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Painting Beyond Pollock

Simon Anderson, Newark Museum



Painting Beyond Pollock:

Painting Beyond Pollock Morgan Falconer, 2015-04-20 *Painting Beyond Pollock* is a captivating account of the history of European and American painting from the mid 20th century onwards. Art historian and critic Morgan Falconer presents an extensively researched piece of writing that explains why painting has surged in popularity since Jackson Pollock and the Abstract Expressionists began painting in the late 1940s early 1950s. Drawing on both original sources and contemporary scholarship, this bold and richly designed book lavishly illustrates the most important works made beginning in the Post War era. In addition to well known artists such as Willem de Kooning, Agnes Martin, Alex Katz, Ellsworth Kelly, Marlene Dumas, Gerhard Richter, and Brice Marden, Falconer explores the work of contemporary stars such as Cecily Brown, Mark Grotjahn, Elizabeth Peyton, John Currin, Neo Rauch, and Mark Bradford, as well as up and coming artists such as Blink Palermo and Sigmar Polke. Topics include Things must be pulverized, Abstract Expressionism, Wounded Painting, Informel in Europe, and Beyond Against Gesture, Geometric Abstraction, Witnesses, Post war Figurative Painting, AntiTradition, Pop Painting, PostPainting Part I, After Pollock, A transcendental high art, Neo Expressionism and its Discontents, Post Painting Part II, After Pop, New Figuration, Pop Romantics.

Richard Shiff: Writing After Art Richard Shiff, 2023-05-16 A broad and deep anthology of critic and art historian Richard Shiff's most influential writings which have shaped our understanding of twentieth and twenty first century art. Elegantly designed as intended for broad readership including art historians, art critics, artists, among other lovers of art, this volume is a must read experience with pleasure and discovery. Phong Bui, *The Brooklyn Rail*. In his engaging and often strikingly deep observations of major modern and contemporary visual art, Shiff has written about an impressive range of artists including Willem de Kooning, Marlene Dumas, Jasper Johns, Donald Judd, Barnett Newman, Pablo Picasso, and Bridget Riley. A leading scholar and powerful voice, Shiff's insight into some of the most prominent artistic practices spans generation, place, and approach, as seen in this considered selection of essays on twenty six artists. These writings first appeared in exhibition catalogues for retrospectives at galleries and institutions including the Centre Georges Pompidou, the Solomon R Guggenheim Museum, The Museum of Modern Art, and Tate Modern. Shiff supplements his unquestionable fluency in art history with insights cultivated from his readings in philosophy, phenomenology, literary theory, and psychoanalysis among other fields. Shiff's writing is conceptually rich, meditative, and enjoyable to read; it is attuned to the nuances of artistic style and technique, drawing out art's social implications not merely from broad histories but also directly from artists' mark making and technical gestures. Actively engaged as a viewer and a writer, Shiff has transformed the act of looking at art into contemplative and captivating writing. Includes essays on Georg Baselitz, Mark Bradford, Georges Braque, Jim Campbell, Chuck Close, Willem de Kooning, Peter Doig, Marlene Dumas, Dan Flavin, Suzan Frecon, Lucian Freud, Ellen Gallagher, Jasper Johns, Donald Judd, Ellsworth Kelly, Brice Marden, Julie Mehretu, Barnett Newman, Pablo Picasso, Bridget Riley, Richard Serra, Joel Shapiro, Richard Tuttle, Cy Twombly, Jack Whitten, and Zeng Fanzhi.

Painting After Pollock Jeanne

Siegel,1999 Jeanne Siegal takes a fresh approach in this work concentrating on artists who have been profoundly influenced by Jackson Pollock's work. She argues that artistic roots are not limited to stylistic innovations but include influences such as biography, cultural, political, and economic developments. Beyond Fetishism and Other Excursions in Psychopragmatics NA,2022-09-24. Do the meanings of the innumerable fetish signs appearing in recent artworks depend on the senders' intentions? Is the meaning of postfeminist glamour the celebration of femininity that its practitioners tout to counter ersatz macho posturing? To fully examine and clarify these and other issues involving gender, postcolonial, and artistic otherness, this book argues for a more adequate view of performativity than presently available from speech act theory and certain strains of linguistic pragmatics. In drawing simultaneously on Charles Sander Peirce's pragmatic analysis of signs, Freudian and post-Freudian psychoanalytic inquiry, and radical feminist thought, the concern of *Beyond Fetishism* is with the ethical and aesthetic import of the psychopragmatics resulting from this intermingling.

Weak Painting After Modernism Craig Staff,2023-09-01. This book examines the terms upon which painting in the United States sought to negotiate with the legacy of American formalist aesthetics and, by extension, the understanding of modernist painting it had become most readily associated with. In so doing, a separate set of possibilities for painting gradually began to emerge. The salient debates and practices that collectively worked to establish such a response are approached through the philosopher Gianni Vattimo's idea of *pensiero debole* or so-called weak thought. To this end, the proposed study both identifies and seeks to examine a type of weak painting which, like Vattimo's idea, took as its critical point of departure the exhaustion but not the vanishing of the project of modernism: the belief in reason, progress, history, the nation-state, etc. Craig Staff explores particular instances wherein artists sought to extend the parameters of the object beyond what had been called into question, namely the proclivity for modernist painting's strength to be understood as denoting, amongst other things, a perceived set of universal essences. This book will be of interest to scholars working in art history, fine art, cultural studies, critical theory, curatorial studies, and philosophy.

Jackson Pollack Claude Cernuschi,2021-11-28. Designed to help students and interested general readers to interpret the abstract expressionist paintings of Jackson Pollock, this survey of Pollock's life and art provides insight into the origins and meanings of individual works and analyzes the influences upon Pollock. Also included are discussions of the many issues raised by Pollock's work above and beyond his intentions and how they intersected with the work of his contemporaries as well as other intellectual currents of the time.

Writing Back to Modern Art Jonathan P. Harris,2005. Studying the art writing and critique of the three leading art writers of the latter 20th century with focus on canonical modern artists, Harris brings us this study which assesses the development of modern art writing.

Off Limits Simon Anderson,Newark Museum,1999. By constantly challenging one another to take art Off Limits, George Brecht, Geoffrey Hendricks, Allan Kaprow, Roy Lichtenstein, Lucas Samaras, George Segal, Robert Watts, and Robert Whitman defied the art world, bringing Abstract Expressionism to a screeching halt and setting the stage for the art of the rest of the century. Off

Limits accompanies a major exhibition of the same title at The Newark Museum February 18 May 16 1999 Art History.
After Sherrie Levine Howard Singerman, Sherrie Levine, 2012 For this in depth examination of artist Sherrie Levine Howard Singerman surveys a broad range of sources to assess an artist whose work was understood from the outset to oppose the values of the art world in the 1980s but who by the end of the decade was exhibiting in some of the most successful commercial galleries in New York **The Private Life of a Masterpiece** Monica Bohm-Duchen, 2001 This companion volume to a BBC series of the same name delves into eight famous pieces of art

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Painting Beyond Pollock Introduction

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