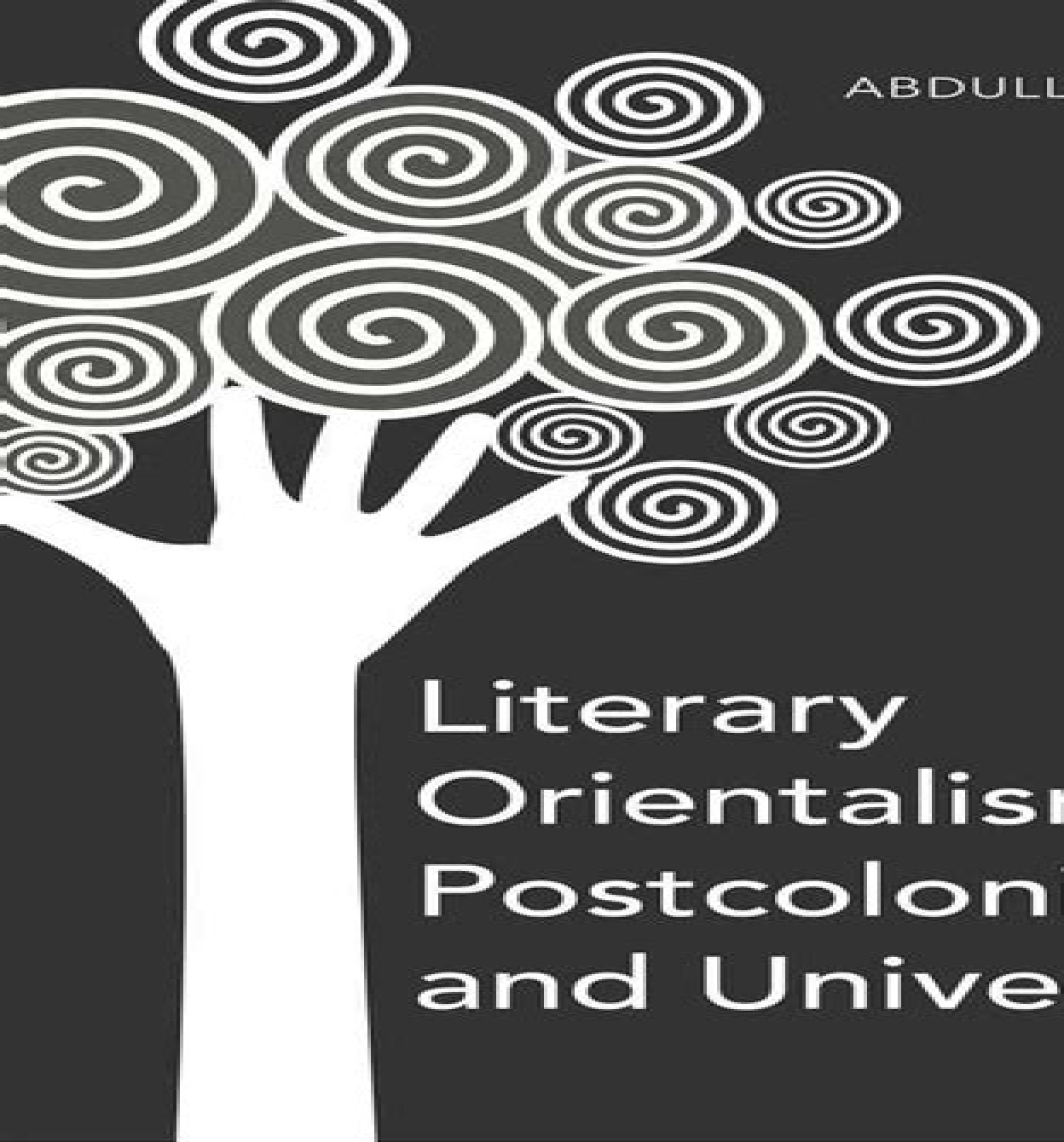




ABDULLA AL-DABBAGH

Literary
Orientalism,
Postcolonialism,
and Universalism

Reviews Of Literary Orientalism Postcolonialism And Universalism

Jyotsna G. Singh, David D. Kim



Reviews Of Literary Orientalism Postcolonialism And Universalism:

