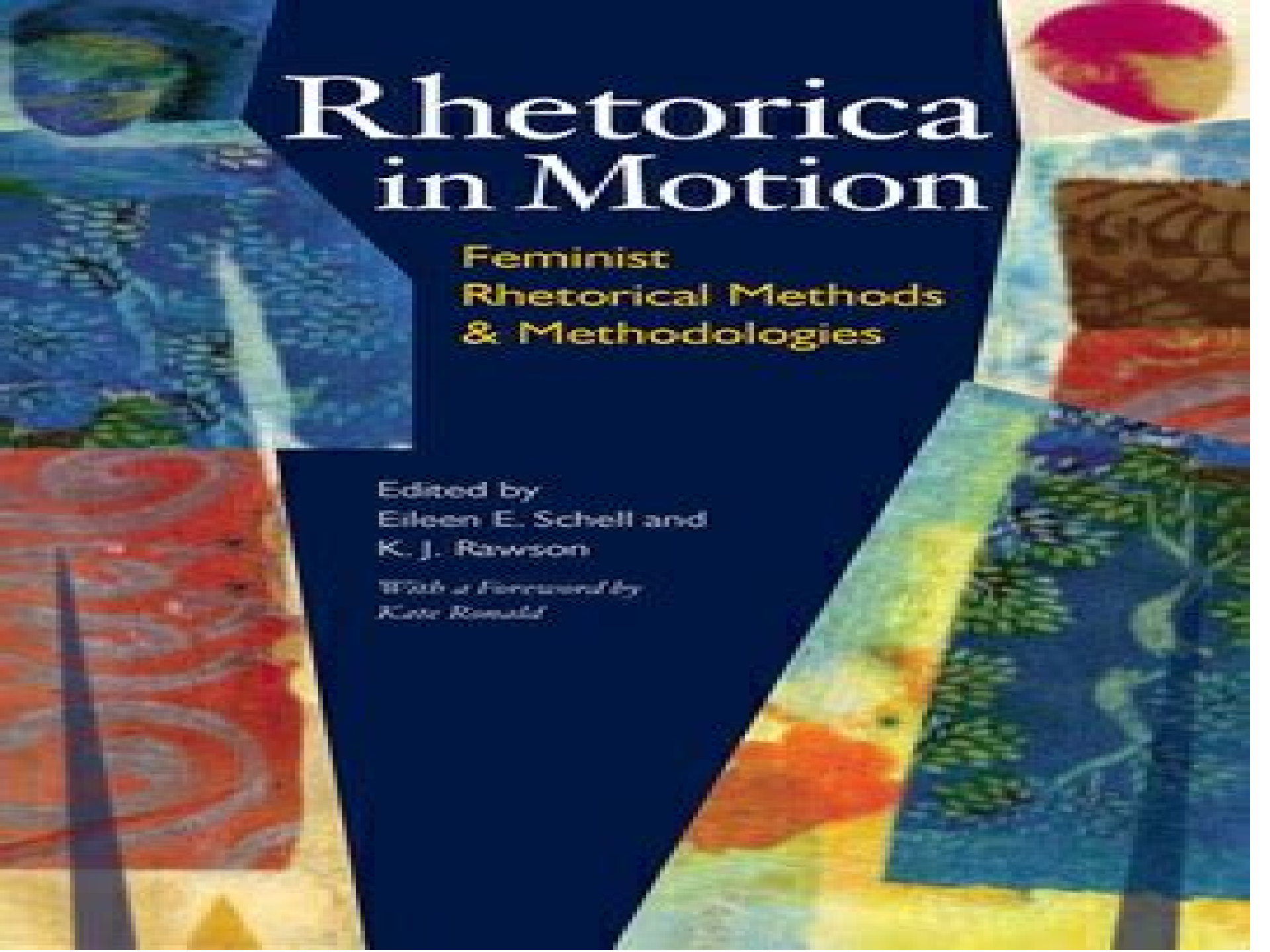


The background of the book cover is a complex abstract collage. It features various geometric shapes, primarily triangles and rectangles, in a range of colors including deep blue, vibrant red, bright yellow, and earthy brown. Some areas have a textured, painterly quality, while others are more solid in color. The overall effect is dynamic and layered, suggesting movement and depth.

