusine's English Dutch Spanish and Chinese counterparts and explore her roots in philosophy folklore and classical myth Combining approaches from art history history alchemy literature cultural studies and medievalism applying rigorous critical lenses ranging from feminism and comparative literature to film and monster theory this volume brings Melusine scholarship into the twenty first century with twenty lively and evocative essays that reassess this powerful figure's multiple meanings and illuminate her dynamic resonances across cultures and time Contributors are Anna Casas Aguilar Jennifer Alberghini Frederika Bain Anna Lisa Baumeister Albrecht Classen Chera A Cole Tania M Colwell Zo Enstone Stacey L Hahn Deva F Kemmis Ana Pairet Pit P port Simone Pfleger Caroline Prud Homme Melissa Ridley Elmes Renata Schellenberg Misty Urban Angela Jane Weisl Lydia Zeldenrust and Zifeng Zhao

The Mélusine Romance in Medieval Europe Lydia Zeldenrust, 2020 Readers have long been fascinated by the enigmatic figure of Melusine a beautiful fairy woman cursed to transform into a half serpent once a week whose part monstrous sons are the ancestor of several European noble houses This study is the first to consider how this romance developed from a local legend to European bestseller analysing versions in French German Castilian Dutch and English It addresses questions on how to study medieval literature from a European perspective moving beyond national canons and reading Melusine's bodily mutability as a metaphor for how the romance itself moves and transforms across borders It also analyses key changes to the romance's content form and material presentation including its images and traces how the people who produced and consumed this romance shaped its international transmission and spread The author shows how Melusine's character is adapted within each local context while also uncovering previously unknown connections between the different branches of this multilingual tradition Moving beyond established paradigms of separate national traditions manuscript versus print and medieval versus Renaissance literature the book integrates literary analysis with art historical and book historical approaches LYDIA ZELDENRUST is a Leverhulme Early Career Fellow at the Department of English and Related Literature at the University of York

Mélusine Jean (d'Arras.), 1895 **Mélusine** Katherine Addison, 2023-07-11 An extraordinary first fantasy novel focuses on two captivating characters A highly original writer with her own unique voice Publishers Weekly starred review From an award winning author the first book in the spellbinding series The Doctrine of Labyrinths Welcome to Melusine a city as wondrous as it is corrupt Within its walls lies a stronghold of power and magic a shining setting for the brilliant Felix Harrowgate A well respected wizard and darling of the court Felix harbors sordid secrets from his peers in the aristocracy a dark past in which a sadistic wizard enslaved him body and mind even as he schooled Felix in how to walk among noblemen as if he were one of them An abuser Felix believes himself free of until a return to his former master's lair leads to his harrowing fall from grace Broken lost Felix finds an unlikely accomplice in Mildmay the Fox Trained to be an assassin surviving as a thief Mildmay knows what it is to be hunted When fate brings the weakened wizard and the wanted killer together they escape Melusine traveling through strange lands where they

encounter peculiar magic and powerful demons A world where shocking secrets will be laid bare dark truths that will bind them together forever A lush novel rife with decadent magic Jacqueline Carey New York Times bestselling author of the Kushiel s Legacy series A spellbinding gut wrenching breathtaking quest that resonates with truth and heart Joan D Vinge Hugo and Locus award winning author of The Snow Queen Addison s characters deserve a standing ovation Booklist starred review Originally published under the name Sarah Monette

Vernacular Books and Their Readers in the Early Age of Print (c. 1450-1600) Anna Dlabáčová, Andrea van Leerdam, John J. Thompson, 2023-09-14 The Open Access publishing costs of this volume were covered by the Dutch Research Council NWO Veni project Leaving a Lasting Impression The Impact of Incunabula on Late Medieval Spirituality Religious Practice and Visual Culture in the Low Countries grant number 275 30 036 This volume explores various approaches to study vernacular books and reading practices across Europe in the 15th 16th centuries Through a shared focus on the material book as an interface between producers and users the contributors investigate how book producers conceived of their target audiences and how these vernacular books were designed and used Three sections highlight connections between vernacularity and materiality from distinct perspectives real and imagined readers mobility of texts and images and intermediality The volume brings contributions on different regions languages and book types into dialogue Contributors include Heather Bamford Tillmann Taape Stefan Matter Suzan Folkerts Karolina Mroziewicz Martha W Driver Alexa Sand Elisabeth de Bruijn Katell Lav ant Margriet Hoogvliet and Walter S Melion

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