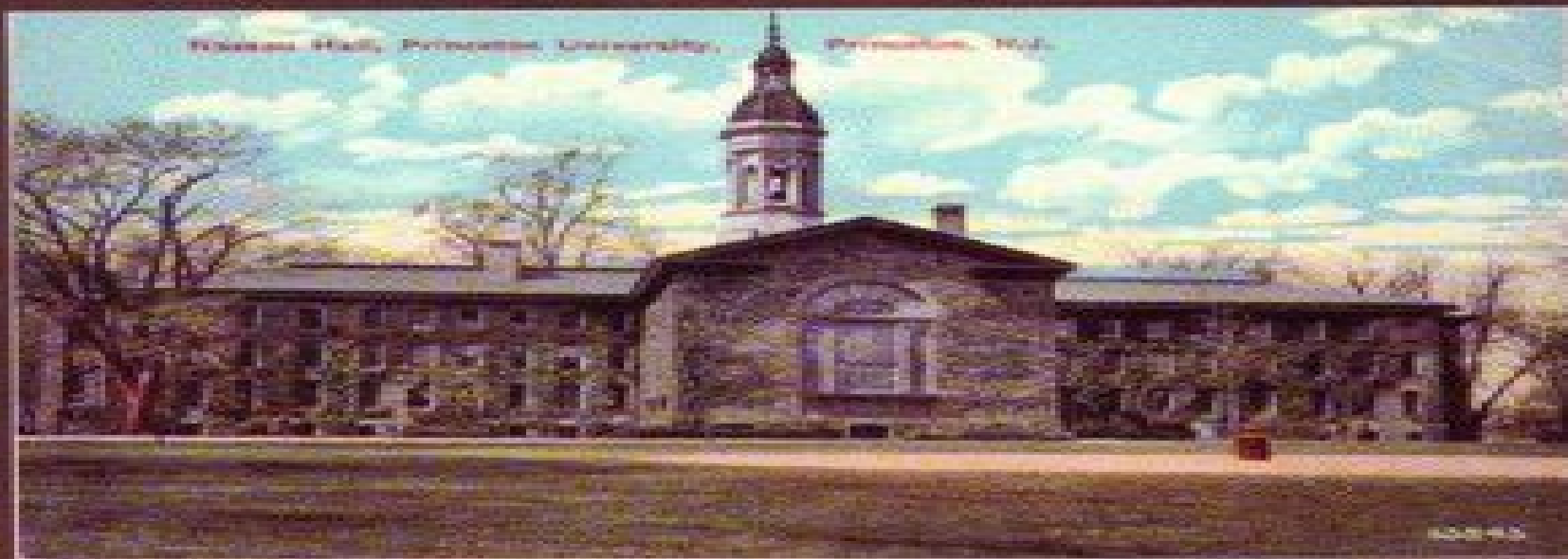


Princeton

A Picture Postcard History of Princeton and
Princeton University



by William K. Evans

Introduction by Leslie L. "Bud" Vivian, Jr.

Princeton A Picture Postcard History Of Princeton And Princeton University

Timothy McCall, Sean Roberts



Princeton A Picture Postcard History Of Princeton And Princeton University:

Princeton William K. Evans, William K Evans, 2009-08-16 Welcome to the world of deltiology more commonly known as postcard collecting This book contains over 200 postcards and images of Princeton both the New Jersey town and university from approximately 1910 to 1920 This extensive collection takes us back several generations enhancing our understanding of Princeton today in relation to the small college town of yesterday through images and accompanying text providing historic context

The Educational Legacy of Woodrow Wilson James Axtell, 2012 In *The Educational Legacy of Woodrow Wilson* James Axtell brings together essays by eight leading historians and one historically minded political scientist to examine the long formative academic phase of Wilson's career and its connection to his relatively brief tenure in politics Together the essays provide a greatly revised picture of Wilson's whole career and a deeply nuanced understanding of the evolution of his educational political and social philosophy and policies the ordering of his values and priorities and the seamless link between his academic and political lives The contributors shed light on Wilson's unexpected rise to the governorship of New Jersey and the presidency and how he prepared for elective office through his long study of government and the practice of academic politics which he deemed no less fierce than that of Washington In both spheres he was enormously successful propelling a string of progressive reforms through faculty and legislative forums Only after he was beset by health problems and events beyond his control did he fail to push his academic and postwar agendas to their logical idealistic conclusions Contributors James Axtell College of William and Mary Victoria Bissell Brown Grinnell College John Milton Cooper Jr University of Wisconsin Stanley N Katz Princeton University W Bruce Leslie SUNY Brockport Adam R Nelson University of Wisconsin Mark R Nemec Forrester Research John R Thelin University of Kentucky Trygve Throntveit Harvard University

