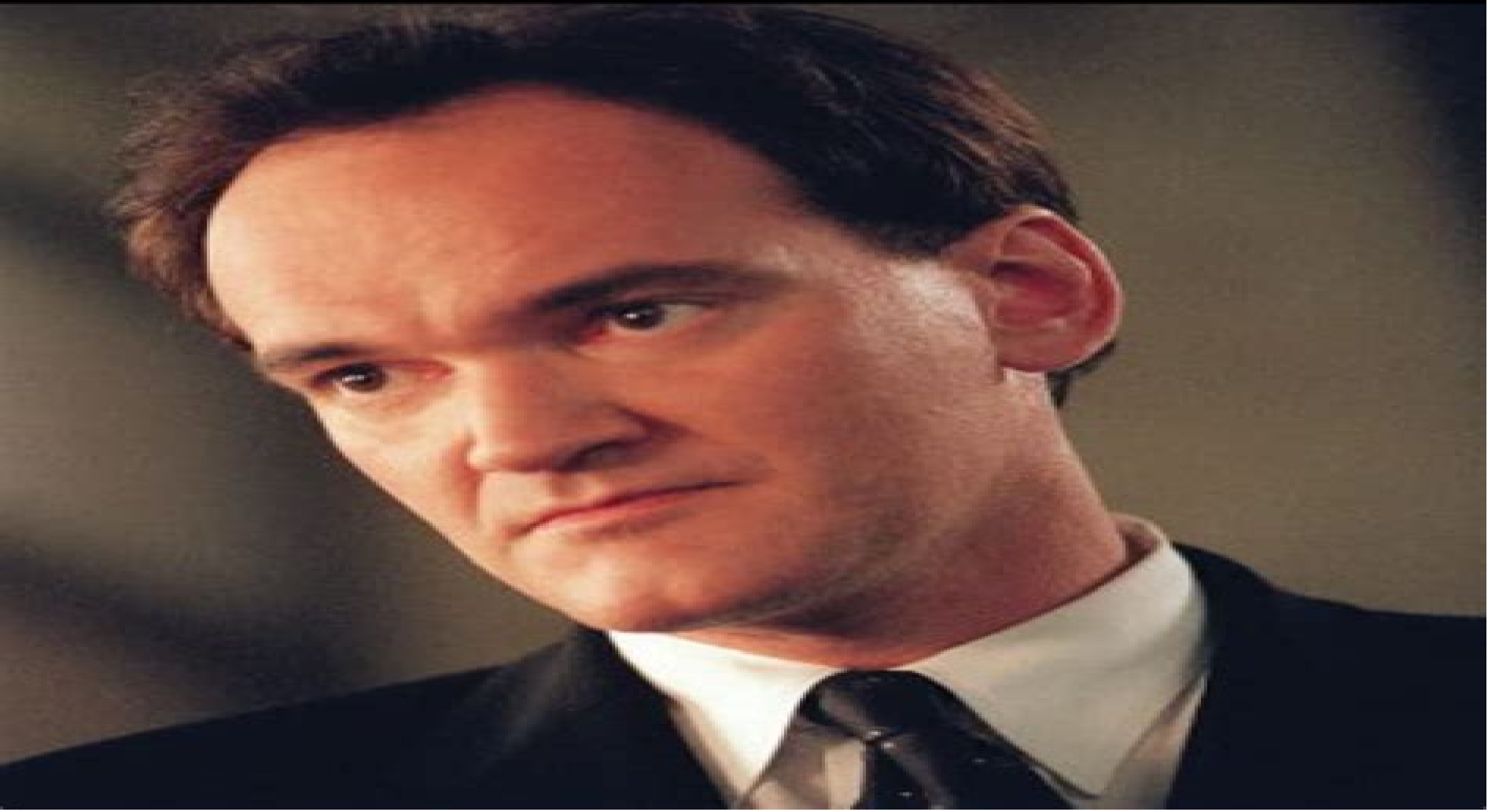


Quentin Tarantino INTERVIEWS

Revised and Updated

Edited by Gerald Peary



Quentin Tarantino Interviews Revised And Updated Conversations With Filmmakers Series

Justin Russell Greene



Quentin Tarantino Interviews Revised And Updated Conversations With Filmmakers Series:

