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Multisensory Object Perception in the Primate Brain

 Springer

Multisensory Object Perception In The Primate Brain

**Aleksandra Mroczko-Wąsowicz, Rick
Grush**



Multisensory Object Perception In The Primate Brain:

Multisensory Object Perception in the Primate Brain Marcus Johannes Naumer, Jochen Kaiser, 2010-07-03 It should come as no surprise to those interested in sensory processes that its research history is among the longest and richest of the many systematic efforts to understand how our bodies function The continuing obsession with sensory systems is as much a reflection of the fundamental need to understand how we experience the physical world as it is to understand how we become who we are based on those very experiences The senses function as both portal and teacher and their individual and collective properties have fascinated scientists and philosophers for millennia In this context the attention directed toward specifying their properties on a sense by sense basis that dominated sensory research in the 20th century seems a prelude to our current preoccupation with how they function in concert Nevertheless it was the concentrated effort on the operational principles of individual senses that provided the depth of understanding necessary to inform current efforts to reveal how they act cooperatively We know that the information provided by any individual sensory modality is not always veridical but is subject to a myriad of modality specific distortions Thus the brain's ability to compare across the senses and to integrate the information they provide is not only a way to examine the accuracy of any individual sensory channel but also a way to enhance the collective information they make available to the brain Multisensory Object Perception in the Primate Brain, 2011-07-01 The New Handbook of Multisensory Processing Barry E. Stein, 2012-06-01 The major reference work for a rapidly advancing field synthesizes central themes reports on current findings and offers a blueprint for future research Scientists' attempts to understand the physiology underlying our apprehension of the physical world was long dominated by a focus on the individual senses The 1980s saw the beginning of systematic efforts to examine interactions among different sensory modalities at the level of the single neuron And by the end of the 1990s a recognizable and multidisciplinary field of multisensory processes had emerged More recently studies involving both human and nonhuman subjects have focused on relationships among multisensory neuronal ensembles and their behavioral perceptual and cognitive correlates The New Handbook of Multisensory Processing synthesizes the central themes in this rapidly developing area reports on current findings and offers a blueprint for future research The contributions all of them written for this volume by leading experts reflect the evolution and current state of the field This handbook does more than simply review the field Each of the volume's eleven sections broadly surveys a major topic and each begins with a substantive and thought provoking commentary by the section editor that identifies the major issues being explored describes their treatment in the chapters that follow and sets these findings within the context of the existing body of knowledge Together the commentaries and chapters provide an invaluable guide to areas of general agreement unresolved issues and topics that remain to be explored in this fast moving field *Materials Experience 2* Owain Pedgley, Valentina Rognoli, Elvin Karana, 2021-09-23 *Materials Experience 2* Expanding Territories of Materials and Design is the follow up companion to *Materials Experience* published in 2014

Materials experience as a concept has evolved substantially and is now mobilized to incorporate new ways of thinking and designing Through all new peer reviewed chapters and project write ups the book presents critical perspectives on new and emerging relationships between designers materials and artifacts Subtitled Expanding Territories of Materials and Design the book examines in depth the increased prevalence of material driven design practices as well as the changing role of materials themselves toward active and influential agents within and outside design processes The book is essential reading for anyone involved in materials and design containing 11 authoritative chapters and 18 illustrated accounts of contemporary research projects and practices Presents both the knowledge and understanding of what new and emerging materials are where they come from and how they can be used effectively in design Looks at how the professional responsibility of material selection is evolving into a more complex and active role of material creation and appropriation Explores how an elevated sensitivity to materials influence people s experiences of the designed world

Perception and Its Modalities Dustin Stokes,2015 This volume is about the many ways we perceive Contributors explore the nature of the individual senses how and what they tell us about the world and how they interrelate The volume begins to develop better paradigms for understanding the senses and perception

Sensory Individuals Aleksandra Mroczko-Wąsowicz,Rick Grush,2023-07-06 Sensory Individuals Unimodal and Multimodal Perspectives provides an interdisciplinary well balanced and comprehensive look at different aspects of unisensory and multisensory objects using both nuanced philosophical analysis and informed empirical work The research presented in this book represents the field s progression from treating neural sensory processes as primarily modality specific towards its current state of the art according to which perception and its supporting neural processes are multi modal modality independent meta modal and task dependent Even within such approaches sensory stimuli properties brain activations and corresponding perceptual phenomenology can still be characterized in a modality specific way The book examines the basic building blocks of human perception and whether they are best understood as sensory modality dependent units of different forms or multimodal perceptual objects The book combines a variety of innovative and integrative angles to explore the topic and acts as a catalyst for an increasingly diverse field of research which is in an exciting phase of growth and advancement New questions are arising as quickly as they are being answered and the collection Sensory Individuals provides an original and up to date addition to the field