Literary Orientalism, Postcolonialism, and Universalism Abdulla Al-Dabbagh, 2010 A number of the greatest classics both old and modern of English literature extending from Antony and Cleopatra to A Passage to India contain a sympathetic portrayal of the East which connects them to each other in a way that justifies the term literary orientalism Literary Orientalism Postcolonialism and Universalism describes this clearly discernable tradition and examines certain key texts of oriental literature for the strong impact that they have had on English literature and for the striking manner in which they have been absorbed and appropriated into British culture The Arabian Nights stands foremost among these works which include the Maqamat Ibn Tufayl's Hayy Bin Yaqdhan as well as the oriental sources of courtly love Literary Orientalism Postcolonialism and Universalism then moves from literary orientalism to a discussion of postcolonialism and postcolonial discourse It argues principally that the time has come to go beyond orientalism and postcolonialism to a more universalist approach The inadequacies of the term postcolonial in particular and the Eurocentric and Westernist perspective it implies affirm the need for a renewed modern form of humanism a new humanist universalism Reading Orientalism Daniel Martin Varisco, 2017-04-11 The late Edward Said remains one of the most influential critics and public intellectuals of our time with lasting contributions to many disciplines Much of his reputation derives from the phenomenal multidisciplinary influence of his 1978 book Orientalism Said's seminal polemic analyzes novels travelogues and academic texts to argue that a dominant discourse of West over East has warped virtually all past European and American representation of the Near East But despite the book's wide acclaim no systematic critical survey of the rhetoric in Said's representation of Orientalism and the resulting impact on intellectual culture has appeared until today Drawing on the extensive discussion of Said's work in more than 600 bibliographic entries Daniel Martin Varisco has written an ambitious intellectual history of the debates that Said's work has sparked in several disciplines highlighting in particular its reception among Arab and European scholars While pointing out Said's tendency to essentialize and privilege certain texts at the expense of those that do not comfortably fit his theoretical framework Varisco analyzes the extensive commentary the book has engendered in Oriental studies literary and cultural studies feminist scholarship history political science and anthropology He employs critical satire to parody the exaggerated and pedantic aspects of post colonial discourse including Said's profound underappreciation of the role of irony and reform in many of the texts he cites The end result is a companion volume to Orientalism and the vast research it inspired Rather than contribute to dueling essentialisms Varisco provides a path to move beyond the binary of East versus West and the polemics of blame Reading Orientalism is the most comprehensive survey of Said's writing and thinking to date It will be of strong interest to scholars of Middle East studies anthropology history cultural studies post colonial studies and literary studies The Postcolonial World Jyotsna G. Singh, David D. Kim, 2016-10-04 The Postcolonial World presents an overview of the field and extends critical debate in exciting new directions It provides an important and timely reappraisal of

postcolonialism as an aesthetic political and historical movement and of postcolonial studies as a multidisciplinary transcultural field. Essays map the terrain of the postcolonial as a global phenomenon at the intersection of several disciplinary inquiries. Framed by an introductory chapter and a concluding essay, the eight sections examine Affective Postcolonial Histories, Postcolonial Desires, Religious Imaginings, Postcolonial Geographies and Spatial Practices, Human Rights and Postcolonial Conflicts, Postcolonial Cultures and Digital Humanities, Ecocritical Inquiries in Postcolonial Studies, Postcolonialism versus Neoliberalism, and The Postcolonial World. The book looks afresh at re-emerging conditions of postcoloniality in the twenty-first century and draws on a wide range of representational strategies, cultural practices, material forms, and affective affiliations. The volume is an essential reading for scholars and students of postcolonialism.

Shakespeare, the Orient, and the Critics Abdulla Al-Dabbagh, 2010. Previous criticism has not adequately discussed oriental aspects of the content of Shakespearean drama. In addition to his portrayal of oriental figures such as Cleopatra, Othello, and Shylock, and his use of literary genres and motifs that have roots in oriental tradition such as that of the tragic romance in *Romeo and Juliet*, there are certain key elements in Shakespeare's thought and outlook that can only be properly understood within the larger contribution of the oriental legacy. This legacy has clear relevance not only to the exemplary fate of the lovers in *Romeo and Juliet* but also to the destinies of such major Shakespearean heroes as Hamlet and Lear. *Shakespeare the Orient and the Critics* investigates the boundaries of oriental framework within works such as *Hamlet*, *King Lear*, and *The Tempest*. Stylistically, at the heart of Shakespeare's orientalism are two long-recognized features of his dramatic art: his predilection for reversing stereotypes and his sympathy and identification with the alien and the other. This can be most clearly seen in the love tragedies of *Othello* and *Anthony and Cleopatra*, as well as the romantic comedy of *The Merchant of Venice*. Ultimately, the philosophic underpinning of such works is a special expression of Renaissance humanism that transcends the boundaries of class, race, and culture.

