

ROUTLEDGE STUDIES IN ETHNOMUSICOLOGY

Music Commodities, Markets, and Values

Music as Merchandise

Jayson Beaster-Jones



Music Commodities Markets And Values Music As Merchandise Routledge Studies In Ethnomusicology

Harris Berger, Ruth Stone



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Music Commodities, Markets, and Values Jayson Beaster-Jones, 2016-05-12 This book examines music stores as sites of cultural production in contemporary India. Analyzing social practices of selling music in a variety of retail contexts, it focuses upon the economic and social values that are produced and circulated by music retailers in the marketplace. Based upon research conducted over a volatile ten-year period of the Indian music industry, Beaster-Jones discusses the cultural histories of the recording industry, the social changes that have accompanied India's economic liberalization reforms, and the economic realities of selling music in India as digital circulation of music recordings gradually displaced physical distribution. The volume considers the mobilization of musical, economic, and social values as a component of branding discourses in neoliberal India as a justification for new regimes of legitimate use and intellectual property as a scene for the performance of cosmopolitanism by shopping and as a site of anxiety about transformations in the marketplace. It relies upon ethnographic observation and interviews from a variety of sources within the Indian music industry, including perspectives of executives at music labels, family-run and corporate music stores, and hawkers in street markets selling counterfeit recordings. This ethnography of the practices, spaces, and anxieties of selling music in urban India will be an important resource for scholars in a wide range of fields, including ethnomusicology, anthropology, popular music studies, and South Asian studies. **Music**

Commodities, Markets, and Values Jayson Beaster-Jones, 2016-05-12 This book examines music stores as sites of cultural production in contemporary India. Analyzing social practices of selling music in a variety of retail contexts, it focuses upon the economic and social values that are produced and circulated by music retailers in the marketplace. Based upon research conducted over a volatile ten-year period of the Indian music industry, Beaster-Jones discusses the cultural histories of the recording industry, the social changes that have accompanied India's economic liberalization reforms, and the economic realities of selling music in India as digital circulation of music recordings gradually displaced physical distribution. The volume considers the mobilization of musical, economic, and social values as a component of branding discourses in neoliberal India as a justification for new regimes of legitimate use and intellectual property as a scene for the performance of cosmopolitanism by shopping and as a site of anxiety about transformations in the marketplace. It relies upon ethnographic observation and interviews from a variety of sources within the Indian music industry, including perspectives of executives at music labels, family-run and corporate music stores, and hawkers in street markets selling counterfeit recordings. This ethnography of the practices, spaces, and anxieties of selling music in urban India will be an important resource for scholars in a wide range of fields, including ethnomusicology, anthropology, popular music studies, and South Asian studies. *Theory for Ethnomusicology* Harris Berger, Ruth Stone, 2019-05-31 *Theory for Ethnomusicology: Histories, Conversations, Insights* Second Edition is a foundational work for courses in ethnomusicological theory. The book examines key intellectual movements and topic areas in social and cultural theory and explores the way they have been taken up in ethnomusicological

research New co author Harris M Berger and Ruth M Stone investigate the discipline s past present and future reflecting on contemporary concerns while cataloging significant developments since the publication of the first edition in 2008 A dozen contributors approach a broad range of theoretical topics alive in ethnomusicology Each chapter examines ethnographic and historical works from within ethnomusicology showcasing the unique contributions scholars in the field have made to wider transdisciplinary dialogs while illuminating the field s relevance and pointing the way toward new horizons of research New to this edition Every chapter in the book is completely new with richer and more comprehensive discussions New chapters have been added on gender and sexuality sound and voice studies performance and critical improvisation studies and theories of participation New text boxes and notes make connections among the chapters emphasizing points of contact and conflict among intellectual movements

The Musical Gift Jim Sykes,2018-08-31 The Musical Gift tells Sri Lanka s music history as a story of giving between humans and nonhumans and between populations defined by difference Author Jim Sykes argues that in the recent past the genres we recognize today as Sri Lanka s esteemed traditional musics were not originally about ethnic or religious identity but were gifts to gods and people intended to foster protection and or healing Noting that the currently assumed link between music and identity helped produce the narratives of ethnic difference that drove Sri Lanka s civil war 1983 2009 Sykes argues that the promotion of connected music histories has a role to play in post war reconciliation The Musical Gift includes a study of how NGOs used music to promote reconciliation in Sri Lanka and it contains a theorization of the relations between musical gifts and commodities Eschewing a binary between the gift and identity Sykes claims the world s music history is largely a story of entanglement between both paradigms Drawing on fieldwork conducted widely across Sri Lanka over a span of eleven years including the first study of Sinhala Buddhist drumming in English and the first ethnography of music making in the former warzones of the north and east this book brings anthropology s canonic literature on the gift into music studies while drawing on anthropology s recent ontological turn and the new materialism in religious studies

The Politics of Musical Time Eben Graves,2022-10-04 How do the temporal features of sacred music affect social life in South Asia Due to new time constraints in commercial contexts devotional musicians in Bengal have adapted longstanding features of musical time linked with religious practice to promote their own musical careers The Politics of Musical Time traces a lineage of singers performing a Hindu devotional song known as k rtan in the Bengal region of India over the past century to demonstrate the shifting meanings and practices of devotional performance Focusing on pad bal k rtan a type of devotional sung poetry that uses long duration forms and combines song and storytelling Eben Graves examines how expressions of religious affect and political belonging linked with the genre become strained in contemporary shortened performance time frames To illustrate the political economy of performance in South Asia Graves also explores how religious performances and texts interact with issues of nationalism gender and economic exchange Combining ethnography history and performance analysis including videos from the author s fieldwork

