

Museums and Restitution

New Practices, New Approaches



Edited by
Louise Tythacott and
Kostas Arvanitis

Museums And Restitution New Practices New Approaches By Louise Tythacott 2014 09 28

**Thomas Hylland Eriksen, Sanna
Valkonen, Jarno Valkonen**



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Museums and Restitution Dr Kostas Arvanitis, Ms Louise Tythacott, 2014-09-28 This book examines contemporary approaches to restitution from the perspective of museums It focuses on the ways in which these institutions have been addressing the subject at a regional national and international level In particular it explores contemporary practices and recent claims and investigates to what extent the question of restitution as an issue of ownership is still at large or whether museums have found additional ways to conceptualise and practice restitution by thinking beyond the issue of ownership The challenges benefits and drawbacks of recent and current museum practice are explored Combating Oppression with New Commemorations Christopher C. Fennell, 2025-07-31 *Combating Oppression with New Commemorations* examines the ways in which marginalized groups can confront oppressive regimes through commemorations and advocacy of their own heritage Presenting case studies from across the globe the volume provides invaluable insights into the diverse strategies and various disciplinary approaches being used to counter oppression through commemorations of the heritage of marginalized groups Reminding the reader that such commemorations are often created by individuals who have directly confronted traumas of oppression contributors emphasize that their survivance successes and vitality are tributes to human resilience and creativity Chapters also demonstrate how such commemorations can advance recognition of the group's diverse legacies and cultural identity and help enhance social and economic equities for that population across local regional and national scales It is also made clear that they can provide resources for reconciliation negotiations with other social collectives who seek to oppress the marginalized group These dynamics can facilitate truth telling accountability recovery of unrecorded histories revitalization increments of healing and efforts to avoid future repetitions of past and present social traumas *Combating Oppression with New Commemorations* will be essential reading for academics and students working in heritage studies archaeology anthropology material culture studies landscape analysis and museum studies It will also be of great interest to practitioners and activists around the world *The Sustainable Museum* Christopher J. Garthe, 2022-11-30 *The Sustainable Museum* is the first book to outline a coherent strategy for the direction of museums as it relates to sustainability in the museum and heritage sector Arguing that museums must place sustainability at the centre of all their activities if they are to become key actors with a clear societal role Garthe considers the issues that museums will likely face as they take on their new roles Presenting case studies from a wide range of museums around the world the book considers different ways of implementing sustainability in different types and sizes of institutions Whilst the book clearly outlines the need for change it also provides guidance about how to change Garthe does this by considering specific concepts and approaches to sustainability in relation to the different aspects of museum operations The book includes a hands on manual for implementing sustainability management in a museum whilst also considering the challenges practitioners will encounter and considering what the future of the sustainable museum might look like *The Sustainable Museum* will be essential reading

for museum and heritage professionals around the globe The book will also be of interest to academics and students engaged in the study of museums arts and cultural management business administration change management or sustainable development

Inside the Lost Museum Steven D. Lubar, 2017-08-07 Museum lovers know that energy and mystery run through every exhibition Steven Lubar explains work behind the scenes collecting preserving displaying and using art and artifacts in teaching research and community building through historical and contemporary examples especially the lost but reimagined Jenks Museum at Brown University

The ^AOxford Handbook of History and Material Culture Ivan Gaskell, Sarah Anne Carter, 2020-04-07 Most historians rely principally on written sources Yet there are other traces of the past available to historians the material things that people have chosen made and used This book examines how material culture can enhance historians understanding of the past both worldwide and across time Deploying material culture to discover the pasts of constituencies who have left few traces in written record the authors present familiar historical problems in new ways This volume offers case studies arranged thematically in six sections that address the relationship of history and material culture to cognition technology the symbolic social distinction and memory

Restitution of Cultural Property and the Law Christa Roodt, 2024-12-02 This book adopts a novel approach to the social question of restitution and repatriation of sacred cultural property and heritage acquired unethically during the colonial era It uses an approach premised on better integration of law ethics history anthropology and provenance research To bridge the material and the sacred world in adjudication and policy formulation a common definition of what the sacred denotes in the context of colonial legacies is adopted as a viable methodology Sacred loot in private and public collections is defined based on clues imparted by disputes which are paradigmatic of the fragmentation that envelops the material the systems of knowledge associated with that material the structure and method of international law subject specialisations and the legal frameworks in play The book suggests that the Parthenon Sculptures dispute and the parallel transnational litigation in the Zhanggong Zushi Statue cases offer practical approaches for deconstructing hurdles and assumptions concerning historical claims in the secondary legal norms and tenets of PrIL It will be of interest to researchers interested in interdisciplinary work across the humanities and social sciences including public and private international law cultural property law heritage law and provenance research and practice

Knowing from the Indigenous North Thomas Hylland Eriksen, Sanna Valkonen, Jarno Valkonen, 2018-10-09 Focusing on the S pmi region of Northern Europe as a point of departure this book enriches and sharpens the concept of the North It combines detailed empirical research on the S mi people and their life worlds with theoretical contributions from leading scholars The authors consider the European North not only as a geographical site or an object of academic research but as a particular way of knowing and being with its own needs practices concepts and imaginings The North as an epistemic position offers its own conceptions of politics human agency history and social relations which this book studies and describes The volume challenges us to consider social scientific knowledge its

significance and the practices of producing it in a new way *Returning Southeast Asia's Past* Louise Tythacott, Panggah Ardiyansyah, 2021 The last 150 years has seen extensive looting and illicit trafficking of Southeast Asia's cultural heritage Art objects from the region were distributed to museums and private collections around the world But in the 21st century power relations are shifting a new awareness is growing and new questions are emerging about the representation and ownership of Southeast Asian cultural material located in the West This book is a timely consideration of object restitution and related issues across Southeast Asia bringing together different viewpoints including from museum professionals and scholars in Cambodia Thailand Vietnam and Indonesia as well as Europe North America and Australia The objects themselves are at the centre of most narratives from Khmer art to the Mandalay regalia repatriated in 1964 Ban Chiang archaeological material and the paintings of Raden Saleh Legal cultural political and diplomatic issues involved in the restitution process are considered in many of the chapters others look at the ways object restitution is integral to evolving narratives of national identity Publisher's description Museums and Restitution Louise Tythacott, Kostas Arvanitis, 2016-04-22 This book examines contemporary approaches to restitution from the perspective of museums It focuses on the ways in which these institutions have been addressing the subject at a regional national and international level In particular it explores contemporary practices and recent claims and investigates to what extent the question of restitution as an issue of ownership is still at large or whether museums have found additional ways to conceptualise and practice restitution by thinking beyond the issue of ownership The challenges benefits and drawbacks of recent and current museum practice are explored At the same time the book discusses how these museum practices are received and informed by source communities institutional and governmental agendas and visitors expectations in order to explore issues of authority collaboration and shared or conflicting values between the different communities involved in the process This important book will contribute to the developing body of literature that academics professionals policy makers and students can refer to in order to understand how restitution has been negotiated materialised practiced and evaluated within museums **Restitution and Repatriation** Jane A. Legget, 2000

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