

Rhapsody in Plain Yellow

Peems

MARILYN CHIN

Rhapsody In Plain Yellow Poems

Craig Svonkin, Steven Gould Axelrod

Rhapsody In Plain Yellow Poems:

Rhapsody in Plain Yellow Marilyn Chin, 2018-01-31 A fusion of east and west high culture popular culture and ancient Chinese history mark this distinguished collection Marilyn Chin with her multilayered multidimensional intercultural singing elegizes the loss of her mother and maternal grandmother and tries to unravel the complexities of her family s past She tells of the trials of immigration of exile of thwarted interracial love and of social injustice Some poems recall the Confucian Book of Songs while others echo the African American blues tradition and Western railroad ballads The title poem references the Han Dynasty rhapsody but is also a wild associative tour de force Political allegories sing out with personal revelations Personal revelations open up to a universal cry for compassion and healing These songs emerge as a powerful and elegant collection sophisticated yet moving hard hitting yet refined Encyclopedia of Asian-American Literature Seiwoong Oh,2015-04-22 Presents a reference on Asian American literature providing profiles of Asian American writers and their works Foreign Accents Steven G. Yao, 2010-10-27 Foreign Accents sets forth a historical poetics of verse by writers of Chinese descent in the U S from the early twentieth century to the present With readings of works by Ezra Pound Li young Lee Marilyn Chin Ha Jin and John Yau this study charts the dimensions of Asian American verse as an evolving and contested counterpoetic formation Thinking Its Presence Dorothy J. Wang, 2013-12-04 When will American poetry and poetics stop viewing poetry by racialized persons as a secondary subject within the field Dorothy I Wang makes an impassioned case that now is the time Thinking Its Presence calls for a radical rethinking of how American poetry is being read today offering its own reading as a roadmap While focusing on the work of five contemporary Asian American poets Li Young Lee Marilyn Chin John Yau Mei mei Berssenbrugge and Pamela Lu the book contends that aesthetic forms are inseparable from social political and historical contexts in the writing and reception of all poetry Wang questions the tendency of critics and academics alike to occlude the role of race in their discussions of the American poetic tradition and casts a harsh light on the double standard they apply in reading poems by poets who are racial minorities. This is the first sustained study of the formal properties in Asian American poetry across a range of aesthetic styles from traditional lyric to avant garde Wang argues with conviction that critics should read minority poetry with the same attention to language and form that they bring to their analyses of writing by white poets The Bloomsbury Handbook of Contemporary American Poetry Craig Svonkin, Steven Gould Axelrod, 2023-01-12 With chapters written by leading scholars such as Steven Gould Axelrod Cary Nelson and Marjorie Perloff this comprehensive Handbook explores the full range and diversity of poetry and criticism in 21st century America The Bloomsbury Handbook of Contemporary American Poetry covers such topics as Major histories and genealogies of post war poetry from the language poets and the Black Arts Movement to New York school and the Beats Poetry identity and community from African American Chicana o and Native American poetry to Queer verse and the poetics of disability Key genres and forms including digital visual documentary and children's poetry Central critical themes economics publishing

popular culture ecopoetics translation and biography The book also includes an interview section in which major contemporary poets such as Rae Armantrout and Claudia Rankine reflect on the craft and value of poetry today Asian Diaspora Poetry in North America American Poets and Poetry Jeffrey Gray, Mary McAleer Balkun, James McCorkle, 2015-03-10 The ethnically diverse scope broad chronological coverage and mix of biographical critical historical political and cultural entries make this the most useful and exciting poetry reference of its kind for students today American poetry springs up out of all walks of life its poems are maternal as well as paternal stuff d with the stuff that is coarse and stuff d with the stuff that is fine as Walt Whitman wrote adding Of every hue and caste am I of every rank and religion Written for high school and undergraduate students this two volume encyclopedia covers U S poetry from the Colonial era to the present offering full treatments of hundreds of key poets of the American canon What sets this reference apart is that it also discusses events movements schools and poetic approaches placing poets in their social historical political cultural and critical contexts and showing how their works mirror the eras in which they were written Readers will learn about surrealism ekphrastic poetry pastoral elegy the Black Mountain poets and language poetry There are long and rich entries on modernism and postmodernism as well as entries related to the formal and technical dimensions of American poetry Particular attention is paid to women poets and poets from various ethnic groups Poets such as Amiri Baraka Nathaniel Mackey Natasha Trethewey and Tracy Smith are featured The encyclopedia also contains entries on a wide selection of Latino and Native American poets and substantial coverage of the avant garde and experimental movements and provides Identity, Home and Writing Elsewhere in Contemporary Chinese Diaspora Poetry sidebars that illuminate key points Jennifer Wong, 2023-01-12 An exploration of the burgeoning field of Anglophone Asian diaspora poetry this book draws on the thematic concerns of Hong Kong Asian American and British Asian poets from the wider Chinese or East Asian diasporic culture to offer a transnational understanding of the complex notions of home displacement and race in a globalised world Located within current discourse surrounding Asian poetry postcolonial and migrant writing and bridging the fields of literary and cultural criticism with author interviews this book provides close readings on established and emerging Chinese diasporic poets work by incorporating the writers own reflections on their craft through interviews with some of those featured In doing so Jennifer Wong explores the usefulness and limitations of existing labels and categories in reading the works of selected poets from specific racial socio cultural linguistic environments and gender backgrounds including Bei Dao Li Young Lee Marilyn Chin Hannah Lowe and Sarah Howe Nina Mingya Powles and Mary Jean Chan Incorporating scholarship from both the East and the West Wong demonstrates how these poets experimentation with poetic language and forms serve to challenge the changing notions of homeland family history and identity offering new evaluations of contemporary diasporic voices The Oxford Handbook of Modern and Contemporary American Poetry Cary Nelson, 2012 The Oxford Handbook of Modern and Contemporary American Poetry gives readers a cutting edge introduction to the

kaleidoscopic world of American poetry over the last century Offering a comprehensive approach to the debates that have defined the study of American verse the twenty five original essays contained herein take up a wide array of topics the influence of jazz on the Beats and beyond European and surrealist influences on style poetics of the disenfranchised religion and the national epic antiwar and dissent poetry the AIDS epidemic digital innovations transnationalism hip hop and more Alongside these topics major interpretive perspectives such as Marxist psychoanalytic disability queer and ecocritcal are incorporated Throughout the names that have shaped American poetry in the period Ezra Pound Wallace Stevens Marianne Moore Mina Loy Sterling Brown Hart Crane William Carlos Williams Posey Langston Hughes Allen Ginsberg John Ashbery Rae Armantrout Larry Eigner and others serve as touchstones along the tour of the poetic landscape Oxford Companion to American Literature James D. Hart, Wendy Martin, Danielle Hinrichs, 2021-01-21 For nearly half a century James D Hart's Oxford Companion to American Literature has offered a matchless guided tour through American literary culture both past and present with brief biographies of important authors descriptions of important literary movements and a wealth of information on other aspects of American literary life and history from the Colonial period to the present day In this second edition of the Concise version Wendy Martin and Danielle Hinrichs bring the work up to date to more fully reflect the diversity of the subject Their priorities have been foremost to fully represent the impact of writers of color and women writers on the field of American literature and to increase the usefulness of the work to students of literary theory To this end over 230 new entries have been added including many that cover women authors Native American African American Asian American Latino a and other contemporary ethnic literatures LGBT trans and queer studies and recent literary movements and evolving areas of contemporary relevance such as eco criticism disability studies whiteness studies male masculinity studies and diaspora studies

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