The Politics of Musical Time reveals how ideas about the sacred and the modern have been expressed and contested through features of musical time found in devotional performance *Decomposed* Kyle Devine, 2019-10-15 The hidden material histories of music Music is seen as the most immaterial of the arts and recorded music as a progress of dematerialization an evolution from physical discs to invisible digits In *Decomposed* Kyle Devine offers another perspective He shows that recorded music has always been a significant exploiter of both natural and human resources and that its reliance on these resources is more problematic today than ever before Devine uncovers the hidden history of recorded music what recordings are made of and what happens to them when they are disposed of Devine s story focuses on three forms of materiality Before 1950 78 rpm records were made of shellac a bug based resin Between 1950 and 2000 formats such as LPs cassettes and CDs were all made of petroleum based plastic Today recordings exist as data based audio files Devine describes the people who harvest and process these materials from women and children in the Global South to scientists and industrialists in the Global North He reminds us that vinyl records are oil products and that the so called vinyl revival is part of petrocapitalism The supposed immateriality of music as data is belied by the energy required to power the internet and the devices required to access music online We tend to think of the recordings we buy as finished products Devine offers an essential backstory He reveals how a range of apparently peripheral people and processes are actually central to what music is how it works and why it matters *Music in Contemporary Indian Film* Jayson Beaster-Jones, Natalie Sarrazin, 2016-10-04 Music in Contemporary Indian Film Memory Voice Identity provides a rich and detailed look into the unique dimensions of music in Indian film Music is at the center of Indian cinema and India s film music industry has a far reaching impact on popular folk and classical music across the subcontinent and the South Asian diaspora In twelve essays written by an international array of scholars this book explores the social cultural and musical aspects of the industry including both the traditional center of Bollywood and regional film making Concentrating on films and songs created in contemporary post liberalization India this book will appeal to classes in film studies media studies and world music as well as all fans of Indian films *Making Value* Timothy D. Taylor, 2024-03-18 Timothy D Taylor theorizes music s economic and noneconomic forms of value to examine how people s conceptions of value inform and shape their production and consumption of music **The Routledge Companion to Ethics and Research in Ethnomusicology** Jonathan P. J. Stock, Beverley Diamond, 2022-11-30 The Routledge Companion to Ethics and Research in Ethnomusicology is an in depth survey of the moral challenges and imperatives of conducting research on people making music It focuses on fundamental and compelling ethical questions that have challenged and shaped both the history of this discipline and its current practices In 26 representative cases from across a broad spectrum of geographical societal and musical environments authors collectively reflect on the impacts of ethnomusicological research exploring the ways our work may instantiate privilege or risk bringing harm as well as the means that are available to provide recognition benefit and reciprocation to the musicians and others who contribute to our

studies In a world where differing ethical values are often in conflict and where music itself is meanwhile a powerful tool in projecting moral claims we aim to uncover the conditions and consequences of the ethical choices we face as ethnomusicologists thereby contributing to building a more engaged restructured discipline and a more globally responsible music studies The volume comprises four parts 1 sound practices and philosophies of ethics 2 fieldwork encounters 3 environment trauma collaboration and 4 research in public domains *Artists and Markets in Music* Cameron M. Weber,Ying Zhen,J.J. Arias,2023-08-30 This monograph is an innovative examination of the political economy of music It integrates original economic theories and empirical research to shed light on the economic and social forces shaping music and society today Interactive relationships such as the importance of entrepreneurship serendipity and authenticity will be explored in artist subjective determinations of success In particular this book deeply explores the mental health of musicians and creative destruction during the covid era copyrights in music markets and an evaluation of the importance of entrepreneurship and brand marketing in the life of musical artists The monograph contributes empirical research to underexplored areas in the cultural economics of music such as the proposed musical production function by Samuel Cameron Routledge 2015 and the concept of distinction in cultural production by Pierre Bourdieu Routledge 1984 2010 as uniquely applied with examples from the covid era Readers will benefit from this easy to understand interdisciplinary exploration of the music industry with a focus on the United States and the political economy of music during the covid era Most cultural economics is focused on Europe and Asia so this emphasis on the United States will be of interest This book will be a beneficial reference work for researchers and will find an audience among music professionals and artists Academics and non academics experts and novices interested in music and political economy will also find value in *Artists and Markets in Music*

Embracing the Melody of Appearance: An Emotional Symphony within **Music Commodities Markets And Values Music As Merchandise Routledge Studies In Ethnomusicology**

In a global consumed by screens and the ceaseless chatter of fast interaction, the melodic beauty and psychological symphony produced by the published term frequently fade into the back ground, eclipsed by the relentless noise and disturbances that permeate our lives. But, situated within the pages of **Music Commodities Markets And Values Music As Merchandise Routledge Studies In Ethnomusicology** a charming literary treasure full of raw feelings, lies an immersive symphony waiting to be embraced. Crafted by an elegant composer of language, this charming masterpiece conducts visitors on a psychological journey, well unraveling the concealed melodies and profound impact resonating within each cautiously constructed phrase. Within the depths of this poignant evaluation, we shall examine the book is central harmonies, analyze its enthralling writing style, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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