

QUENTIN
TARANTINO
THE MAN AND HIS MOVIES



J A M I B E R N A R D

Quentin Tarantino Jami Bernard

Dale Sherman



Quentin Tarantino Jami Bernard:

Quentin Tarantino Ian Nathan, 2019-10-01 Get an intimate look at the cult filmmaker of our generation Packaged in a handsome slipcase and loaded with stunning pictures from the Kobal archives this biography explores the genesis of Tarantino's unique directorial style and provides insight into his inspirations and his frequent collaborations with favored actors An 8 page foldout timeline presents Tarantino's entire filmography in the heart of the book Through in depth and informative text written by renowned film journalist Ian Nathan this book examines the entirety of Tarantino's work including his early writing on screenplays such as True Romance and Natural Born Killers his break out directorial debut Reservoir Dogs and the career defining Pulp Fiction as well as his later iconic films such as Kill Bill Volumes 1 and 2 Inglourious Basterds and Django Unchained You'll also go behind the scenes of Tarantino's latest epic Once Upon a Time in Hollywood As you make your way through Tarantino's incredible career discover what inspired him his working methods and the breadth of his talent With a visually arresting design that mimics Tarantino's approach to film making and chapters organized by film the pages are brimming with images taken on set and behind the scenes This is the ultimate celebration for any Tarantino fan

Quentin Tarantino Jami Bernard, 1995 An exploration of the mythology and philosophies of the Hollywood writer and director of the films Reservoir dogs Pulp fiction and Natural born killers

Quentin By Tarantino

Améziame Hammouche, 2024-02-13 Take a dive into the brain of master auteur Quentin Tarantino writer and director of multiple award winning films such as Pulp Fiction and Kill Bill In this sensational graphic novel the author imagines an interview with Tarantino himself revealing the history of his ostentatious career and illuminating insights into the icon's life from his humble beginnings as a video shop clerk to his rise through iconic indie blockbusters all the way to global superstar Discover the influences opinions and history of one of the world's most acclaimed filmmakers unmistakable in his style and talent

Quentin Tarantino David Roche, 2018-08-02 Quentin Tarantino's films beg to be considered metafiction metacommentaries that engage with the history of cultural representations and exalt the aesthetic ethical and political potential of creation as re re creation and resignification Covering all eight of Quentin Tarantino's films according to certain themes David Roche combines cultural studies and neoformalist approaches to highlight how closely the films poetics and politics are intertwined Each in depth chapter focuses on a salient feature some which have drawn much attention history race gender violence others less so narrative structure style music theatricality Roche sets Tarantino's films firmly in the legacy of Howard Hawks Jean Luc Godard Sergio Leone and the New Hollywood revising the image of a cool pop culture purveyor that the American director cultivated at the beginning of his career Roche emphasizes the breadth and depth of his films engagement with culture highbrow and lowbrow screen and print American East Asian and European

Quentin

Tarantino Edward Gallafent, 2014-09-11 Quentin Tarantino is one of the best known living American filmmakers in the world and the story of his career has been the subject of a number of books and articles But what do his films mean In this new

study Edward Gallaferri does not look at Tarantino's story but at the films themselves. He asks to what extent Tarantino can be seen as a specifically American filmmaker with the kinds of preoccupations and interests that have formed part of Hollywood's traditions and also how he explores the expressive possibilities of current cinema. The book concentrates on the main feature films of Tarantino's career so far: *Reservoir Dogs*, *Pulp Fiction*, *Jackie Brown*, and the two volumes of *Kill Bill*. Apart from *Kill Bill*, the films are not treated individually but in terms of some of the subjects that connect them together, such as success and tradition, their notorious deployment of violence, and Tarantino's approach to story telling, his interest in presenting events out of chronological order. The book also covers adaptations of Tarantino's work, looking at the screenplays of *True Romance* and *Natural Born Killers*, as well as the films made from them, and compares Tarantino's approach to adapting Elmore Leonard with that of another important American filmmaker, Paul Schrader. The aim of the book is to explore these topics and to take the reader back to what the American critic Robert Warshaw called the actual immediate experience of seeing and responding to the movies. It is designed to appeal both to those who were excited by the films on first seeing them in the cinema and to those taking the opportunity of reconsidering them on the screen or on DVD. **Quentin**