Princeton Alumni Weekly, 1983 *American Holiday Postcards, 1905-1915* Daniel Gifford, 2013-08-29 In the early 20th century postcards were one of the most important and popular expressions of holiday sentiment in American culture Millions of such postcards circulated among networks of community and kin as part of a larger American postcard craze However their uses and meanings were far from universal This book argues that holiday postcards circulated primarily among rural and small town Northern white women with Anglo Saxon and Germanic heritages Through analysis of a broad range of sources Daniel Gifford recreates the history of postcards to account for these specific audiences and reconsiders the postcard phenomenon as an image based conversation among exclusive groups of Americans A variety of narratives are thus revealed the debates generated by the Country Life Movement the empowering manifestations of the New Woman the civic privileges of whiteness and the role of emerging technologies From Santa Claus to Easter bunnies flag waving turkeys to gun toting cupids holiday postcards at first seem to be amusing expressions of a halcyon past Yet with knowledge of audience and historical conflicts this book demonstrates how the postcard images reveal deep divides at the height of the Progressive Era

Hightstown and East Windsor Richard Harlan Pratt, 2014 The historic gristmill railroad and farms and homes of

Hightstown are revealed here in postcard images Located in the easternmost pocket of Mercer County New Jersey Hightstown traces its beginnings to 1747 when John Hight bought an 80 acre parcel alongside Rocky Brook He built a gristmill there abutting the road that became Main Street The mill attracted other small enterprises including a dry goods store two taverns a blacksmith shop and sawmill With the rise of the steam engine the town grew to become a thriving transportation hub As this community evolved into a contemporary downtown corridor the farms and homes spread across what is today both the borough and East Windsor Township The advent of the automobile retirement of the rail line and construction of the New Jersey Turnpike challenged Hightstown s role as a destination With a recently established historic district and strong downtown association the town is enjoying a rebirth as a treasure of America s past and present

The Juggler of Notre Dame and the Medievalizing of Modernity. Jan M. Ziolkowski, 2018-08-29 This ambitious and vivid study in six volumes explores the journey of a single electrifying story from its first incarnation in a medieval French poem through its prolific rebirth in the nineteenth and twentieth centuries The Juggler of Notre Dame tells how an entertainer abandons the world to join a monastery but is suspected of blasphemy after dancing his devotion before a statue of the Madonna in the crypt he is saved when the statue delighted by his skill miraculously comes to life Jan Ziolkowski tracks the poem from its medieval roots to its rediscovery in late nineteenth century Paris before its translation into English in Britain and the United States The visual influence of the tale on Gothic revivalism and vice versa in America is carefully documented with lavish and inventive illustrations and Ziolkowski concludes with an examination of the explosion of interest in The Juggler of Notre Dame in the twentieth century and its place in mass culture today Volume 3 The American Middle Ages hinges upon two figures influenced by the juggler Henry Adams scion of Presidents and distinguished cultural historian whose works contributed to the rise of medievalism in America during the Gilded Age and Ralph Adams Cram the architect whose vision of Gothic accounts directly or indirectly for the campuses of West Point Princeton Yale Chicago Notre Dame and many other universities across America The Juggler of Notre Dame and the Medievalizing of Modernity is a rich case study for the reception of the Middle Ages in modernity Spanning centuries and continents the medieval period is understood through the lens of its post modern reception in Europe and America Profound connections between the verbal and the visual are illustrated by a rich trove of images including book illustrations stained glass postage stamps architecture and Christmas cards Presented with great clarity and simplicity Ziolkowski s work is accessible to the general reader while its many new discoveries will be valuable to academics in such fields and disciplines as medieval studies medievalism philology literary history art history folklore performance studies and reception studies