Quentin Tarantino Gerald Peary, 2013-11-01 Here in his own colorful slangy words is the true American Dream saga of a self proclaimed film geek with five intense years working in a video store who became one of the most popular recognizable and imitated of all filmmakers His dazzling movie informed work makes Quentin Tarantino's reputation from his breakout film *Reservoir Dogs* 1992 through *Kill Bill Vol 1* 2003 and *Kill Bill Vol 2* 2004 his enchanted homages to Asian action cinema to his rousing tribute to guys on a mission World War II movie *Inglourious Basterds* 2009 For those who prefer a more mature contemplative cinema Tarantino provided the tender very touching *Jackie Brown* 1997 A masterpiece *Pulp Fiction* 1994 A delightful mash of unabashed exploitation and felt social consciousness his latest opus *Django Unchained* 2012 From the beginning Tarantino b 1963 affable open and enthusiastic about sharing his adoration of movies has been a journalist's dream *Quentin Tarantino Interviews revised and updated with twelve new interviews* is a joy to read cover to cover because its subject has so much interesting and provocative to say about his own movies and about cinema in general and also about his unusual life He is frank and revealing about growing up in Los Angeles with a single half Cherokee mother and dropping out of ninth grade to take acting classes Lost and confused he still managed a gutsy ambition young Quentin decided he would be a filmmaker Tarantino has conceded that Ordell Samuel L Jackson the homicidal African American con man in *Jackie Brown* is an autobiographical portrait If I hadn't wanted to make movies I would have ended up as Ordell Tarantino has explained I wouldn't have been a postman or worked at the phone company I would have gone to jail *Quentin Tarantino* Quentin Tarantino, 1998 Not since Martin Scorsese in the mid 1970s has a young American filmmaker made such an instant impact on international cinema as Quentin Tarantino whose *PULP FICTION* won the Cannes Film Festival's Grand Prix Award A manic talker Tarantino obsesses about American pop culture and his favorite movies and movie makers **The Performative Representations of Masculinity in Quentin Tarantino's Cinema** Justin Russell Greene, 2023-08-22 In this book Justin Russell Greene examines how Quentin Tarantino uses his auteur identity to further cement the masculine tropes of Hollywood and ultimately society through language visual aesthetics and performative representations of masculinity in his films and media appearances Greene posits that the careful crafting of his auteur persona allows Tarantino to project a consistent version of what it means to be a writer director artist and that through his interview and speeches he reveals the deeper intensions behind the representations his characters present in his films However although he is valorized by audiences media personalities and peers as an artistic genius Tarantino traffics in many of the systemic issues embedded within the United States socio cultural environment Greene argues that although Tarantino promotes a political vision in his films and public appearances that illuminates the restrictions of hegemonic masculinity this is not sufficiently effective at truly disrupting entrenched ideologies about masculinity in U S culture due to how Tarantino hides his critical takes within genre stereotypes Scholars of film studies gender studies and popular culture will find this book of particular interest

Focus On: 100 Most Popular English-language Film Directors Wikipedia contributors, *Filmmakers on Film*, 2023-08-24 This book bridges the gap between film theory and filmmakers thoughts and poetics and proposes a new way to address and elaborate film theory It brings together primary sources by filmmakers themselves drawing on their films interviews books texts and manifestos Divided into three parts the book covers the main aspects of this approach Part one discusses the concepts of author and filmmaker Part two evaluates the creative processes of a broad range of filmmakers including Victor Gaviria Colombia Kleber Mendonça Filho Brazil Jean Luc Godard and Agnès Varda France Abbas Kiarostami Iran Pa Ranjith India Andy Warhol USA Maya Deren Ukraine USA and Nuri Bilge Ceylan Turkey The final part examines filmmakers various techniques particularly the use of multi images after dialectical images and the use of sound as a sensorial and narrative tool This curated selection of writings with contributors from a range of countries including the USA UK India China Portugal Brazil Belgium and New Zealand reflects the global perspective of this new approach The volume also discusses the ways in which filmmakers influence each other the spectator as seen by filmmakers and ways to critically address a filmography that takes into account filmmakers other than the director

Overhearing Film Dialogue Sarah Kozloff, 2000-03-30 Through informative discussion of dozens of classic and contemporary films from *Bringing Up Baby* to *Terms of Endearment* from *Stagecoach* to *Reservoir Dogs* This text provides a full length study of the use of dialogue in American film

Nicolas Cage compiled from Wikipedia pages and published by DrGoogelberg, 2012-07-30 Nicolas Cage His Life and Movies Compiled from Wikipedia entries and published by Dr Googelberg Read interesting details about the life and the movies of this popular actor

Film Theory Philip Simpson, Andrew Utterson, Karen J. Shepherdson, 2004 This major new collection identifies the critical and theoretical concepts which have been most significant in the study of film and presents a historical and intellectual context for the material examined

30-Second Cinema Pamela Hutchinson, 2019-03-14 Are you an art movie buff or a blockbuster enthusiast Can you reel off a list of New Wave masterpieces or are you more interested in classic Westerns Most of us love the movies in one form or another but very few of us have the all round knowledge we'd like 30 Second Cinema offers an immersion course served up in neat entertaining shorts These 50 topics deal with cinema's beginnings with its growth as an industry with key stars and producers with global movements from German Expressionism to New Hollywood and with the movies as a business By the time you've worked your way through you'll be able to identify the work of George Melies define auteur theory or mumblecore in a couple of pithy phrases and you'll have broadened your knowledge of global cinema to embrace not only Bollywood but Nollywood too All in the time it takes to watch a couple of trailers

Post-9/11 Heartland Horror Victoria McCollum, 2016-06-23 This book explores the resurgence of rural horror following the events of 9/11 as a number of filmmakers inspired by the films of the 1970s moved away from the characteristic industrial and urban settings of apocalyptic horror to return to American heartland horror Examining the revival of rural horror in an era of city fear and urban terrorism the author analyses the

relationship of the genre with fears surrounding the Global War on Terror exploring the films engagement with the political repercussions of 9 11 and the ways in which traces of traumatic events leave their mark on cultures Arranged around the themes of dissent patriotism myth anger and memorial and with attention to both text and socio cultural context in its interpretation of the films themes Post 9 11 Heartland Horror offers a series of case studies covering a ten year period to shed light on the manner in which the Post 9 11 Heartland Horror films scrutinize and unravel the events aspirations anxieties discourses dogmas and socio political conflicts of the post 9 11 era As such it will appeal to scholars and students of film studies cultural studies and media studies and those with interests in the relationship between popular culture and politics

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