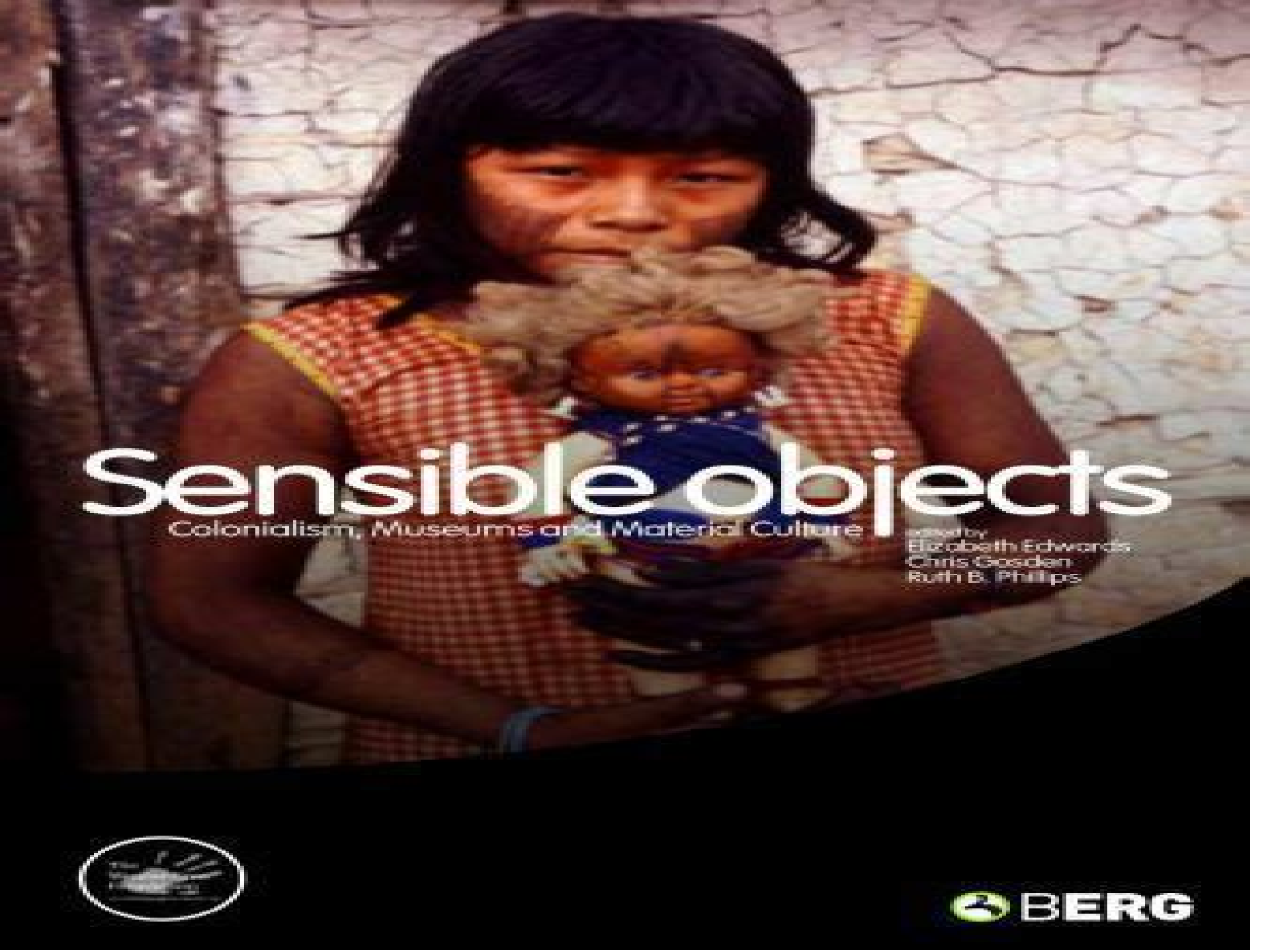




Sensible objects

Colonialism, Museums and Material Culture

edited by
Elizabeth Edwards
Chris Gosden
Ruth B. Phillips



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Sensible Objects Colonialism Museums And Material Culture Wenner Gren Intl Symposium

