

Queer Fish

Christian Unreason
from Darwin to Derrida

JOHN SCHAD



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Queer Fish Christian Unreason From Darwin To Derrida:

Queer Fish John Schad,2004 This is an unlikely history of Christian involvement in such radical movements and developments as anarchism surrealism the absurd deconstruction and even quantum physics It is also a history of Christian involvement in horrors such as slavery forced conversion Fenian bombs the Great War the Holocaust and even Hiroshima

Someone Called Derrida John Schad,2007-12-01 Someone called Jacques Derrida someone called him on the phone someone who was dead this was August 22nd 1979 A mystery he thought but it is a mystery that began more than ten years earlier in 1968 when Derrida a philosopher visits Oxford and there before the very eyes of the Philosophy Sub Faculty he dies several times

Queer Spiritual Spaces Kath Browne,Sally R. Munt,Andrew Kam-Tuck Yip,2016-05-23 Drawn from extensive new and rich empirical research across the UK Canada and USA *Queer Spiritual Spaces* investigates the contemporary socio cultural practices of belief by those who have historically been and continue to be excluded or derided by mainstream religions and alternative spiritualities As the first monograph to be directly informed by queer subjectivities whilst dealing with divergent spiritualities on an international scale this book explores the recently emerging innovative spaces and integrative practices of queer spiritualities Its breadth of coverage and keen critical engagement mean it will serve as a theoretically fertile comprehensive entry point for any scholar wishing to explore the queer spiritual spaces of the twenty first century

Modernist Mythopoeia S. Freer,2015-03-03 *Modernist Mythopoeia* argues that the experimental modernist form of mythopoeia was directed towards expressing a range of metaphysical perspectives that fall between material secularism and dogmatic religion The book is a timely addition to the post secular debate as well as to the return of religion in modernist studies

An Introduction to Religion and Literature Mark Knight,2009-01-15 Religion has always been an integral part of the literary tradition many canonical and non canonical texts engage extensively with religious ideas and the development of English Literature as a professional discipline began with an explicit consideration of the relationship between religion and literature Literature also plays an important role in religious writing as twentieth century work on narrative theology has acknowledged Both the recent theological turn of literary theory and the renewed political significance of religious debate in contemporary western culture have generated further interest in this interdisciplinary area *An Introduction to Religion and Literature* offers a lucid accessible and thoughtful introduction to the study of religion and literature While the focus is on Christian theology and post 1800 British literature substantial reference is made to earlier writers texts from North America and mainland Europe and other faith positions Each chapter takes up a major theological idea and explores it through close readings of well known and influential literary texts

Abiding Faith Scott Cowdell,2014-06-26 Australian theologian Scott Cowdell explores how having faith has changed under the influence of modernity and post modernity in the West Following the understanding of faith typical of Saint Paul the Fathers and the medieval monastic theologians faith is returned from pious sentimentality and arid philosophy of religion to the realm of

participating knowing paradigmatic imagination and personal transformation where it belongs as a form of life shaped by encounter with Jesus Christ and worked out through the Eucharistic community

Contemporary Fiction and Christianity Andrew Tate, 2010-10-12

The Railway and Modernity Matthew Beaumont, Michael J. Freeman, 2007 Most research and writing on railway history has been undertaken in a way that disconnects it from the wider cultural milieu. Authors have been very effective at constructing specialist histories of transport but have failed to register the railway's central importance in the representation and understanding of modernity. This book brings together contributions from a range of established scholars in a variety of disciplines with the central purpose of exploring the railway less as a transport technology than as a key signifier of capitalist modernity. It examines the complex social relations in which the railway became historically embedded, identifying it as a central problematic in the cultural experience of modernity. It avoids the limitations of both the close sighted empiricism typical of many transport historians and the long sighted generalizations of cultural commentators who view the railway merely as a shorthand for the concept of progress over the nineteenth and twentieth centuries. The book draws on a diverse range of materials including literary and historical forms of representation. It is also informed by a creative application of various critical theories.

Do You Mr Jones? Neil Corcoran, 2010-12-15 In 2016 Bob Dylan received the Nobel Prize in Literature for having created new poetic expressions within the great American song tradition. This collection of essays by leading poets and critics with a new foreword by Will Self examines Dylan's poetic genius as well as his astounding cultural influence over the decades. From Orpheus to Faiz, song and poetry have been closely linked. Dylan is the brilliant inheritor of the bardic tradition. Salman Rushdie: The most significant Western popular artist in any form or medium of the past sixty years. Will Self: For fifty and some years he has bent, coaxed, teased and persuaded words into lyric and narrative shapes that are at once extraordinary and inevitable. Andrew Motion: His haunting music and lyrics have always seemed in the deepest sense literary. Joyce Carol Oates: There is something inevitable about Bob Dylan. A storyteller pulling out all the stops: metaphor, allegory, repetition, precise detail. His virtue is in his style, his attitude, his disposition to the world.

Simon Armitage

Laughter, Literature, Violence, 1840-1930 Jonathan Taylor, 2019-02-04

Laughter Literature Violence 1840 1930 investigates the strange complex even paradoxical relationship between laughter on the one hand and violence war horror death on the other. It does so in relation to philosophy politics and key nineteenth and twentieth century literary texts by Edgar Allan Poe, Edmund Gosse, Wyndham Lewis and Katherine Mansfield, texts which explore the far reaches of Schadenfreude and so called superiority theories of laughter, pushing these theories to breaking point. In these literary texts the violent superiority often ascribed to laughter is seen as radically unstable, co-existing with its opposite: an anarchic sense of equality. Laughter, humour and comedy are slippery, duplicitous, ambivalent, self-contradictory hybrids fusing apparently discordant elements. Now and then, though literary and philosophical texts also dream of a different kind of laughter, one which reaches beyond its alloys, a transcendent perfect laughter which exists only in and for itself.

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