

Name: _____

Date: _____

SCORE & SOUND

Scavenger Hunt - Concert Band

Directions: Review the list of musical characteristics and clues for your ensemble, and explore the corresponding Score & Sound Holiday & Winter playlist to find titles that match each clue. At the end of the activity, complete the Reflection questions for further listening analysis.

Find a piece that ...

1. Has a swing feel: _____
2. Features the trombone: _____
3. Is written to celebrate Hanukkah: _____
4. Reminds you of winter: _____
5. Is in a minor key: _____
6. Is from a movie: _____
7. Sounds spooky for Halloween: _____
8. Is a medley: _____
9. Is in a major key: _____
10. Originates from Jamaica: _____
11. Sounds like a spy movie: _____
12. Ends with a ritard: _____
13. Starts with only percussion: _____
14. Includes lots of articulation notation: _____

Reflection:

- Name a piece that didn't sound like you thought it would from the title. Why did it surprise you?
- Which piece would you be interested in performing at a future concert? Why does it appeal to you?
- Name a piece that you think would be difficult to learn. What makes it challenging?
- What kind of sound effects and musical moments make the Halloween pieces sound spooky?
- What instruments or musical characteristics sound most like the holiday season to you, and why?

Music Internet Scavenger Hunt

Elizabeth F. Barkley



Music Internet Scavenger Hunt:

Engaging Musical Practices Suzanne L. Burton, Alden H. Snell II, 2015-02-12 *Engaging Musical Practices A Sourcebook* for Instrumental Music is a long awaited compilation of best practices for instrumental music education This unique book contains practical and pedagogically oriented chapters written by leaders in the field of instrumental music education Designed for instrumental music teachers or for use in instrumental methods courses the book covers a wide range of topics such as student readiness for instrumental music beginning an instrumental music program teaching instrumental music at the intermediate and advanced levels working with strings and orchestras motivating students incorporating improvisation into the curriculum selecting repertoire based on curricular goals engaging students in assessment marching band pedagogy and techniques integrating technology considering traditional instrumental music practice becoming an instrumental music teacher communicating effectively with stakeholders Contributions by James Ancona and Heidi Sarver Kimberly Ackney and Colleen Conway Christopher Azzara William Bauer and Rick Dammers Brian Bersh Suzanne Burton Rick Townsend Patricia Campbell and Lee Higgins Robert Gardner Richard Grunow Mike Hewitt and Bret Smith Dan Isbell Nate Kruse Chad Nicholson Alden Snell and David Stringham **Electronic Music School** Will Kuhn, Ethan Hein, 2021 *Electronic Music School A Contemporary Approach to Teaching Musical Creativity* is a practical blueprint for teachers wanting to begin teaching music technology to secondary age students Will Kuhn and Ethan Hein inspire classroom music teachers to expand beyond traditional ensemble based music education offerings to create a culture of unique creativity and inclusivity at their schools Part One offers an overview of the philosophical and institutional aspects of starting a music technology program with a particular focus on the culture of electronic music surrounding digital music creation tools Part Two dives deep into curricula for music lab classes including several lesson examples and techniques This section also includes abbreviated project plans for teachers who have fewer contact hours with their students Part Three discusses how music technology courses can grow into a larger media creation program how such a program can contribute to the broader school culture and how project based music learning effectively prepares students for careers in media *Electronic Music School* also includes narratives from music technology students themselves who often have an intuitive understanding of the future directions music technology programs can take *Innovation in Music: Innovation Pathways* Jan-Olof Gullö, Russ Hepworth-Sawyer, Dave Hook, Mark Marrington, Justin Paterson, Rob Toulson, 2024-12-30 *Innovation in Music Innovation Pathways* brings together cutting edge research on new innovations in the field of music production technology performance and business With contributions from a host of well respected researchers and practitioners this volume provides crucial coverage on the relationship between innovation and rebellion Including chapters on mixing desks digital ethics soundscapes immersive audio and computer assisted music this book is recommended reading for music industry researchers working in a range of fields as well as professionals interested in industry innovations [Dynamic Youth Services Through](#)

Outcome-Based Planning and Evaluation Eliza T. Dresang, Melissa Gross, Leslie Edmonds Holt, 2006-06-12 Describes the CATE method for integrating outcome based planning and evaluation into library programs and services for young patrons and looks at how it worked at the St Louis Public Library

Billboard , 1995-05-13 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

Integrate the Internet Across the Content Areas Lynn Van Gorp, 2007-07-01 Bring your classroom into the 21st century using the Internet Useful strategies An annotated list of teacher tested websites and easy to follow lesson plans for all content areas make this resource a perfect guide for integrating the Internet into the curriculum Student activities student research suggestions and 24 model lessons that clearly demonstrate how to effectively use websites are provided along with information on teacher and student resource sites The open ended activities help students develop thinking skills and learn to search the Web and evaluate websites Topics covered include computer management differentiation safety issues searching the Internet copyright guidelines and more The Teacher Resource CD provided includes reproducible teacher resource materials 296pp