**Elizabeth Edwards,Chris Gosden,Ruth
Phillips**



Sensible Objects Colonialism Museums And Material Culture Wenner Gren Intl Symposium:

Sensible Objects Elizabeth Edwards,Chris Gosden,Ruth Phillips,2006-08-08 Anthropologists of the senses have long argued that cultures differ in their sensory registers This groundbreaking volume applies this idea to material culture and the social practices that endow objects with meanings in both colonial and postcolonial relationships It challenges the privileged position of the sense of vision in the analysis of material culture Contributors argue that vision can only be understood in relation to the other senses In this they present another challenge to the assumed western five sense model and show how our understanding of material culture in both historical and contemporary contexts might be reconfigured if we consider the role of smell taste feel and sound as well as sight in making meanings about objects **Sensible Objects** Elizabeth

Edwards,Chris Gosden,Ruth Phillips,2020-05-31 Anthropologists of the senses have long argued that cultures differ in their sensory registers This groundbreaking volume applies this idea to material culture and the social practices that endow objects with meanings in both colonial and postcolonial relationships It challenges the privileged position of the sense of vision in the analysis of material culture Contributors argue that vision can only be understood in relation to the other senses In this they present another challenge to the assumed western five sense model and show how our understanding of material culture in both historical and contemporary contexts might be reconfigured if we consider the role of smell taste touch and sound as well as sight in making meanings about objects **The Routledge Handbook of the Senses in the Ancient**

Near East Kiersten Neumann,Allison Thomason,2021-09-30 This Handbook is a state of the field volume containing diverse approaches to sensory experience bringing to life in an innovative remarkably vivid and visceral way the lives of past humans through contributions that cover the chronological and geographical expanse of the ancient Near East It comprises thirty two chapters written by leading international contributors that look at the ways in which humans through their senses experienced their lives and the world around them in the ancient Near East with coverage of Anatolia Egypt the Levant Mesopotamia Syria and Persia from the Neolithic through the Roman period It is organised into six parts related to sensory contexts Practice production and taskscape Dress and the body Ritualised practice and ceremonial spaces Death and burial Science medicine and aesthetics and Languages and semantic fields In addition to exploring what makes each sensory context unique this organisation facilitates cross cultural and cross chronological as well as cross sensory and multisensory comparisons and discussions of sensory experiences in the ancient world In so doing the volume also enables considerations of senses beyond the five sense model of Western philosophy sight hearing touch taste and smell including proprioception and interoception and the phenomena of synaesthesia and kinaesthesia The Routledge Handbook of the Senses in the Ancient Near East provides scholars and students within the field of ancient Near Eastern studies new perspectives on and conceptions of familiar spaces places and practices as well as material culture and texts It also allows scholars and students from adjacent fields such as Classics and Biblical Studies to engage with this material and is a must read for any scholar or

student interested in or already engaged with the field of sensory studies in any period

Independent Museums and Culture Centres in Colonial and Post-colonial Zimbabwe Thomas Panganayi Thondhlana, Jesmael Mataga, Dawson Munjeri, 2022-04-03 Independent Museums and Culture Centres in Colonial and Post colonial Zimbabwe presents case studies that grapple with the issue of decolonising practice in privately owned museums and cultural centres in Zimbabwe Including contributions from academics and practitioners this book focusses on privately run cultural institutions and highlights that there has until now been scant scholarly information about their existence and practice Arguing that the recent resurgence of such museums which are not usually obliged to endorse official narratives of the central government points to some desire to decolonise and indigenise museums the contributors explore approaches that have been used to reconfigure such colonially inherited institutions to suit the post colonial terrain The volume also explores how privately owned museums can tap into or contribute to current conversations on decoloniality that encourage reflexivity inclusivity de patriarchy multivocality community participation and agency Exploring the motives and purpose of such institutions the book argues that they are being utilised to confront deeply entrenched stigmatisation and marginalisation Independent Museums and Culture Centres in Colonial and Post colonial Zimbabwe demonstrates that post colonial African museums have become an arena for negotiating history legacies and identities The book will be of interest to academics and students around the world who are engaged in the study of museums and heritage African studies history and culture It will also appeal to museum practitioners working across Africa and beyond

