

Mussolini's Dream Factory

Film Stardom in Fascist Italy

Stephen Gundle



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Stephen Gundle

R. J. B. Bosworth



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Mussolini's Dream Factory Stephen Gundle, 2013 The intersection between film stardom and politics is an understudied phenomenon of Fascist Italy despite the fact that the Mussolini regime deemed stardom important enough to warrant sustained attention and interference Focused on the period from the start of sound cinema to the final end of Fascism in 1945 this book examines the development of an Italian star system and evaluates its place in film production and distribution The performances and careers of several major stars including Isa Miranda Vittorio De Sica Amedeo Nazzari and Alida Valli are closely analyzed in terms of their relationships to the political sphere and broader commercial culture with consideration of their fates in the aftermath of Fascism A final chapter explores the place of the stars in popular memory and representations of the Fascist film world in postwar cinema

Mussolini's Dream Factory Stephen Gundle, 2014-05-14 This book offers the first extended analysis of film stardom in Fascist Italy focusing on the period from the start of sound cinema to the final end of Fascism in 1945 The author examines the development of an Italian star system evaluates its place in film production and distribution and explores its relationships with the political sphere and with broader commercial culture The popular press along with other evidence is used to assess the extent of public engagement with film stars Several major stars including Isa Miranda Vittorio De Sica Amedeo Nazzari and Alida Valli are closely analysed in terms of their screen performances and professional trajectories including their fates in the aftermath of the Fascist regime The book makes an original contribution to the understanding of Italian Fascism and the cinema of the period by tackling a field hitherto neglected despite it being deemed important enough by the regime to warrant sustained attention and interference A final chapter explores the place of the stars in popular memory and representations of the Fascist film world in postwar cinema Stephen Gundle is Professor of Film and Television Studies at the University of Warwick His books include *Between Hollywood and Moscow the Italian Communists and the Challenge of Mass Culture* 1943 91 2000 *Bellissima Feminine Beauty and the Idea of Italy* 2007 *Mass Culture and Italian Society from Fascism to the Cold War* 2008 with David Forgacs *Glamour A History* 2008 and *Death and the Dolce Vita The Dark Side of Rome in the 1950s* 2011 He is co editor with Christopher Duggan and Giuliana Pieri of *The Cult of the Duce Mussolini and the Italians* 2013

Mussolini's Dream Factory Stephen Gundle, 2013-12-01 The intersection between film stardom and politics is an understudied phenomenon of Fascist Italy despite the fact that the Mussolini regime deemed stardom important enough to warrant sustained attention and interference Focused on the period from the start of sound cinema to the final end of Fascism in 1945 this book examines the development of an Italian star system and evaluates its place in film production and distribution The performances and careers of several major stars including Isa Miranda Vittorio De Sica Amedeo Nazzari and Alida Valli are closely analyzed in terms of their relationships to the political sphere and broader commercial culture with consideration of their fates in the aftermath of Fascism A final chapter explores the place of the stars in popular memory and representations of the Fascist film world in

postwar cinema **Fame Amid the Ruins** Stephen Gundle, 2019-11-04 Italian cinema gave rise to a number of the best known films of the postwar years from *Rome Open City* to *Bicycle Thieves*. Although some neorealist film makers would have preferred to abolish stars altogether, the public adored them and producers needed their help in relaunching the national film industry. This book explores the many conflicts that arose in Italy between 1945 and 1953 over stars and stardom, offering intimate studies of the careers of both well known and less familiar figures, shedding new light on the close relationship forged between cinema and society during a time of political transition and shifting national identities **Starmaker** Milan Hain, 2023-08-07 David O. Selznick 1902-1965 was one of the most prominent film producers of the Hollywood studio era, responsible for such artistic and commercial triumphs as *King Kong*, *David Copperfield*, *Anna Karenina*, *A Star Is Born*, *Gone with the Wind*, *Rebecca*, *Spellbound*, and *The Third Man*. However, film production was not his only domain. Starting in the late 1930s, he built an impressive stable of stars within his own independent company, including Ingrid Bergman, Vivien Leigh, Joan Fontaine, Jennifer Jones, and Gregory Peck. In *Starmaker*, David O. Selznick and the Production of Stars in the Hollywood Studio System, author Milan Hain reveals the mechanisms by which Selznick and his collaborators discovered and promoted new stars and describes how these personalities were marketed, whether for financial gain or symbolic recognition and prestige. Using a wide range of archival materials, the book significantly complements and reshapes our understanding of Selznick's celebrated career by focusing on heretofore neglected aspects of his creative and business activities. It also sheds light on the US film industry during the Golden Age of Hollywood studios and in the postwar period when the established order began to break down. By structuring the book around Selznick and his role as a starmaker, Hain demonstrates that star production and development in the Hollywood studio system was a highly organized and systematic activity, though the respective strategies and procedures were often hidden from the public eye *The Divo and the Duce* Giorgio Bertellini, 2019-01-15 A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more. In the post-World War I American climate of isolationism, nativism, democratic expansion of civic rights, and consumerism, Italian-born star Rodolfo Valentino and Italy's dictator Benito Mussolini became surprising paragons of authoritarian male power and mass appeal. Drawing on extensive archival research in the United States and Italy, Giorgio Bertellini's work shows how their popularity, both political and erotic, largely depended on the efforts of public opinion managers, including publicists, journalists, and even ambassadors. Beyond the democratic celebrations of the Jazz Age, the promotion of their charismatic masculinity through spectacle and press coverage inaugurated the now-familiar convergence of popular celebrity and political authority. This is the first volume in the new Cinema Cultures in Contact series, coedited by Giorgio Bertellini, Richard Abel, and Matthew Solomon. This book is freely available in an open access edition thanks to TOME: Toward an Open Monograph Ecosystem, a collaboration of the Association of American Universities, the Association of University Presses, and the Association of Research Libraries. Learn

