



PRINT, TEXT AND BOOK CULTURES IN SOUTH AFRICA

EDITED BY Andrew van der Vlies

Print Text And Cultures In South Africa

Andrew van der Vlies



Print Text And Cultures In South Africa:

Print, Text and Book Cultures in South Africa Andrew van der Vlies, 2012-09-01 An explanation of the unique role of the book and book collecting in South Africa due to the apartheid This book explores the power of print and the politics of the book in South Africa from a range of disciplinary perspectives historical bibliographic literary critical sociological and cultural studies The essays collected here by leading international scholars address a range of topics as varied as the role of print cultures in contests over the nature of the colonial public sphere in the nineteenth century orthography iimbongi orature and the canon book collecting and libraries print and transnationalism Indian Ocean cosmopolitanisms books in war how the fates of South African texts locally and globally have been affected by their material instantiations photocomics and other ephemera censorship during and after apartheid books about art and books as art local academic publishing and the challenge of book history for literary and cultural criticism in contemporary South Africa **Print Culture in Southern**

Africa Caroline Davis, Archie Dick, Elizabeth le Roux, Dennis Walder, 2021-07-29 Print Culture in Southern Africa is concerned with the institutions and processes informing textual production circulation and consumption in the region over a broad historical period from the late 18th century to the present day The book is organised around three closely related themes Firstly it presents original research into the formation of reading publics and the impact of reading cultures by uncovering obscure but important reading communities and circuits of book distribution and reception A second theme is the relationship between print and politics with a particular focus on the networks of power how control over the production and circulation of printed books has shaped literary and cultural development The third theme is transnational print culture and how the control exercised by publishers in Europe and America has shaped literature and society in southern Africa Drawing together interdisciplinary research and diverse methodologies the collection encompasses a range of perspectives including literary studies anthropology publishing studies the history of the book and art history and many of the chapters are based on previously unexamined archives and collections The volume contributes to current debates and opens up new and exciting ways of furthering the study of postcolonial literature and African book history The chapters included in this book were originally published in the Journal of Southern African Studies **African Print Cultures** African Print Cultures Network.

Meeting, 2016-09-15 Broad ranging essays on the social political and cultural significance of more than a century's worth of newspaper publishing practices across the African continent **Print Cultures** Caroline Davis, 2019-07-23 This reader is

the most comprehensive selection of key texts on twentieth and twenty first century print culture yet compiled Illuminating the networks and processes that have shaped reading writing and publishing the selected extracts also examine the effect of printed and digital texts on society Featuring a general introduction to contemporary print culture and publishing studies the volume includes 42 influential and innovative pieces of writing arranged around themes such as authorship women and print culture colonial and postcolonial publishing and globalisation Offering a concise survey of critical work this volume is an

essential companion for students of literature or publishing with an interest in the history of the book *The Bloomsbury Handbook of Postcolonial Print Cultures* Toral Jatin Gajawala, Neelam Srivastava, Rajeswari Sunder Rajan, Jack Webb, 2023-08-10 The texts that make up postcolonial print cultures are often found outside the archival catalogue and in lesser examined repositories such as personal collections the streets or appendages to established collections This volume examines the published and unpublished writing magazines pamphlets paratexts advertisements cartoons radio and street art that serve as the intellectual forces behind opposition to colonial orders as meditations on the futures of embryonic nation states and as visions of new forms of equality The print cultures examined here are necessarily anti institutional they serve as a counterpoint to the colonial archive and relatedly to more traditional genres and text formats coming out of large scale publishers This means that much of the primary material analyzed in this book has not been scrutinized before Many of these print productions articulate collective liberation projects with origins in the grassroots They include debates around the shape of the postcolonial nation and the new state formation that necessarily draw on a diverse and contentious public sphere of opinion Their rhetoric ranges from the reformist to the revolutionary Reflecting the diversity indeed the disorderliness of postcolonial print cultures this book covers local national and transnational cultures from Asia Africa Europe and the Americas Its wide ranging essays offer a nuanced and taken together a definitive though that is not to say comprehensive or systematic study of a global phenomenon postcolonial print cultures as a distinct literary field The chapters recover the efforts of writers readers and publishers to produce a postcolonialism from below and thereby offer a range of fresh perspectives on the meaning and history of postcolonialism *Sea Narratives: Cultural Responses to the Sea, 1600–Present* Charlotte Mathieson, 2016-06-07 *Sea Narratives: Cultural Responses to the Sea 1600 Present* explores the relationship between the sea and culture from the early modern period to the present The collection uses the concept of the sea narrative as a lens through which to consider the multiple ways in which the sea has shaped challenged and expanded modes of cultural representation to produce varied contested and provocative chronicles of the sea across a variety of cultural forms within diverse socio cultural moments *Sea Narratives* provides a unique perspective on the relationship between the sea and cultural production it reveals the sea to be more than simply a source of creative inspiration instead showing how the sea has had a demonstrable effect on new modes and forms of narration across the cultural sphere and in turn how these forms have been essential in shaping socio cultural understandings of the sea The result is an incisive exploration of the sea's force as a cultural presence *Transnationalism in Southern African Literature* Stefan Helgesson, 2008-08-18 This innovative study examines both Anglophone and lusophone African literature Helgesson argues that the prevalence of colonial languages in postcolonial African literature is caused by the print network demystifying their authority through the materiality of print and placing emphasis on the strong transnational transcontinental vectors of southern African literature **Adapting Health Communication to Cultural Needs** Piet Swanepoel, Hans