Rhetorica in Motion

Feminist
Rhetorical Methods
& Methodologies

Edited by
Eileen E. Schell and
K. J. Rawson

*With a Foreword by
Kate Ronald*

Rhetorica In Motion Feminist Rhetorical Methods And Methodologies Pitt Comp Literacy Culture

Gary Tate, Amy Rupiper-Taggart, Kurt Schick, Brooke Hessler

Rhetorica In Motion Feminist Rhetorical Methods And Methodologies Pitt Comp Literacy Culture:

Rhetorica in Motion Eileen E. Schell, K. J. Rawson, 2010-01-31 *Rhetorica in Motion* is the first collected work to investigate feminist rhetorical research methods in both contemporary and historical contexts. The contributors analyze the decision making processes and methodologies employed in deciphering the origins, meanings, theories, workings, and manifestations of feminist rhetoric. The volume examines familiar themes such as archival, literary, and online research but also looks to other areas of rhetoric such as disability studies, gerontology, aging studies, Latina o queer and transgender studies, performance studies, and transnational feminisms in both the United States and larger geopolitical spaces. *Rhetorica in Motion* incorporates previous views of feminist research, outlines a set of principles that guides current methods, and develops models for undertaking future inquiry, including working as individuals or balancing the dynamics of group research. The text explores how feminist research embodies what has come before and reflects what researchers, institutions, and instructors bring to it and what it brings to them. Underlying the discovery of this volume is the understanding that feminist rhetoric is in constant motion in a dynamic that resists definition.

Rhetorica Rising Eileen E. Schell, K. J. Rawson, Curtis J. Jewell, Abigail H. Long, Sidney Turner, Gabriella Wilson, 2025-10-02 Advancing feminist rhetorical methods for social change. In a world marked by political polarization and racial, sexist, ableist, and class-based injustices, feminist rhetorical research is vital to ongoing struggles for social justice in communities, in digital spaces, and in classrooms. *Rhetorica Rising* introduces a range of feminist rhetorical methods and methodologies that can help us understand social justice movements past and present. The collection highlights how the field of rhetorical studies has evolved over the past decade, taking up the challenge of creating intersectional feminist scholarship that engages with BIPOC histories and rhetorics, decolonial rhetorics, digital studies, disability studies, queer studies, transnational studies, and discourses regarding reproductive justice. Includes essays by Rachel Bloom, Pojar Christina V, Cedillo Sarah, Madoka Currie, Jessica Enoch, Tarez Samra, Graban Michael, Healy Ada, Hubrig, Curtis J. Jewell, Stephanie Jones, Danielle Koepke, Rachel Lewis, Abigail H. Long, Andrea Riley, Mukavetz, Timothy Oleksiak, K. J. Rawson, Jessica Restaino, Nelesi Rodrigues, Eileen E. Schell, Megan Schoettler, Sidney Turner, Gabriella Wilson, Carly S. Woods.

Feminist Rhetorical Practices Jacqueline Jones Royster, Gesa E. Kirsch, 2012-02-10 From two leading scholars in the field comes this landmark assessment of the shifting terrain of feminist rhetorical practices in recent decades. Jacqueline Jones Royster and Gesa E. Kirsch contend the field of rhetorical studies is being transformed through the work of feminist rhetoricians who have brought about notable changes in who the subjects of rhetorical study can be, how their practices can be critiqued, and how the effectiveness and value of the inquiry frameworks can be articulated. To contextualize a new and changed landscape for narratives in the history of rhetoric, Royster and Kirsch present four critical terms of engagement: critical imagination, strategic contemplation, social circulation, and globalization as the foundation for a new analytical model for understanding, interpreting, and evaluating feminist rhetorical inquiry and the study and teaching of

