

New Directions in Museum Ethics

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New Directions In Museum Ethics

Brad King



New Directions In Museum Ethics:

New Directions in Museum Ethics Janet Marstine, Alexander Bauer, Chelsea Haines, 2013-10-31 This book considers key ethical questions in museum policy and practice particularly those related to issues of collection and display What does a collection signify in the twenty first century museum How does an engagement with immateriality challenge museums concept of ownership and how does that immateriality translate into the design of exhibitions and museum space Are museums still about safeguarding objects and what does safeguarding mean for diverse individuals and communities today How does the notion of the museum as a performative space challenge our perceptions of the object The scholarship represented in this volume is a testament to the range and significance of critical inquiry in museum ethics Together the chapters resist a legalistic interpretation bound by codes and common practice to advance an ethics discourse that is richly theorized constantly changing and contingent on diverse external factors Contributors take stock of innovative research to articulate a new museum ethics founded on the moral agency of museums the concept that museums have both the capacity and the responsibility to create social change This book is based on a special issue of Museum Management and Curatorship

New Directions for University Museums Brad King, 2023-12-06 New Directions for University Museums is intended to help university museum leaders to help them plan strategically in the context of the issues and needs of the 2020s by examining trends affecting them and directions in response to those forces It will lay out a series of potential directions for university museums in the 21st century using examples from the field Although university museums are similar to other museums in their topic areas art natural history archaeology etc they are a unique category that requires special consideration Today university museums are grappling with new forces that are affecting their future University museums still have a dual responsibility to campus and community and they still try to mount exhibitions that are attractive to the communities in which they are embedded But they are rethinking the nature of service to town and gown in response to larger trends around accessibility It is no longer enough to try to attract visitors these museums are becoming much more active and outgoing in their outreach to the broader public They have unparalleled access to academic firepower but university museum research is no longer the sole province of academics intended for publication in scholarly journals In the 2020s research is being made much more relevant to existential problems of the world For example some are bridging the gap between academic research and teaching and the most pressing social issues of our time such as climate change the fight against racism and the interface between humans and technology University museum research is no longer cloistered and these institutions are finding ways to better leverage the new knowledge yielded by collections based research for both the university s and for public benefit Student engagement and education is still important but communication is no longer unidirectional from faculty and museum staff to students Now student input and co curation is now invited as learning becomes a two way street Moreover public science communication has become a much more important role for university

museums These are in effect the new directions to which the title refers The main thesis of the book is therefore that university museums are becoming much more outward facing They are engaging with the public and with the world at large as never before In effect they matter more than ever This is the overarching new direction Within this general approach there are a number of questions that the book addresses What are the expectations of university museums in the 21st century from their key stakeholders university administrations faculties and students and the communities in which they are embedded How are those expectations changing and how are the museums evolving to meet them How are university museums navigating the minefields of political polarization cancel culture or heightened activism on campus and in society at large What is the nature of the relationship between the university's research and teaching mission and the university museum What trends can we identify and how can we help the university museum director navigate those trends The university donor relationship what can we learn from a study of donor expectations and the dynamics of university donor relationships in contemporary society How is the relationship between the university museum and the broader external community changing How is the university museum contributing to or detracting from the overall relationship between the university and the community What role is the university museum playing in terms of public communication of research especially public science communication This book is for all those who work in benefit from or are interested in university museums In particular it is hoped that the book will help university museum leaders who are embarking on strategic plans understand the common issues that are currently affecting their peers and provide some context and guidance to those leaders as they chart their own paths for the future and to advance larger goals For faculty it will show how the museum can help improve undergraduate teaching and graduate student training via highlights and illustrations of new ways in which faculty departments are cooperating and partnering with their campus museums and from a university administration point of view how the museum can help the university achieve its bigger strategic goals such as helping increase the percentage of successful faculty grant applications

The Routledge Companion to Museum Ethics Janet Marstine, 2012-05-23 Routledge

Companion to Museum Ethics is a theoretically informed reconceptualization of museum ethics discourse as a dynamic social practice central to the project of creating change in the museum Through twenty seven chapters by an international and interdisciplinary group of academics and practitioners it explores contemporary museum ethics as an opportunity for growth rather than a burden of compliance The volume represents diverse strands in museum activity from exhibitions to marketing as ethics is embedded in all areas of the museum sector What the contributions share is an understanding of the contingent nature of museum ethics in the twenty first century its relations with complex economic social political and technological forces and its fluid ever shifting sensibility The volume examines contemporary museum ethics through the prism of those disciplines and methods that have shaped it most It argues for a museum ethics discourse defined by social responsibility radical transparency and shared guardianship of heritage And it demonstrates the moral agency of museums the concept that