Hoeken,2008-08-14 The question of what constitutes effective health communication has been addressed mainly by scholars working in American and European cultural contexts Many people who could benefit most from effective health communication however come from different cultures A prime example is the threat posed by HIV AIDS to the people of South Africa Although it is generally acknowledged that health communication needs to be tailored to the target audience s characteristics with cultural background being one of the most salient ones little research has been done on how to achieve this In this book we bring together leading scholars in the field of health communication as well as communication scholars from South Africa As such it can serve as an example of the promises and the limitations of general health communication theories to local praxis as well as provide guidelines for the development of better health communication in South Africa

The South African Short Story in English, 1920-2010 Marta Fossati,2024-09-05 Through detailed close readings alongside investigations into the history of print culture Marta Fossati traces the development of the South African short story in English from the late 1920s to the first decade of the twenty first century She examines a selection of short stories by important Black South African writers Rolfes and Herbert Dhlomo Peter Abrahams Can Themba Alex La Guma Mtutuzeli Matshoba Ahmed Essop and Zo Wicomb with an alertness to the dialogue between ethics and aesthetics performed by these texts This new history of Black short fiction problematises and interrogates the often polarised readings of Black literature in South Africa that can be torn between notions of literariness protest and journalism Due to material constraints short fiction in South Africa circulated first and foremost through local print media which Fossati analyses in detail to show the cross fertilisation between journalism and the short story While rooted in the South African context the short stories considered also hold a translocal dimension allowing us to explore the ethical and aesthetic practice of intertextuality These are writings that complicate the aesthetics ethics binary generic classifications and the categories of the literary and the political Theoretically eclectic in its approach although largely underpinned by a narratological analysis *The South African Short Story in English 1920 2010 When Aesthetics Meets Ethics* offers a fresh perspective on the South African short story in English spotlighting several hitherto marginalised figures in South African literary studies *The Book in Africa* C. Davis,D. Johnson,2015-03-02 This volume presents new research and critical debates in African book history and brings together a range of disciplinary perspectives by leading scholars in the subject It includes case studies from across Africa ranging from third century manuscript traditions to twenty first century internet communications

Unveiling the Power of Verbal Artistry: An Mental Sojourn through **Print Text And Cultures In South Africa**

In some sort of inundated with screens and the cacophony of instant transmission, the profound power and psychological resonance of verbal art usually diminish in to obscurity, eclipsed by the regular barrage of sound and distractions. However, set within the lyrical pages of **Print Text And Cultures In South Africa**, a fascinating work of literary brilliance that impulses with natural thoughts, lies an unforgettable trip waiting to be embarked upon. Composed by way of a virtuoso wordsmith, this magical opus books viewers on an emotional odyssey, lightly exposing the latent potential and profound influence embedded within the complex internet of language. Within the heart-wrenching expanse with this evocative examination, we will embark upon an introspective exploration of the book is central styles, dissect its captivating publishing model, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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