rhetoric in general This model draws directly on the wealth of knowledge and understanding gained from feminist rhetorical practices especially sensitivity toward meaningfully and respectfully rendering the work lives cultures and traditions of historical and contemporary women in rhetorical scholarship Proposing ambitious new standards for viewing and valuing excellence in feminist rhetorical practice Royster and Kirsch advocate an ethos of respect and humility in the analysis of communities and specific rhetorical performances neglected in rhetorical history recasting rhetorical studies as a global phenomenon rather than a western one They also reflect on their own personal and professional development as researchers as they highlight innovative feminist research over the past thirty years to articulate how feminist work is changing the field and pointing to the active participation of women in various discourse arenas and to the practices and genres they use Valuable to new and established scholars of rhetoric Feminist Rhetorical Practice New Horizons for Rhetoric Composition and Literacy Studies is essential for understanding the theoretical methodological and ethical impacts of feminist rhetorical studies on the wider field Winner 2014 Winifred Bryan Horner Outstanding Book Award **A Guide to Composition**

Pedagogies Gary Tate, Amy Rupiper-Taggart, Kurt Schick, Brooke Hessler, 2014-02 This is a bibliographic guide written for newcomers to the field The book familiarizes writing instructors with the current topography of composition studies and directs them to the best books and articles for further exploration **National Healing** Claude Hurlbert, 2013-02-01 In National Healing author Claude Hurlbert persuasively relates nationalism to institutional racism and contends that these are both symptoms of a national ill health afflicting American higher education and found even in the field of writing studies Teachers and scholars even in progressive fields like composition are unwittingly at odds with their own most liberatory purposes he says and he advocates consciously broadening our understanding of rhetoric and writing instruction to include rhetorical traditions of non Western cultures Threading a personal narrative of his own experiences as a student professor and citizen through a wide ranging discussion of theory pedagogy and philosophy in the writing classroom Hurlbert weaves a vision that moves beyond simple polemic and simplistic multiculturalism National Healing offers a compelling new aesthetic epistemological and rhetorical configuration **Mentorship/Methodology** Leigh Gruwell, Charles Lesh, 2024-04-22

Mentorship Methodology brings together emerging and established scholars to consider the relationship between mentoring practices and research methodologies in writing studies and related fields Each essay in this edited collection produces a new intellectual space from which to theorize the dynamics of combining mentoring and research in institutions and communities of higher education The contributors consider how methodology informs mentorship how mentorship activates methodology and how to locate the future of the field in these moments of intersection Mentorship through the research and relationships it nourishes creates the future of writing studies or conversely reproduces the past At the juncture where this happens the contributors inquire Where have current arrangements of mentorship methodology taken writing studies Where do these points of intersection exist in performance and practice in theory in research What images of the field do they

produce How can scholars better articulate and write about these moments or spaces in which mentorship and methodology collide in productive disciplinary work By making the slash more visible Mentorship Methodology provides significant opportunities to support and cultivate diverse ways of knowing and being in rhetoric and composition both locally and globally The volume will appeal to students and scholars of rhetoric composition and technical and professional communication as well as readers interested in conversations about mentorship and methodology

Composing Media Composing Embodiment Kristin L Arola, Anne Wysocki, 2012-03-31 What any body is and is able to do cannot be disentangled from the media we use to consume and produce texts from the Introduction Kristin Arola and Anne Wysocki argue that composing in new media is composing the body is embodiment In Composing Media Composing Embodiment they have brought together a powerful set of essays that agree on the need for compositionists and their students to engage with a wide range of new media texts These chapters explore how texts of all varieties mediate and thereby contribute to the human experiences of communication of self the body and composing Sample assignments and activities exemplify how this exploration might proceed in the writing classroom Contributors here articulate ways to understand how writing enables the experience of our bodies as selves and at the same time to see the work of our writing in mediating selves to make them accessible to institutional perceptions and constraints These writers argue that what a body does and can do cannot be disentangled from the media we use nor from the times and cultures and technologies with which we engage To the discipline of composition this is an important discussion because it clarifies the impact s of literacy on citizens freedoms and societies To the classroom it is important because it helps compositionists to support their students as they enact learn and reflect upon their own embodied and embodying writing

