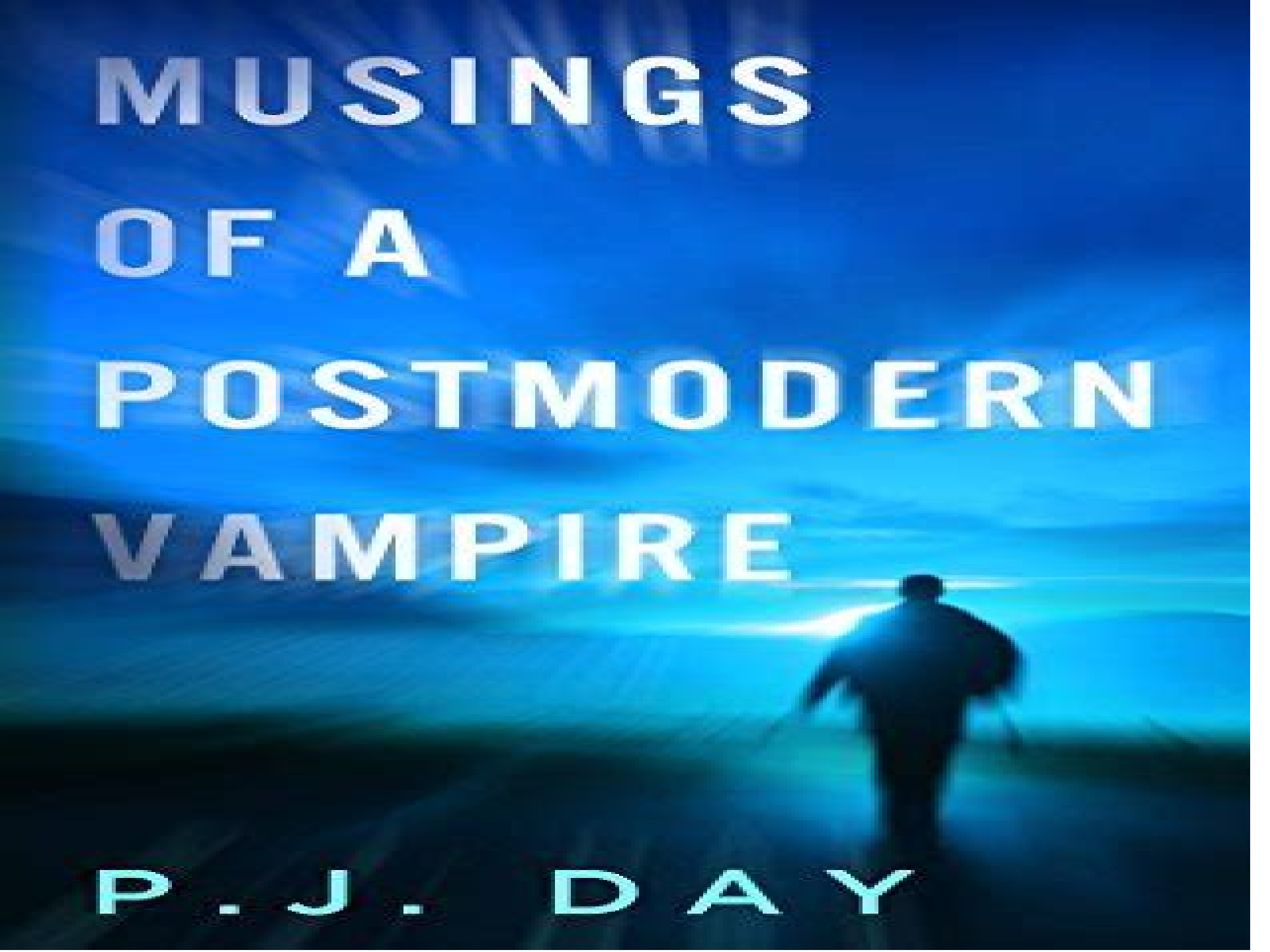


A person in silhouette is walking away from the viewer on a dark path that leads towards a bright, glowing horizon. The sky is a deep blue with some wispy clouds, and the overall scene has a dreamlike, atmospheric quality. The person is carrying what appears to be a bag or a large object over their shoulder.

