



sensorium

embodied experience.

Sensorium Embodied Experience Technology And Contemporary Art

Caroline A. Jones



Sensorium Embodied Experience Technology And Contemporary Art:

Sensorium Caroline A. Jones, 2006-10-06 Artists and writers reconsider the relationship between the body and electronic technology in the twenty first century through essays artworks and an encyclopedic Abecedarius of the New Sensorium The relationship between the body and electronic technology extensively theorized through the 1980s and 1990s has reached a new technosensual comfort zone in the early twenty first century In Sensorium contemporary artists and writers explore the implications of the techno human interface Ten artists chosen by an international team of curators offer their own edgy investigations of embodied technology and the technologized body These range from Matthieu Briand s experiment in controlled schizophrenia and Janet Cardiff and Georges Bures Miller s uneasy psychological soundscapes to Bruce Nauman s uncanny night visions and Fran ois Roche s destabilized architecture The art in Sensorium which accompanies an exhibition at the MIT List Visual Arts Center captures the aesthetic attitude of this hybrid moment when modernist segmentation of the senses is giving way to dramatic multisensory mixes or transpositions Artwork by each artist appears with an analytical essay by a curator all of it prefaced by an anchoring essay on The Mediated Sensorium by Caroline Jones In the second half of Sensorium scholars scientists and writers contribute entries to an Abecedarius of the New Sensorium These short playful pieces include Bruno Latour on Air Barbara Maria Stafford on Hedonics Michel Foucault from a little known 1966 radio lecture on the Utopian Body Donna Haraway on Compoundings and Neal Stephenson on the Viral Sensorium is both forensic and diagnostic viewing the culture of the technologized body from the inside by means of contemporary artists provocations and from a distance in essays that situate it historically and intellectually Copublished with The MIT List Visual Arts Center

Design and the Elastic Mind Paola Antonelli, Museum of Modern Art (New York, N.Y.), 2008 In the past few decades individuals have experienced dramatic changes in some of the most established dimensions of human life time space matter and individuality Minds today must be able to synthesize such transformations whether they are working across several time zones travelling between satellite maps and nanoscale images drowning in information or acting fast in order to preserve some slow downtime Design and the Elastic Mind focuses on designers ability to grasp momentous advances in technology science and social mores and convert them into useful objects and systems The projects included range from nanodevices to vehicles appliances to interfaces and building facades pragmatic solutions for everyday use to provocative ideas meant to influence our future choices Designed by award winning book designer Irma Boom this volume also features essays by Paola Antonelli design critic and historian Hugh Aldersey Williams visualization design expert Peter Hall and nanophysicist Ted Sargent that further explore the promising relationship between design and science

The Neural Imagination Irving Massey, 2009-11-15 Art and technology have been converging rapidly in the past few years an important example of this convergence is the alliance of neuroscience with aesthetics which has produced the new field of neuroaesthetics Irving Massey examines this alliance in large part to allay the fears of artists and audiences alike that brain science may explain

away the arts The first part of the book shows how neuroscience can enhance our understanding of certain features of art The second part of the book illustrates a humanistic approach to the arts it is written entirely without recourse to neuroscience in order to show the differences in methodology between the two approaches The humanistic style is marked particularly by immersion in the individual work and by evaluation rather than by detachment in the search for generalizations In the final section Massey argues that despite these differences once the reality of imagination is accepted neuroscience can be seen as the collaborator not the inquisitor of the arts

Corporeality, Medical Technologies and Contemporary Culture Francisco Ortega, 2013-12-17 This book examines the confusions and contradictions that manifest in prevalent attitudes towards the body as well as in related bodily practices The body is simultaneously our reference for the certainties of nature and the locus of a desire for transformation and reinvention The body is at the same time worshipped and despised an object of desire and of design Francisco Ortega analyses how the body has become both a screen for the projection of our ideas and imaginings about ourselves and conversely an object of suspicion anxiety and discomfort Addressing practices of corporeal ascesis such as bodybuilding and dietetics medical technologies and radical anatomical modifications Ortega documents the ambiguous legacy of a western theoretical tradition that has always despised the body Utilising a theoretical framework that is mainly informed by the phenomenology of the body feminist theory disability studies and the thought of Michel Foucault Corporeality Medical Technologies and Contemporary Culture address several ethical and psychological issues associated with the experience and perception of the body in our cultural landscape Drawing on these diverse areas of philosophical and analytical work this book will interest those researching Law Medicine and Sociology

Doing Sensory Ethnography Sarah Pink, 2009-07-23 Doing Sensory Ethnography responds to a recent an explosion of interest in the senses across the social sciences Sarah Pink suggests re thinking the ethnographic process through reflexive attention to what she terms the sensoriality of the experience practice and knowledge of both researchers and those who participate in their research The book provides an accessible discussion and analysis of the theoretical methodological and practical aspects of doing sensory ethnography drawing on examples and case studies from the growing literature on sensory ethnographic studies and from the author s own work Doing Sensory Ethnography is the first book to concentrate on outlining a sensory ethnographic methodology It will be of great interest to researchers and students from all disciplines interested in enriching their ethnographic work through a focus on the senses