museum ethics is more than the personal and professional ethics of individuals and concerns the capacity of institutions to generate self reflective and activist practice Museum Activism Robert R. Janes, Richard Sandell, 2019-01-10 Only a decade ago the notion that museums galleries and heritage organisations might engage in activist practice with explicit intent to act upon inequalities injustices and environmental crises was met with scepticism and often derision Seeking to purposefully bring about social change was viewed by many within and beyond the museum community as inappropriately political and antithetical to fundamental professional values Today although the idea remains controversial the way we think about the roles and responsibilities of museums as knowledge based social institutions is changing Museum Activism examines the increasing significance of this activist trend in thinking and practice At this crucial time in the evolution of museum thinking and practice this ground breaking volume brings together more than fifty contributors working across six continents to explore analyse and critically reflect upon the museum s relationship to activism Including contributions from practitioners artists activists and researchers this wide ranging examination of new and divergent expressions of the inherent power of museums as forces for good and as activists in civil society aims to encourage further experimentation and enrich the debate in this nascent and uncertain field of museum practice Museum Activism elucidates the largely untapped potential for museums as key intellectual and civic resources to address inequalities injustice and environmental challenges This makes the book essential reading for scholars and students of museum and heritage studies gallery studies arts and heritage management and politics It will be a source of inspiration to museum practitioners and museum leaders around the globe

Museum Practice Conal McCarthy, 2020-11-17 MUSEUM PRACTICE Edited by CONAL MCCARTHY Museum Practice covers the professional work carried out in museums and art galleries of all types including the core functions of management collections exhibitions and programs Some forms of museum practice are familiar to visitors yet within these diverse and complex institutions many practices are hidden from view such as creating marketing campaigns curating and designing exhibitions developing fundraising and sponsorship plans crafting mission statements handling repatriation claims dealing with digital media and more Focused on what actually occurs in everyday museum work this volume offers contributions from experienced professionals and academics that cover a wide range of subjects including policy frameworks ethical guidelines approaches to conservation collection care and management exhibition development and public programs From internal processes such as leadership governance and strategic planning to public facing roles in interpretation visitor research and community engagement and learning each essential component of contemporary museum practice is thoroughly discussed The Museum as a Space of Social Care Nuala Morse, 2020-10-18 This book examines the practice of community engagement in museums through the notion of care It focuses on building an understanding of the logic of care that underpins this practice with a view to outlining new roles for museums within community health and social care This book engages with the recent growing focus on community participation in museum activities notably in the area of health

and wellbeing It explores this theme through an analysis of the practices of community engagement workers at Tyne Wear Archives Museums in the UK It examines how this work is operationalised and valued in the museum and the institutional barriers to this practice It presents the practices of care that shape community led exhibitions and community engagement projects involving health and social care partners and their clients Drawing on the ethics of care and geographies of care literatures this text provides readers with novel perspectives for transforming the museum into a space of social care This book will appeal to museum studies scholars and professionals geographers organisational studies scholars as well as students interested in the social role of museums

The International Handbooks of Museum Studies, 4 Volume Set

Sharon Macdonald, Helen Rees Leahy, 2015-07-20 The International Handbooks of Museum Studies is a multi volume reference work that represents a state of the art survey of the burgeoning field of museum studies Featuring original essays by leading international museum experts and emerging scholars readings cover all aspects of museum theory practice debates and the impact of technologies The four volumes in the series divided thematically offer in depth treatment of all major issues relating to museum theory historical and contemporary museum practice mediations in art design and architecture and the transformations and challenges confronting the museum In addition to invaluable surveys of current scholarship the entries include a rich and diverse panoply of examples and original case studies to illuminate the various perspectives Unprecedented for its in depth topic coverage and breadth of scholarship the multi volume International Handbooks of Museum Studies is an indispensable resource for the study of the development roles and significance of museums in contemporary society

Future Memory Practices

Gertraud Koch, Rachel Charlotte Smith, 2024-10-28 Future Memory Work addresses a crucial challenge in contemporary pluralistic societies the organisation of open participatory and socially inclusive memory practices in digital media ecologies It brings a novel relational approach to future memory work across institutions people and modalities Advancing inter and transdisciplinary research and rich empirical cases from across Europe and beyond the book examines how memory practices in digital media are open for engagement of people with diverse backgrounds It analyses the modalities of memory making and how they can enable institutional and public memory making with a broad spectrum of people and groups in civil society at local translocal national and global levels The chapters examine the mediatized character of memory making whilst also critically considering what obstacles and potentials emerge from participatory memory work As a whole the book is a comprehensive source of knowledge and ideas for creating socially inclusive sustainable memory practices and futures It sets the multidisciplinary research agenda for advancing studies of heritage in contemporary digital media as an element and a driver of cultural and social change Future Memory Work is essential reading for academics students and professionals working in the fields of Anthropology Museum Studies Digital Cultural Heritage Memory Studies Cultural Studies and Design

Museum Worthy

Elizabeth Campbell, 2024 Museum Worthy examines the history behind works of art that were looted in western Europe by the Nazis during the Second World

War and never returned to their rightful owners instead claimed by postwar governments of France Belgium and the Netherlands for display in museums embassies ministries and other public buildings Critical Practice Janet Marstine, 2017-02-10 Cover Title Copyright Dedication Contents List of figures List of plates Acknowledgements 1 Critical practice as reconciliation 2 Changing hands ethical stewardship of collections 3 Temple swapping hybridity and social justice 4 Platforms negotiating and renegotiating the terms of democracy 5 Reconciliation and the discursive museum Bibliography Index

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