2.5D Printing Carinna Parraman,Maria V. Ortiz Segovia,2018-08-13 A guide that examines the history and current state of 2 5D printing and explores the relationship between two and three dimensions 2 5D Printing Bridging the Gap Between 2D and 3D Applications examines the relationship between two and three dimensional printing and explores the current ideas methods and applications It provides insights about the diversity of our material culture and heritage and how this knowledge can be used to design and develop new methods for texture printing The authors review the evolving research and interest in working towards developing methods to capture measure and model the surface qualities of 3D and 2D objects represent the

appearance of surface material and textural qualities and print or reproduce the material and textural qualities The text reflects information on the topic from a broad range of fields including science technology art design conservation perception and computer modelling 2 5D Printing Bridging the Gap Between 2D and 3D Applications provides a survey of traditional methods of capturing 2 5D through painting and sculpture and how the human perception is able to judge and compare differences This important text Bridges the gap between the technical and perceptual domains of 2D and 3D printing Discusses perceptual texture color illusion and visual impact to offer a unique perspective Explores how to print a convincing rendering of texture that integrates the synthesis of texture in fine art paintings with digital deposition printing Describes contemporary methods for capturing surface qualities and methods for modelling and measuring and ways that it is currently being used Considers the impact of 2 5D for future technologies 2 5D Printing is a hands on guide that provides visual inspiration comparisons between traditional and digital technologies case studies and a wealth of references to the world of texture printing Please visit the companion website at www.wiley.com/go/bridging2d3d

The Paradoxical Brain

Narinder Kapur, 2011-07-21 The Paradoxical Brain focuses on a range of phenomena in clinical and cognitive neuroscience that are counterintuitive and go against the grain of established thinking The book covers a wide range of topics by leading researchers including Superior performance after brain lesions or sensory loss Return to normal function after a second brain lesion in neurological conditions Paradoxical phenomena associated with human development Examples where having one disease appears to prevent the occurrence of another disease Situations where drugs with adverse effects on brain functioning may have beneficial effects in certain situations A better understanding of these interactions will lead to a better understanding of brain function and to the introduction of new therapeutic strategies The book will be of interest to those working at the interface of brain and behaviour including neuropsychologists neurologists psychiatrists and neuroscientists

Plasticity in Sensory Systems Jennifer K. E. Steeves, Laurence R. Harris, 2013 Plasticity is a fundamental property of neural development and learning in living organisms It also contributes to problems associated with aging and degenerative processes Understanding neural plasticity has huge implications for those seeking to recover from brain injury or sensory deprivation and regular folk vying to improve their skills and ability Centered on three themes this book explores the latest research in plasticity in sensory systems with a focus primarily on visual and auditory systems It covers a breadth of recent scientific study within the field including research on healthy systems and diseased models of sensory processing Topics include visual and visuomotor learning models of how the brain codes visual information sensory adaptations in vision and hearing as a result of partial or complete visual loss in childhood plasticity in the adult visual system and plasticity across the senses as well as new techniques in vision recovery rehabilitation and sensory substitution of other senses when one sense is lost This unique edited volume the fruit of an International Conference on Plastic Vision held at York University Toronto will provide students and scientists with an overview of the ongoing research related to sensory plasticity and perspectives on the

direction of future work in the field Probabilistic Knowledge Sarah Moss, 2018-02-16 Traditional philosophical discussions of knowledge have focused on the epistemic status of full beliefs Sarah Moss argues that in addition to full beliefs credences can constitute knowledge For instance your 0.4 credence that it is raining outside can constitute knowledge in just the same way that your full beliefs can In addition you can know that it might be raining and that if it is raining then it is probably cloudy where this knowledge is not knowledge of propositions but of probabilistic contents The notion of probabilistic content introduced in this book plays a central role not only in epistemology but in the philosophy of mind and language as well Just as tradition holds that you believe and assert propositions you can believe and assert probabilistic contents Accepting that we can believe assert and know probabilistic contents has significant consequences for many philosophical debates including debates about the relationship between full belief and credence the semantics of epistemic modals and conditionals the contents of perceptual experience peer disagreement pragmatic encroachment perceptual dogmatism and transformative experience In addition accepting probabilistic knowledge can help us discredit negative evaluations of female speech explain why merely statistical evidence is insufficient for legal proof and identify epistemic norms violated by acts of racial profiling Hence the central theses of this book not only help us better understand the nature of our own mental states but also help us better understand the nature of our responsibilities to each other

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