MUSINGS OF A POSTMODERN VAMPIRE

P. J. DAY

Musings Of A Postmodern Vampire

John Kenneth Muir



Musings Of A Postmodern Vampire:

Musings of a Postmodern Vampire P.J. Day, 2015-06-23 Jack King is a handsome crafty vampire who tries to maintain his identity in a time when the daily erosion of privacy is the norm He has managed to survive a changing world for decades and now must face an age of rapid globalization fleeting romance and social networks And just when his personal life takes an unexpected and pleasant turn his employer sends him and his co worker Ted to Hong Kong to deal with a big client s issues Unfortunately the problem is more complicated and dangerous than they anticipated Things with Jack s business trip begin to spiral out of control when Ted Jack s co worker and translator goes missing Jack is about to discover that his powerful adversaries play for keeps and they play for blood His blood Jack King s true nature as an American vampire has been revealed to his diabolical adversaries a group of evil scientists who want to learn what makes vampires tick They will stop at nothing to violate his very flesh in order to gain the secrets of his biology and create a drug that could change medical history and the future of mankind Now betrayed and gravely wounded Jack goes on the run in China with the help of a mysterious group of Chinese vampires Thrust into their unfamiliar culture and running from exploitative humans Jack walks a fine line between his assimilation and loyalty to his human friends and his growing knowledge of who he is what he is and what he must do to protect those he loves most

Memories and Musings of a Post-Postmodern Nomadic Mystic Madman Jeffrey Charles Archer, 2015-08-07 Disillusioned with the official religion and institution artifice and constructs offered as reality author Jeffrey Charles Archer hit the road and discovered things are indeed not what they say Shapeshifters skinwalkers sasquatch fairies and other fantastic creatures and extraordinary experiences make up the true tellings of Memories and Musings of a Post Postmodern Nomadic Mystic Madman

Vampire Legends in Contemporary American Culture William Patrick Day, 2021-02-15 While vampire stories have been part of popular culture since the beginning of the nineteenth century it has been in recent decades that they have become a central part of American culture Vampire Legends in Contemporary American Culture looks at how vampire stories from Bram Stoker s Dracula to Blacula from Bela Lugosi s films to Love at First Bite have become part of our ongoing debate about what it means to be human William Patrick Day looks at how writers and filmmakers as diverse as Anne Rice and Andy Warhol present the vampire as an archetype of human identity as well as how many post modern vampire stories reflect our fear and attraction to stories of addiction and violence He argues that contemporary stories use the character of Dracula to explore modern values and that stories of vampire slayers such as the popular television series Buffy the Vampire Slayer integrate current feminist ideas and the image of the Vietnam veteran into a new heroic version of the vampire story

Film Musings Royal S. Brown, 2007 Film Musings is not intended as a guide for collectors although many of the recordings discussed are still available but rather to open new horizons in a unique art form

BOOK JACKET *The Postmodern Fantastic in Contemporary British Fiction* Martin Horstkotte, 2004 This study looks at the complex relationship between postmodernism and the fantastic in contemporary

British fiction and shows that a new type of the fantastic arises in postmodernism Arguing against interpretations that view postmodernism as inherently fantastic it seeks to define the postmodern fantastic as a narrative mode that is influenced by certain traits both of the traditional fantastic and of literary postmodernism but does not simply conflate both In the first theoretical part a number of theories of the fantastic and of postmodernism are used to set the fantastic apart from other non mimetic forms of literature and to create a model of the postmodern fantastic that postulates the totalisation of the fantastic in postmodernism In the second part of this study this model is applied to a number of contemporary British texts which are particularly susceptible to this form of the fantastic due to several characteristics such as their muted kind of postmodernism and their frequent construction of parallel worlds The analysis of these texts focuses on four thematic fields of the postmodern fantastic the figure of the other as defined by Bernhard Waldenfels time and history text and textuality and the development of the Todorovian pure fantastic Finally the question of the death of the fantastic in postmodernism is examined

