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Music In 1853 The Biography Of A Year

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Music In 1853 The Biography Of A Year:

The Creative Worlds of Joseph Joachim Valerie Woodring Goertzen, Robert Whitehouse Eshbach, 2021 Examines Joseph Joachim's vital legacy through a range of philological philosophical and critical approaches Joseph Joachim 1831 1907 violinist composer teacher and founding director of Berlin's Royal Academy of Music was one of the most eminent and influential musicians of the long nineteenth century Born in a tiny Jewish community on the Austro Hungarian border he rose to a position of unsurpassed prominence in European cultural life This timely collection of essays explores important yet little known aspects of Joachim's life and art Studies of his Jewish background early assimilation into Christian society Felix Mendelssohn's mentorship and the influence of Hungarian vernacular music on the formation of his musical style elucidate the roots of Joachim's identity. The later chapters focus on his personal and creative responses to the contentious and rapidly evolving cultural milieu in which he lived his choice of instruments as his musical voice his performances as sites of re enchantment in the modern age his pathbreaking British career his calling and sway as a quartet player his pedagogical legacy his influence on the establishment of the musical canon and several of his most distinctive and original compositions With a wide variety of approaches analytical philological archival philosophical and critical this collection will prove enlightening to scholars performers and others interested in this brilliant artist and the musical aesthetics culture and styles of his time ent in the modern age his pathbreaking British career his calling and sway as a guartet player his pedagogical legacy his influence on the establishment of the musical canon and several of his most distinctive and original compositions With a wide variety of approaches analytical philological archival philosophical and critical this collection will prove enlightening to scholars performers and others interested in this brilliant artist and the musical aesthetics culture and styles of his time ent in the modern age his pathbreaking British career his calling and sway as a quartet player his pedagogical legacy his influence on the establishment of the musical canon and several of his most distinctive and original compositions With a wide variety of approaches analytical philological archival philosophical and critical this collection will prove enlightening to scholars performers and others interested in this brilliant artist and the musical aesthetics culture and styles of his time ent in the modern age his pathbreaking British career his calling and sway as a guartet player his pedagogical legacy his influence on the establishment of the musical canon and several of his most distinctive and original compositions With a wide variety of approaches analytical philological archival philosophical and critical this collection will prove enlightening to scholars performers and others interested in this brilliant artist and the musical aesthetics culture and styles of his time **Music in 1853** Hugh Macdonald, 2012 No one composer is at the centre of this fascinating story but a larger picture emerges of a shift in musical scenery from the world of the innocent Romanticism of Berlioz and Schumann to the more potent musical politics of Wagner and of his antidote as many saw him Brahms The Musical Life of Nineteenth-Century Belfast Roy Johnston, 2017-07-05 Roy Johnston and Declan Plummer provide a refreshing portrait of

Belfast in the nineteenth century Before his death Roy Johnston had written a full draft based on an impressive array of contemporary sources with deep and detailed attention especially to contemporary newspapers With the deft and sensitive contribution of Declan Plummer the finished book offers a telling view of Belfast's thriving musical life Largely without the participation and example of local aristocracy nobility and gentry Belfast's musical society was formed largely by the townspeople themselves in the eighteenth century and by several instrumental and choral societies in the nineteenth century As the town grew in size and developed an industrial character its townspeople identified increasingly with the large industrial towns and cities of the British mainland Efforts to place themselves on the principal touring circuit of the great nineteenth century concert artists led them to build a concert hall not in emulation of Dublin but of the British industrial towns Belfast audiences had experienced English opera in the eighteenth century and in due course in the nineteenth century they found themselves receiving the touring opera companies in theatres newly built to accommodate them Through an energetic groundwork revision of contemporary sources Johnston and Plummer reveal a picture of sustained vitality and development that justifies Belfast's prominent place the history of nineteenth century musical culture in Ireland and more broadly in the British Isles

Appletons' Cyclopaedia of American Biography James Grant Wilson, John Fiske, 1888

Appleton's Cyclopaedia of American Biography James Grant Wilson, John Fiske, 1889 **Dictionary of National** Biography, 1886 British Musical Biography James Duff Brown, Stephen Samuel Stratton, 1897 The Musical World ,1858 **Reconsidering Biography** Martine Watson Brownley, 2011-11-16 As part of the Samuel Johnson tercentenary commemoration the University of Georgia Press published the first full scholarly edition of Sir John Hawkins s Life of Samuel Johnson LL D 1787 From its inception Hawkins's work arising from a close relationship with Johnson that spanned over forty five years challenged certain adulatory views of Johnson and has continued to raise interesting critical questions about both Johnsonian biography and the genre of biography generally Reconsidering Biography collects new essays that explore Hawkins s biography of Johnson within its historical political legal and personal contexts More particularly this volume considers how Hawkins's approach to recording the Life of Johnson opens up broader questions about early modern biography and its relationship with eighteenth century trends in aesthetics politics and historiography These sophisticated and informed essays on a curious and often vexed friendship and its literary offspring supply a colorful and expansive view of the role of life writing in the eighteenth century literary imagination Classified Catalogue, Not Including Fiction, Juveniles and German Peoria Public Library, 1899

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