Late Victorian Orientalism Eleonora Sasso, 2020-06-30. Late Victorian Orientalism is a work of scholarly research pushing forward disciplines into new areas of enquiry. This collection of essays tries to redefine the task of interpreting the East in the nineteenth century, taking as a starting point Edward Said's *Orientalism* (1978) in order to investigate the visual, fantasised, and imperialist representations of the East, as well as the most exemplary translations of Oriental texts. The Victorians envisioned the East in many different modes or Orientalisms, since, as Said suggested, there were perhaps as many Orientalisms as Orientalists. By combining together Western and Oriental modes of art, this study is not only aimed at filling a gap in Victorian and Oriental studies but also at broadening the audiences it is intended for.

Enlightenment Orientalism in the American Mind, 1770-1807 Matthew H. Pangborn, 2018-09-07. This study engages with the emerging field of energy humanities to provide close readings of several early American oriental observer tales. The popular genre of orientalism offered Americans a means to critique new ideas of identity, history, and nationality accompanying protoindustrialization and a growing consumerism. The tales thus express a complex self-reflection during a

time when America's exploitation of its energy resources and its engagement in a Franco-British world system was transforming the daily life of its citizens. The genre of the oriental observer, this study argues, offers intriguing glimpses of a nation becoming strange in the eyes of its own inhabitants.

Encountering Buddhism in Twentieth-Century British and American Literature Lawrence Normand, Alison Winch, 2013-10-24. *Encountering Buddhism in Twentieth-Century British and American Literature* explores the ways in which 20th-century literature has been influenced by Buddhism and has been in turn a major factor in bringing about Buddhism's increasing spread and influence in the West. Focussing on Britain and the United States, Buddhism's influence on a range of key literary texts will be examined in the context of those societies evolving modernity. Writers discussed include T.S. Eliot, Hermann Hesse, Virginia Woolf, Jack Kerouac, Allen Ginsberg, J.D. Salinger, Iris Murdoch, Maxine Hong Kingston. This book brings together for the first time a series of context-rich interpretations that demonstrate the importance of literature in this ongoing cultural change in Britain and the United States.

Questioning the Canon Christine Meyer, 2021-07-05. To what extent do minority writers feel represented by the literary canon of a nation and its body of great works? To what extent do they adhere to or contest the supposedly universal values conveyed through those texts and how do they situate their own works within the national tradition? Building on Edward W. Said's contrapuntal readings and Gayatri Chakravorty Spivak's reflections on the voice of the subaltern, this monograph examines the ways in which Rafik Schami, Emine Sevgi Zamar and Feridun Zaimoglu have re-read, challenged and adapted the German canon. Similar to other writers in postcolonial contexts, their work on the canon entails an inquiry into history and a negotiation of their relation to the texts and representations that define the host nation. Through close analyses of the works of these non-native German authors, the book investigates the intersection between politics, ethics and aesthetics in their work, focusing on the appropriation and re-evaluation of cultural legacies in German language literature. Opening up a rich critical dialogue with scholars of German Studies and Postcolonial Theory, Christine Meyer provides a fresh perspective on German language minority literature since the reunification. Watch our talk with the editor Christine Meyer here: <https://youtu.be/bIO8q5QIU>.

Cultural Encounters with the Arabian Nights in Nineteenth-Century Britain Dickson, Melissa. 2019-07-02. Dickson identifies the nineteenth century as the beginning of the large-scale absorption of the Arabian Nights into British literature and culture.

Post-Colonial Studies: The Key Concepts Bill Ashcroft, Gareth Griffiths, Helen Tiffin, 2013-06-26. This hugely popular A-Z guide provides a comprehensive overview of the issues which characterize post-colonialism, explaining what it is, where it is encountered and the crucial part it plays in debates about race, gender, politics, language and identity. For this third edition, over thirty new entries have been added, including Cosmopolitanism, Development, Fundamentalism, Nostalgia, Post-colonial cinema, Sustainability, Trafficking, World Englishes. *Post-Colonial Studies: The Key Concepts* remains an essential guide for anyone studying this vibrant field.

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