

The Great Gatsby

Chapter 4

Questions:	Answers:	Evidence from the text:
1. List several of the rumors told about Gatsby.	Gatsby is a bootlegger, and he killed a man.	"He's a bootlegger," said the young ladies, moving somewhere between his cocktails and his flowers. "One time he killed a man who had found out that he was nephew to Von Hindenburg and second cousin to the devil. Reach me a rose, honey, and pour me a last drop into that there crystal glass."
2. Why does Fitzgerald list all of Gatsby's party guests?	To show how big the parties were, and imply that people who attended his parties knew very little about him.	"But I can still read the grey names, and they will give you a better impression than my generalities of those who accepted Gatsby's hospitality and paid him the subtle tribute of knowing nothing whatever about him."
3. Why does Gatsby tell Nick about his life?	Gatsby didn't want Nick to believe all the rumors about him.	"Well, I'm going to tell you something about my life," he interrupted. "I don't want you to get a wrong idea of me from all these stories you hear."

Multiple Choice Study Guide Questions The Gatsby

Leo Jones



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Writing and Reading Connections Zoi A. Philippakos, Steve Graham, 2022-11-18 Writing skills are essential for success in the 21st century school and workplace but most classrooms devote far more time to reading instruction with writing often addressed in isolation or excluded In this insightful professional development resource and text leading researchers discuss why and how to integrate writing and reading instruction in grades K 12 and beyond Contributors explore how to harness writing reading connections to support learning in such areas as phonics and spelling vocabulary understanding genre and text structure and self regulated strategy development as well as across content areas and disciplines Special considerations in teaching emergent bilingual students and struggling literacy learners are described User friendly features include guiding questions classroom examples and action questions that help teachers translate the research and concepts into practice An NCTQ Exemplary Text for Reading Instruction

Deeper Reading Kelly Gallagher, 2023-10-10 Do your students often struggle with difficult novels and other challenging texts Do you feel that you are doing more work teaching the novel than they are reading it Building on twenty years of teaching language arts Kelly Gallagher shows how students can be taught to successfully read a broad range of challenging and difficult texts with deeper levels of comprehension In *Deeper Reading: Comprehending Challenging Texts* 4 12 he shares effective classroom tested strategies that enable your students to Accept the challenge of reading difficult books and move beyond a first draft understanding Consciously monitor their comprehension as they read and employ effective fix it strategies when comprehension starts to falter Use meaningful collaboration and metaphorical thinking to achieve deeper understanding of texts Reflect on the relevance the book holds for themselves and their peers by using critical thinking skills to analyze real world issues Gallagher also provides guidance on effective lesson planning that incorporates strategies for deeper reading Funny poignant and packed with practical ideas that work in real classrooms *Deeper Reading* is a valuable resource for any teacher whose students need new tools to uncover the riches found in complex texts

High School English Teacher's Guide to Active Learning Victor J. Moeller, Marc V. Moeller, 2000 These books show you how you can foster reflective independent thinking in your class boost the number of students who actively participate prevent the discussions from falling flat or degenerating into bull sessions This volume features 18 student centered lesson plans and include answer keys for teachers Each lesson plan engages students in active learning

Reading the American Novel 1920-2010 James Phelan, 2013-04-02 This astute guide to the literary achievements of American novelists in the twentieth century places their work in its historical context and offers detailed analyses of landmark novels based on a clearly laid out set of tools for analyzing narrative form Includes a valuable overview of twentieth and early twenty first century American literary history Provides analyses of numerous core texts including *The Great Gatsby* *Invisible Man* *The Sound and the Fury* *The Crying of Lot 49* and *Freedom* Relates these individual novels to the broader artistic movements of modernism and postmodernism Explains and applies key principles of rhetorical reading Includes

numerous cross novel comparisons and contrasts *New Directions in Assessing Historical Thinking* Kadriye Ercikan, Peter Seixas, 2015-02-20 New technologies have radically transformed our relationship to information in general and to little bits of information in particular The assessment of history learning which for a century has valued those little bits as the centerpiece of its practice now faces not only an unprecedented glut but a disconnect with what is valued in history education More complex processes historical thinking historical consciousness or historical sense making demand more complex assessments At the same time advances in scholarship on assessment open up new possibilities For this volume Kadriye Ercikan and Peter Seixas have assembled an international array of experts who have collectively moved the fields of history education and assessment forward Their various approaches negotiate the sometimes conflicting demands of theoretical sophistication empirically demonstrated validity and practical efficiency Key issues include articulating the cognitive goals of history education the relationship between content and procedural knowledge the impact of students language literacy on history assessments and methods of validation in both large scale and classroom assessments *New Directions in Assessing Historical Thinking* is a critical research oriented resource that will advance the conceptualization design and validation of the next generation of history assessments *Re-Reading Economics in Literature* Matt Spivey, 2020-09-30 In Austrian economic thought human action guides all social and cultural experience For both the real world and for fictional texts this starting point can illuminate literature in new ways and offer valuable insight for literary critics who have previously been beholden to Marxism and other anti capitalist perspectives In *Re Reading Economics in Literature A Capitalist Critical Perspective* Matt Spivey posits that in its relationship to literature Austrian economic criticism entails a methodology that embraces the following 1 an analytical reading that promotes both the individual artist as the creator of literature and the individual reader as the consumer of literature 2 an understanding of the entrepreneurial quality of literature that capitalism is a system that embraces creativity and evolution in the marketplace and 3 a recognition of subjective value as fundamental to human choice and action both in art and in the real world In addition to the study of the individual Spivey also incorporates the concepts of business cycles government intervention social dynamics and technological evolution in his analysis Scholars of literary studies and economics will find this book particularly useful

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