Vampire in the Text Jean Fisher,2003 Resisting orthodox interpretative discourse this collection of writings by Jean Fisher traces the author s journey through the political and intellectual turbulence of the past twenty years and its impact on both artistic practice and the writing of art Through her close study of Anglo Irish and US Native American colonial and contemporary relations Fisher explores the efficacy of artistic practice in the construction of political and subjective agency Each essay in Part One maps a possible terrain for approaching the work of a single artist among them James Coleman Jimmie Durham Susan Hiller Gabriel Orozco and Adrian Piper while the texts in Part Two reflect upon artistic practice in relation to questions of subjectivity postcoloniality and multiculturalism The author s interdisciplinary approach to writing provides a richly varied insight into the relationship between the practices of visual art and theory and has been highly influential to a generation of international scholars artists and curators **BOOK JACKET Philosophical Studies in**

Education ,1996 Some vols consist of proceedings of the annual meeting of the Ohio Valley Philosophy of Education Society

The X-Files FAQ John Kenneth Muir,2015-08-01 The X Files FAQ explores Chris Carter s popular 1990s science fiction TV series which aired on Fox for nine seasons and inspired spin offs including feature films TV shows toys novels and comic books The book explores the series in terms of its historical context and analyzes how many of the episodes tackle the events of their time the Clinton era The X Files FAQ also tallies the episodes that are based on true stories selects touchstone moments from the almost decade long run and organizes the series by its fantastic subject matter from serial killers to aliens from prehistoric menaces to ethnic and religious based horrors In addition the book recalls the TV antecedents Kolchak The Night Stalker and descendants Fringe of The X Files examines the two feature films and investigates Chris Carter s other creations including Millennium The Lone Gunmen Harsh Realm and The After Featuring numerous stills and the show s most prominent writers and directors The X Files FAQ allows readers to relive the Mytharc conspiracy and the unforgettable monsters of the week from the Fluke Man to the Peacocks **Television Program Master Index** Charles V.

Dintrone,2014-02-01 This work indexes books dissertations and journal articles that mention television shows Memoirs autobiographies biographies and some popular works meant for fans are also indexed The major focus is on service to researchers in the history of television Listings are keyed to an annotated bibliography Appendices include a list of websites an index of groups or classes of people on television and a list of programs by genre Changes from the second edition include more than 300 new shows airing on a wider variety of networks 2000 plus references more than double the second edition and a large increase in scholarly articles The book provides access to materials on almost 2300 shows including groundbreaking ones like All in the Family almost 200 entries cult favorites like Buffy The Vampire Slayer 200 plus entries and a classic franchise Star Trek more than 400 entries for all the shows The shows covered range from the late 1940s to 2010 The Walking Dead References range from 1956 to 2013

Aggressive Fictions Kathryn Hume,2012-01-15 A frequent complaint against contemporary American fiction is that too often it puts off readers in ways they find difficult to fathom Books such as Bret Easton Ellis s American Psycho Katherine Dunn s Geek Love and Don DeLillo s Underworld seem determined to upset disgust or annoy their readers or to disorient them by shunning traditional plot patterns and character development Kathryn Hume calls such works aggressive fiction Why would authors risk alienating their readers and why should readers persevere Looking beyond the theory based justifications that critics often provide for such fiction Hume offers a commonsense guide for the average reader who wants to better understand and appreciate books that might otherwise seem difficult to enjoy In her reliable and sympathetic guide Hume considers roughly forty works of recent American fiction including books by William Burroughs Kathy Acker Chuck Palahniuk and Cormac McCarthy Hume gathers attacks on the reader into categories based on narrative structure and content Writers of some aggressive fictions may wish to frustrate easy interpretation or criticism Others may try to induce certain responses in readers Extreme content deployed as a tactic for distancing and alienating can actually produce a contradictory effect for readers who learn to relax and go with the flow the result may well be exhilaration rather than revulsion

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