Teaching Music with Technology Thomas E. Rudolph, 2004 This text covers topics from MIDI and electronic keyboards to the Internet and the copyright law to most recent developments in hardware software and pedagogy The accompanying CD ROM provides end of chapter questions activities and projects lesson plans web activities demo programs and much more

Student Engagement Techniques Elizabeth F. Barkley, 2009-10-06 Keeping students involved motivated and actively learning is challenging educators across the country yet good advice on how to accomplish this has not been readily available Student Engagement Techniques is a comprehensive resource that offers college teachers a dynamic model for engaging students and includes over one hundred tips strategies and techniques that have been proven to help teachers from a wide variety of disciplines and institutions motivate and connect with their students The ready to use format shows how to apply each of the book's techniques in the classroom and includes purpose preparation procedures examples online implementation variations and extensions observations and advice and key resources Given the current and welcome surge of interest in improving student learning and success this guide is a timely and important tool sharply focused on practical strategies that can really matter Kay McClenney director Center for Community College Student Engagement Community College Leadership Program the University of Texas at Austin This book is a must for every new faculty orientation program it not only emphasizes the importance of concentrating on what students learn but provides clear steps to prepare and execute an engagement technique Faculty looking for ideas to heighten student engagement in their courses will find useful techniques that can be adopted adapted extended or modified Bob Smallwood cocreator of CLASSE Classroom Survey of Student Engagement and assistant to the provost for assessment Office of Institutional Effectiveness University of Alabama Elizabeth Barkley's

encyclopedia of active learning techniques here called SETs combines both a solid discussion of the research on learning that supports the concept of engagement and real life examples of these approaches to teaching in action James Rhem executive editor The National Teaching Learning Forum **Music Apps for Musicians and Music Teachers** Elizabeth C.

Axford,2015-02-19 In today s digital age learning and creating music has never been so easy and affordable Anyone can enhance their musical knowledge skills and creativity with the multitude of music apps available However sifting through thousands of music apps in the Apple App Store and Google Play can be a daunting task for any musician or music instructor But not anymore Having spent countless hours researching the most interesting useful educational fun and easy to use music apps Elizabeth C Axford in Music Apps for Musicians and Music Teachers surveys the landscape of music related apps for both iOS and Android mobile devices including tablets and smartphones Music Apps for Musicians and Music Teachers lists hundreds of music related apps organized by category including singing musical instruments music theory and composition songwriting improvisation recording evaluating music performances listening to music music history and literature music appreciation and more App developers are listed with each app including links to their websites for updates and support The book sections and chapters align with the newly revised National Standards for Music Education released in 2014 by the National Association for Music Education Suggested activities for educators are provided as well as key terms and a bibliography Music Apps for Musicians and Music Teachers is for anyone interested in music whether hobbyist or professional It enhances the ability to learn on the go by offering musicians music students and music instructors a list of the most useful music apps available The Private Music Instruction Manual Rebecca Osborn,2004 Future and current

independent private music educators will find this book an invaluable resources for establishing and maintaining a private music studio Private music instructors will learn what they should expect professionally personally and financially from their independent music instruction business Until now no single resource has existed that fully explains how to run this type of business successfully This book presents all aspects of private music instruction through an easy to read concise and engaging instructional format Following the sound advice presented will help to greatly alleviate the problems that all beginning independent instructors face by specifically mapping out chronological steps for establishing and maintaining a private instruction music business The field of private music education has been inundated by less than professional individuals who have made it difficult for legitimate qualified instructors The Private Music Instruction Manual shares years of information and experiences in the hope of legitimizing the field of private music instruction In a world where there is decreasing priority and structure in public music education private music instructors become increasingly important to prepare the next generation of musicians No matter the size of your private music instruction business the advice presented in The Private Music Instruction Manual will help to improve any private music business From the Midwest Book Review With The Private Music Instruction Manual A Guide For The Independent Music Educator author Rebecca Osborn draws

upon her many years of experience and expertise as an adjunct college music professor and owner of three private music studies to write an informed and informative guidebook specifically for musicians and music instructors who want to teach students in a profitable private practice but are not familiar with or knowledgeable about setting up a music instruction business enterprise Rebecca Osborne provides a wealth of invaluable professional effectively organized and presented instructions on establishing and maintaining a music teaching business and shows what to expect professionally and financially from independent music instruction If you want to make money teaching other how to play any kind of music instrument then you need to give a careful and profitable reading to Rebecca Osborn s The Private Music Instruction Manual

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