Tarantino Gerald Peary, 2013-11-01. Here in his own colorful slangy words is the true American Dream saga of a self-proclaimed film geek with five intense years working in a video store who became one of the most popular, recognizable, and imitated of all filmmakers. His dazzling movie informed work makes Quentin Tarantino's reputation from his breakout film *Reservoir Dogs* (1992) through *Kill Bill Vol. 1* (2003) and *Kill Bill Vol. 2* (2004), his enchanted homages to Asian action cinema, to his rousing tribute to guys on a mission, World War II movie *Inglourious Basterds* (2009). For those who prefer a more mature, contemplative cinema, Tarantino provided the tender, very touching *Jackie Brown* (1997). A masterpiece, *Pulp Fiction* (1994). A delightful mash of unabashed exploitation and felt social consciousness, his latest opus *Django Unchained* (2012). From the beginning, Tarantino, b. 1963, affable, open, and enthusiastic about sharing his adoration of movies, has been a journalist's dream. *Quentin Tarantino Interviews*, revised and updated with twelve new interviews, is a joy to read, cover to cover, because its subject has so much interesting and provocative to say about his own movies and about cinema in general, and also about his unusual life. He is frank and revealing about growing up in Los Angeles with a single, half-Cherokee mother and dropping out of ninth grade to take acting classes. Lost and confused, he still managed a gutsy ambition: young Quentin decided he would be a filmmaker. Tarantino has conceded that Ordell Samuel L. Jackson, the homicidal African American con man in *Jackie Brown*, is an autobiographical portrait. If I hadn't wanted to make movies, I would have ended up as Ordell. Tarantino has explained: I wouldn't have been a postman or worked at the phone company. I would have gone to jail. *Quentin Tarantino and Philosophy* K. Silem Mohammad, 2010. In *Quentin Tarantino and Philosophy*, seventeen professional thinkers shamelessly exploit the cinematic achievement of Tarantino for all the steamy, sensational metaphysics and epistemology they can wring out of it. Are these eruptions of intelligent thought merely a cynical, hypnotic manipulation of our cerebral cortexes?

Or can we somehow relate them to the human values that really matter pyrotechnic car chases Mexican standoffs and exploding heads Is the philosophers preoccupation with quoting other philosophers nothing more than incestuous indulgence Or are they somehow conveying a deeper point about the enduring validity of amputated ears and anal rape In the final analysis only you the viewer can decide What can Reservoir Dogs teach us about the evolution of co operation Is Beatrix s revenge in Kill Bill both justified and self destructive Can we agree completely on what has happened and disagree on whether it was a miracle How is Pulp Fiction s Vincent doomed because of his messy bathroom habits Does Grind house Death Proof reflect the epoch in which everything that actually occurs is unreal With Tarantino and Philosophy it s the little differences like having your Royale with cheese dissected by a grease monkey with a blowtorch It s so bad it s good

Quentin Tarantino FAQ Dale Sherman,2015-02-01 Quentin Tarantino is a man who came to Hollywood and didn t break the rules so much as make plain that he didn t even notice them Making the films he wanted to see Tarantino broke through with Reservoir Dogs in 1992 and then cemented his reputation in 1994 with the release of Pulp Fiction As his fame grew he spread his love for movies that are far from commonplace through his promotion of older films and theaters and by reviving the stalled careers of actors such as John Travolta Pam Grier and David Carradine Quentin Tarantino FAQ examines the movies directed by Tarantino the influences on his work and the inspiration he gave to others There are also chapters on certain recurring elements in his films from fake product placement to the music actors and even cinematic moments used The book also reviews his work in television the articles written about him or by him over the years his acting career his public battles and some of the projects he abandoned along the way It all comes together to tell the story of a man who forged his own unique path and helped shape the way movies are made today [Casting Might-Have-Beens](#) Eila

Mell,2015-01-24 Some acting careers are made by one great role and some fall into obscurity when one is declined Would Al Pacino be the star he is today if Robert Redford had accepted the role of Michael Corleone in The Godfather Imagine Tom Hanks rejecting Uma Thurman saying that she acted like someone in a high school play when she auditioned to play opposite him in The Bonfire of the Vanities Picture Danny Thomas as The Godfather or Marilyn Monroe as Cleopatra This reference work lists hundreds of such stories actors who didn t get cast or who turned down certain parts Each entry organized alphabetically by film title gives the character and actor cast a list of other actors considered for that role and the details of the casting decision Information is drawn from extensive research and interviews From About Last Night which John Belushi turned down at his brother s urging to Zulu in which Michael Caine was not cast because he didn t look Cockney enough this book lets you imagine how different your favorite films could have been *The Cinema of Quentin Tarantino* Kieran Fisher,Andrew J. Rausch,2025-05-13 Quentin Tarantino is one of the most influential filmmakers to emerge in the last half century His films have been both critically acclaimed and embraced by audiences With an oeuvre that includes such iconic films as Reservoir Dogs Pulp Fiction Jackie Brown Kill Bill Volumes 1 2 Inglourious Basterds Django Unchained and Once

Upon a Time in Hollywood among others Tarantino's work has had a significant impact on popular culture with his work frequently being quoted imitated and cited in films on television and in literature Over the span of Tarantino's career critics and scholars have studied and debated the methods artistry and legitimacy of his work This book of original essays assembles a range of critical thought observation and debate about the importance of these films the underlying themes found within them their historical significance and Tarantino's artistic methods These essays employ new perspectives while building on the insights of previous studies Topics include Tarantino's approach to subject matter involving race Tarantino's use of pastiche as a form of adaptation the significance of the appearance of feet in the films and an examination of Tarantino's reworking of Elmore Leonard's novel *Rum Punch* in his film *Jackie Brown*

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