Gender, Sexuality and Colonial Modernities Antoinette Burton, 2005-08-05 Gender Sexuality and Colonial Modernities presents exciting new perspectives on modern colonial regimes to researchers and students in gender studies history and cultural studies

Visual Cultures of Secrecy in Early Modern Europe Timothy McCall, Sean Roberts, 2013-04-01 Secrets in all their variety permeated early modern

Europe from the whispers of ambassadors at court to the emphatically publicized books of home remedies that flew from presses and booksellers shops This interdisciplinary volume draws on approaches from art history and cultural studies to investigate the manifestations of secrecy in printed books and drawings staircases and narrative paintings ecclesiastical furnishings and engravers tools Topics include how patrons of art and architecture deployed secrets to construct meanings and distinguish audiences and how artists and patrons manipulated the content and display of the subject matter of artworks to create an aura of exclusive access and privilege Essays examine the ways in which popes and princes skillfully deployed secrets in works of art to maximize social control and how artists printers and folk healers promoted their wares through the impression of valuable mysterious knowledge The authors contributing to the volume represent both established authorities in their field as well as emerging voices This volume will have wide appeal for historians art historians and literary scholars introducing readers to a fascinating and often unexplored component of early modern culture

Landscape in American Guides and View Books Herbert Gottfried, 2012-11-08 Landscape in American Guides and View Books Visual History of Touring and Travel is vested in the American relationship to landscape and the role guidebooks and view books played in touring and travel experiences including immigration Early in the history of the republic the relationship to landscape turns visual that is landscapes inspire artistic responses in the form of written descriptions and visual representations The predominant element is the scene From the 1820s on scenic thinking within an emerging industrial economy characterizes a major cultural and social development As immigration increases within the country and from abroad publishers and trade groups create souvenir guidebooks and view books to facilitate the movement of people and to encourage economic expansion and tourism Guide and view book analysis centers on pictures of landscape transformations and includes the cultural basis of scenes changing from pastoral and picturesque expressions to the documentation of managed views The general acceptance of managed views as replacements for romantic ones illustrates a commitment to landscapes that denote utility and the influence of commercial and industrial urban centers on American life Guidebook and view book imagery composed of durable schemas promotes visual thinking across social classes and time The primary medium for souvenirs is the photograph which printing methods like photolithography transform into printed products The visual history of touring and travel is part of America's first visual culture as well as the social formation of landscape the emergence of a collective vision among souvenir producers and consumers and the role visual information plays in landscape commentary which is the literary context for printed souvenirs

Postcards in the Library Norman D Stevens, 2014-01-09 Postcards individually and collectively contain a great deal of information that can be of real value to students and researchers Postcards in the Library gives compelling reasons why libraries should take a far more active and serious interest in establishing and maintaining postcard collections and in encouraging the use of these collections It explains the nature and accessibility of existing postcard collections techniques for acquiring arranging preserving and handling collections and ways to make researchers

and patrons aware of these collections Postcards in the Library asserts that in most cases existing postcard collections are a vastly underutilized scholarly resource Editor Norman D Stevens urges librarians to help change this since postcards as items for mass consumption and often with no apparent conscious literary or social purpose are a true reflection of the society in which they were produced Stevens claims that messages written on postcards may also reveal a great deal about individual and or societal attitudes and ideas Chapters in Postcards in the Library are written by librarians who manage postcard collections postcard collectors and researchers Some of the authors have undertaken major research projects that demonstrate the ways in which postcards can be used in research and that have begun to establish a standard methodology for the analysis of postcards They write about major postcard collections including the Institute of Deltiology and the Curt Teich Postcard Archives the use of postcards for scholarly research postcard conservation and preservation arrangement and organization and importance and value Postcards in the Library describes the postcard collections in a variety of libraries of different kinds and sizes and indicates very real ways in which the effective use of postcard collections can result in and contribute to substantive scholarly publications It also offers advice and suggestions on the myriad issues that libraries face in handling these ephemeral fragments of popular culture Special collections librarians postcard collectors postcard dealers and historical societies will find the information in Postcards in the Library refreshing and practical Libraries with established postcard collections or those thinking about developing postcard collections will use it as a valuable planning tool and start to finish guide

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