Playing with Earth and Sky James Housefield, 2016-07-05 Playing with Earth and Sky reveals the significance astronomy geography and aviation had for Marcel Duchamp widely regarded as the most influential artist of the past fifty years Duchamp transformed modern art by abandoning unique art objects in favor of experiences that could be both embodied and cerebral This illuminating study offers new interpretations of Duchamp s momentous works from readymades to the early performance art of shaving a comet in his hair It demonstrates how the immersive spaces and narrative environments of popular science from museums to the

modern planetarium prepared paths for Duchamp's nonretinal art. By situating Duchamp's career within the transatlantic cultural contexts of Dadaism and Surrealism, this book enriches contemporary debates about the historical relationship between art and science. This truly original study will appeal to a broad readership in art history and cultural studies. Art and Globalization James Elkins, Zhivka Valiavicharska, Alice Kim, 2015-09-10. The biennale culture now determines much of the art world. Literature on the worldwide dissemination of art assumes nationalism and ethnic identity but rarely analyzes it. At the same time, there is extensive theorizing about globalization in political theory, cultural studies, postcolonial theory, political economy, sociology, and anthropology. Art and Globalization brings political and cultural theorists together with writers and historians concerned specifically with the visual arts in order to test the limits of the conceptualization of the global in art. Among the major writers on contemporary international art represented in this book are Rasheed Araeen, Joaquín Barriandos, Susan Buck-Morss, John Clark, Iftikhar Dadi, T. J. Demos, N. Stor-García, Canclini, Charles Green, Suman Gupta, Harry Harootyan, Michael Ann Holly, Shigemi Inaga, Fredric Jameson, Caroline Jones, Thomas DaCosta Kaufmann, Anthony D. King, Partha Mitter, Keith Moxey, Saskia Sassen, Ming Tiampo, and C. J. W. L. Wee. Art and Globalization is the first book in the Stone Art Theory Institutes Series. The five volumes, each on a different theoretical issue in contemporary art, build on conversations held in intensive weeklong closed meetings. Each volume begins with edited and annotated transcripts of those meetings, followed by assessments written by a wide community of artists, scholars, historians, theorists, and critics. The result is a series of well-informed, contentious, open-ended dialogues about the most difficult theoretical and philosophical problems we face in rethinking the arts today. **Bruce Nauman** Adi Louri Hayon, 2024-05-06. To date, scholars explored Bruce Nauman's oeuvre through various perspectives, concepts, and premises, including linguistics, performance, power, and knowledge, sound, the political, and more. Amidst this vast and rich field, Nauman's pieces have been regarded by critics in terms of systematic skepticism, tragic skepticism, skepticism of the medium, and linguistic doubt. This book methodically analyzes the notion of performative skepticism and its relevance to various dimensions of Bruce Nauman's post-minimalist artistic practice. It is argued that Nauman performs the perpetual failure of perception, hence demonstrating its doubtful validity to produce certain knowledge without allowing a resolution. This kind of skepticism, here called performative skepticism, exposes the impossibility of epistemological equipment to produce knowledge and the impossibility of attaining certainty in bridging the gap between knowledge and the real. *The Science and Philosophy of Martial Arts* Alex W. Tong, 2022-02-22. Through the lenses of Shotokan Karate and biomedicine, sensei and biomedical scientist Alex W. Tong shows readers how body, mind, and spirit can be developed through martial arts practice. Through the practice of martial arts, a person can realize their full potential, not only in body but in mind and spirit. *The Science and Philosophy of Martial Arts* shows readers how Author, sensei, and biomedical scientist Alex W. Tong delves into the physical, mental, and spiritual components of martial arts and integrates contemporary sports psychology, kinesiology, and neuroscience into a nuanced and illuminating understanding of what martial

arts practice can be Structured into three sections Tong discusses The Mind The dao of martial arts mental tranquility contemporary neuroscience and warming up the brain The Body Posture and stance breathing in martial arts and the physics of mastery and effort The Spirit Soul spirit and moving zen nature and manifestations of the spirit Each section includes observations on martial arts origins physiology and tangible results on martial arts training Blending traditional and contemporary approaches knowledge and research The Science and Philosophy of Martial Arts builds a vision of practice that elevates physical performance awareness decisiveness and strength of spirit **Network Nature** Richard Coyne,2018-04-05 How do people avoid the stresses of the digital age Urban dwellers must now turn to nature to recover restore and rebalance after the stresses brought on by relentless digital connectivity It is easy to task nature as the cure with technology as the ailment In Network Nature Richard Coyne challenges the definitions of both the natural and the artificial that support this time worn narrative of nature s benefits In the process he attacks the counter claim that nature must succumb to the sovereignty of digital data Covering a spectrum of issues and concepts from big data and biohacking to animality numinous spaces and the post digital he draws on the rich field of semiotics as applied to natural systems and human communication to enhance our understanding of place landscape and architecture in a digital world

Reviewing **Sensorium Embodied Experience Technology And Contemporary Art**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Sensorium Embodied Experience Technology And Contemporary Art**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Sensorium Embodied Experience Technology And Contemporary Art Introduction

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