Composition and Rhetoric in Contentious Times Rachel McCabe, Jennifer Juskiewicz, 2023-11-01 Composition and Rhetoric in Contentious Times poses critical questions of representation accessibility social justice affect and labor to better understand the entwined future of composition and rhetoric This collection of essays offers innovative approaches for socially attuned learning and best practices to support administrators and instructors In doing so these essays guide educators in empowering students to write effectively and prepare for their role as global citizens Editors Rachel McCabe and Jennifer Juskiewicz consider how educators can respond to multiple current crises relating to composition and rhetoric with generosity and cautious optimism in the process they address the current concerns about the longevity of the humanities By engaging with social constructivist critical race socioeconomic and activist pedagogies each chapter provides an answer to the question How can our courses help students become stronger writers while contending with current social environmental and ethical questions posed by the world around them The contributors consider this question from numerous perspectives recognizing the important ways that power and privilege affect our varying means of addressing this question Relying on both theory and practice Composition and Rhetoric in Contentious Times engages the future of composition and rhetoric as a discipline shaped by recent and current

global events This text appeals to early career writing program administrators writing center directors and professional specialists as well as Advanced Placement high school instructors graduate students and faculty teaching graduate level pedagogy courses

Feminist Circulations Jessica Enoch, Karen Nelson, 2021-06-04 The scholars in FEMINIST CIRCULATIONS RHETORICAL EXPLORATIONS ACROSS SPACE AND TIME work at the nexus of gender power and movement to explore the rhetorical nature of circulation especially considering how women from varying backgrounds and their rhetorics have moved and have been constrained across both space and time Among the central characters studied in this collection are early modern laborers letter writers petitioners and embroiderers African American elocutionists freedom singers and bloggers Muslim religious leaders Quaker suffragists South African filmmakers nineteenth century conduct book writers and twenty first century pop stars To generate their claims contributors draw from and make use of a breadth of archival and primary documents music videos tweets petitions letters embroidery work speeches memoirs diaries and made for television movies Authors read these texts with scrutiny and imagination adding distinction to their chapters arguments about circulation by zeroing in on specific rhetorical concepts that span from rhetorical agency cultivation of ethos and development of rhetorical education to capacities for social networking collective and collaborative authorship and kairotic interventions Contributors include Jane Donawerth Jessica Enoch Danielle Griffin Nabila Hijazi Shirley Logan Elizabeth Ellis Miller Karen Nelson Michele Osherow Ruth Osorio Erin Sadlack Adele Seeff and Lisa Zimmerelli

Feminist Rhetorical Resilience Elizabeth A Flynn, Patricia Sotirin, Ann Brady, 2012-06-16 Although it is well known in other fields the concept of resilience has not been addressed explicitly by feminist rhetoricians This collection develops it in readings of rhetorical situations across a range of social contexts and national cultures Contributors demonstrate that resilience offers an important new conceptual frame for feminist rhetoric with emphasis on agency change and hope in the daily lives of individuals or groups of individuals disempowered by social or material forces Collectively these chapters create a robust conception of resilience as a complex rhetorical process redeeming it from its popular association with individual heroism through an important focus on relationality community and an ethics of connection Resilience in this volume is a specifically rhetorical response to complicated forces in individual lives Through it Feminist Rhetorical Resilience widens the interpretive space within which rhetoricians can work

Rhetorica In Motion Feminist Rhetorical Methods And Methodologies Pitt Comp Literacy Culture: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the fascinating narratives that have charmed audiences this year. Rhetorica In Motion Feminist Rhetorical Methods And Methodologies Pitt Comp Literacy Culture : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Rhetorica In Motion Feminist Rhetorical Methods And Methodologies Pitt Comp Literacy Culture : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Rhetorica In Motion Feminist Rhetorical Methods And Methodologies Pitt Comp Literacy Culture : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and thrilling novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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