

REWRITING HOMELESS IDENTITY

WRITING AS COPING IN AN URBAN HOMELESS COMMUNITY

JEREMY S. GODFREY



Rewriting Homeless Identity Writing Community

Melissa M. Juchniewicz, EdD



Rewriting Homeless Identity Writing Community:

Rewriting Homeless Identity , Jeremy S. Godfrey, 2015-12-24 *Rewriting Homeless Identity Writing as Coping in an Urban Homeless Community* focuses on the identities of homeless writers with initially limited or no specialized training in writing at a homeless community church Through an ethnographic two year study author Jeremy Godfrey hosted and participated in weekly writing workshops He also participated in the founding of a street newspaper within that community This book shows Godfrey s experiences in leading writing workshops and how they promoted self exploration within this community Students of the workshop negotiated their unique individual writing personas during the study Those personas were often coping with their experiences on the streets More importantly the writers viewed those experiences as central to their writing processes Much like the setting of the workshop at an urban non denominational community church the writers honed their coping tactics through conversational and performance driven writings *Rewriting Homeless Identity* highlights those writing samples and the conversations with homeless authors of the samples in relation to identity and a sense of growth

Homelessness in American Literature John Allen, 2018-10-24 This book analyzes the theme of homelessness in American literature from the Civil War through the depression Drawing on the work of Harriet Beecher Stowe Horatio Alger Stephen Crane Jacob Riis Jack London Meridel Le Sueur and many others it reveals how homelessness has been either romanticized or objectified

Global Community? Henrik Enroth, Douglas Brommesson, 2015-10-20 In the wake of globalization the humanities and social sciences have explored the existence and the possibilities of human community on a global scale But these investigations have been developed within separate academic disciplines with little exchange of ideas across disciplinary boundaries This book draws together a variety of perspectives to offer an interdisciplinary and critical examination of global community past and present The volume opens with a contribution by Gayatri Chakravorty Spivak one of the world s most renowned scholars in the humanities then follows up with original contributions by established and promising young researchers from across the humanities and the social sciences The chapters provide conceptual normative and empirical investigations of global community examining it through the lenses of postcolonialism cosmopolitanism world literature transnational networks and global ethics The book contributes to a renewed debate about the past present and future of global community allowing for a broader and deeper understanding of these timely phenomena across disciplinary boundaries

Rethinking Basic Writing Laura Gray-Rosendale, 1999-12 This book surveys the history of basic writing scholarship suggesting that we cannot adequately theorize the situations of basic writers unless we examine how they construct their own conceptions of their identities their constructions of their relationships to social forces and their representations of their relationships to written work Using a cross disciplinary analytic model Gray Rosendale offers a detailed examination of the oral conversations that take place within one basic writing peer revision group She explains the ways in which the students own conversational structures impact and shape their written products Gray Rosendale then

draws out the potentials of her work for basic writing administrators curricula builders and teachers

Visible Voices: Literacy and the Invisible Homeless Melissa M. Juchniewicz, EdD, 2011-02-07 Who are the invisible homeless They are individuals and families who have been forced into temporary living situations or shelter systems as a result of such conditions as changes in income domestic violence health care needs and shifting housing costs Unlike the chronically homeless who are often stereotyped or the situationally homeless who may receive emergency assistance regaining their previous lives the marginally homeless often called the invisible homeless get caught in institutional spirals that seem to discourage change This book however provides evidence that an individual's literacy identity can promote positive transitions out of homelessness Although the stigma surrounding homelessness provokes silence the five individuals who took part in this project speak eloquently about their circumstances their accomplishments and their intentions In addition the book can serve as a how to for completing a qualitative research project as the reader is walked through the steps of the research process

Rewriting Homeless Identity Jeremy S. Godfrey, 2016 *Rewriting Homeless Identity Writing as Coping in an Urban Homeless Community* focuses on the identities of homeless writers with initially limited or no specialized training in writing at a homeless community church Through an ethnographic two year study author Jeremy Godfrey hosted and participated in weekly writing workshops He also participated in the founding of a street newspaper within that community This book shows Godfrey's experiences in leading writing workshops and how they promoted self exploration within this community Students of the workshop negotiated their unique individual writing personas during the study Those personas were often coping with their experiences on the streets More importantly the writers viewed those experiences as central to their writing processes Much like the setting of the workshop at an urban non denominational community church the writers honed their coping tactics through conversational and performance driven writings *Rewriting Homeless Identity* highlights those writing samples and the conversations with homeless authors of the samples in relation to identity and a sense of growth

Race, Rhetoric, and the Postcolonial Gary A. Olson, Lynn Worsham, 1999-01-01 Six internationally renowned intellectuals are brought together in a cross disciplinary dialogue that addresses rhetoric writing race feminist theory cultural studies and postcolonial theory

Workbook to Accompany Writing & Reporting for the Media John R. Bender, Lucinda Davenport, Michael W. Drager, Fred Fedler, 2018-10 To accompany *Writing and Reporting for the Media*

Crossing Borderlands Andrea Lunsford, Lahoucine Ouzgane, 2012-01-12 On the surface postcolonial studies and composition studies appear to have little in common However they share a strikingly similar goal to provide power to the words and actions of those who have been marginalized or oppressed Postcolonial studies accomplishes this goal by opening a space for the voices of others in traditional views of history and literature Composition studies strives to empower students by providing equal access to higher education and validation for their writing For two fields that have so much in common very little dialogue exists between them *Crossing Borderlands* attempts to establish such an exchange in the hopes of creating a productive

borderland where they can work together to realize common goals *The Cambridge Companion to the City in Literature*
Kevin R. McNamara, 2014-10-06 This Companion offers readers an accessible survey of the historical and symbolic
relationships between literature and the city

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