more at the TOME website available at openmonographs.org [Fashion under Fascism](#) Eugenia Paulicelli, 2025-01-09

Looking at the dark history of Italian fashion by focusing on the impact of 1930s Fascism this is the second edition of Eugenia Paulicelli's classic text. In *Fashion under Fascism* Paulicelli explores the subtle yet sinister changes to the seemingly innocuous practices of everyday dress and shows why they were such a concern for the state. Importantly, she also demonstrates how these developments impacted on the global dominance of Italian fashion today. Alongside interviews with major designers such as Fernanda Gattinoni and Micol Fontana, this newly expanded revised edition includes updated material on gender and masculinity, the role of uniforms in standardizing individuality, race and colonial Italy, and the reception of 1930s cinema. It sheds new light on the complicated relationship between style and politics and is an essential read for all those interested in the history of fashion, politics, national identity, and the culture of fascism.

[The Maciste Films of Italian Silent Cinema](#) Jacqueline Reich, 2015-10-19

Italian film star Bartolomeo Pagano's *Maciste* played a key role in his nation's narratives of identity during World War I and after. Jacqueline Reich traces the racial, class, and national transformations undergone by this Italian strongman from African slave in *Cabiria* (1914) to bourgeois gentleman to Alpine soldier of the Great War to colonial officer in Italy's African adventures. Reich reveals *Maciste* as a figure who both reflected classical ideals of masculine beauty and virility, later taken up by Mussolini and used for political purposes, and embodied the model Italian citizen. The 12 films at the center of the book, recently restored and newly accessible to a wider public, together with relevant extra-cinematic materials, provide a rich resource for understanding the spread of discourses on masculinity and national and racial identities during a turbulent period in Italian history. The volume includes an illustrated appendix documenting the restoration and preservation of these cinematic treasures.

Claretta R. J. B. Bosworth, 2017-02-21

A master historian illuminates the tumultuous relationship of Il Duce and his young lover Claretta, whose extraordinarily intimate diaries only recently have become available. Few deaths are as gruesome and infamous as those of Benito Mussolini, Italy's fascist dictator, and Claretta or Clara Petacci, his much younger lover. Shot dead by Italian partisans after attempting to flee the country in 1945, the couple's bodies were then hanged upside down in Milan's main square in an ignominious public display. This provocative book is the first to mine Clara's extensive diaries, family correspondence, and other sources to discover how the last in Mussolini's long line of lovers became his intimate and how she came to her violent fate at his side. R. J. B. Bosworth explores the social climbing of Claretta's family, her naïveté and self-interested commitment to fascism, her diary's graphically detailed accounts of sexual life with Mussolini, and much more. Brimful of new and arresting information, the book sheds intimate light not only on an ordinary extraordinary woman living at the heart of Italy's totalitarian fascist state but also on Mussolini himself.

Fascism in Europe and Beyond Paul Baxa, 2025-09-18

Fascism in Europe and Beyond examines fascism from its origins to the present. It begins in the fin de siècle era when the various ideas that eventually coalesced into fascism first emerged and concludes with the re-emergence of

fascist ideas in recent times Historiographical discussions illustrations biographical textboxes and maps are interwoven into the text while a valuable collection of primary documents can be found at the end of the book to facilitate further study Paul Baxa focuses primarily on European experiences in countries such as Germany Italy Hungary Croatia Romania the UK France Belgium Spain and Portugal but there is also significant coverage of imperial Japan and Cold War fascism in the shape of North American movements and leaders like Rockwell s American Nazi Party Baxa even discusses The World Union of National Socialists and its attempt to build a universal fascist movement after the Second World War The aims of the fascist movements their social composition and their actions are explored extensively in the book while an emphasis is placed on the cult of personality in driving fascism in its many manifestations Baxa s underlying assertion that fascism is primarily a cultural movement a political cult in fact that relies on charismatic leaders who have been able to articulate and project the fantasies and desires of their followers provides a consistent position throughout one that both enriches and enlivens the text itself and that offers a useful jumping off point for classroom discussions

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