The Auditory Culture Reader Michael Bull, Les Back, 2020-05-31 The first edition of The Auditory Culture Reader offered an introduction to both classical and recent work on auditory culture laying the foundations for new academic research in sound studies Today interest and research on sound thrives across disciplines such as music anthropology geography sociology and cultural studies as well as within the new interdisciplinary sphere of sound studies itself This second edition reflects on the changes to the field since the first edition and offers a vast amount of new content a user friendly organization which highlights key themes and concepts and a methodologies section which addresses practical questions for students setting out on auditory explorations All essays are accessible to non experts and encompass scholarship from leading figures in the field discussing issues relating to sound and listening from the broadest set of interdisciplinary perspectives Inspiring students and researchers attentive to sound in their work newly commissioned and classical excerpts bring urban research and ethnography alive with sensory case studies that open up a world beyond the visual This book is core reading for all courses that cover the role of sound in culture within sound studies anthropology sociology cultural studies history media studies and urban geography

Transitional Objects in Early Childhood Amanda Norman, 2024-03-11 In this innovative book Amanda Norman looks at D W Winnicott's theory of Transitional Objects in early years practice the good enough parent and the relationship between the young child and primary carer in relation to the value of Transitional Objects Norman looks at how an understanding of psychological theories

can be useful when caring for young children in both educational and research contexts aiding those interested in understanding therapeutic relationships and applying the principles to promote the use of Transitional Objects in their work Throughout the book Norman uses case studies from parents children and practitioner s perspectives in supporting physical and emotional development Through these she shows how observing Transitional Objects is particularly relevant to living in the west where a low touch high technology culture prevails compounded by the recent pandemic This volume contributes to a timely connection between the understanding and application of therapeutic approaches within early educational contexts Including engaging exercises at the end of each chapter this book is a perfect companion for those approaching the concept of Transitional Objects for the first time Transitional Objects in Early Childhood is vital reading for those with an interest in the psychology of the infant young child and their relationship and realities with the external world It will be of particular interest to those specialising in infant and child care who wish to develop their knowledge of emotional development through play as well as those working in a variety of social education and health contexts

Excavating the Mind Helle Juel Jensen,Mads D. Jessen,Niels Johannsen,2012-05-07 Excavating the Mind deals with the relationship between the material culture of humans i e our technologies arts and environments and our mental worlds Emphasizing the close interdependence of mind and matter the volume resonates with current developments within sociology psychology and the cognitive sciences yet it aims to supplement the focus on modern predominantly Western societies and individuals with studies of different cultural contexts and processes in the evolutionary and historical past as well as the ethnographic present With contributions from cognitive and social archaeology as well as anthropology semiotics and the history of religion the book combines well illustrated case studies covering a wide chronological and geographic span from Neolithic Europe to the present day South Pacific with incisive discussion of particular theoretical issues in the study of mind and material culture Excavating the Mind is an original contribution to the multidisciplinary debate on the uniquely human entanglement of complex material cultures and mental worlds

Hollywood Blockbusters David Sutton,Peter Wogan,2020-05-15 Why do Jaws Field of Dreams The Big Lebowski and The Godfather remain strikingly popular in this age of fragmented audiences and ever faster spin cycles Hollywood Blockbusters The Anthropology of Popular Movies argues that these films continue to captivate audiences because they play upon underlying tensions and problems in American culture much like the myths that anthropologists study in non Western contexts In making this argument the authors employ and extend anthropological theories about ritual kinship gift giving power egalitarianism literacy metalinguistics stereotypes and the mysteries of the Other The results original insights into modern film classics American culture and anthropological theory will appeal to students of Film Media Anthropology Sociology and Cultural Studies

Ceremony Men Jason M. Gibson,2020-05-01 Rethinks the role of Indigenous and non Indigenous interactions in the production of ethnographic museum collections

American Book Publishing Record,2006

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