

MEDIEVAL CULTURES

Medieval Masculinities

REGARDING MEN IN THE MIDDLE AGES

Clare A. Lees, editor



Medieval Masculinities Regarding Men In The Middle Ages Medieval Cultures

Mark C. Amodio



Medieval Masculinities Regarding Men In The Middle Ages Medieval Cultures:

Medieval Masculinities Clare A. Lees, Jo Ann McNamara, 1994 This collection of essays examines the ideals and archetypes of men in Medieval times and how these concepts have affected the definition of masculinity and its place in history

Castration and Culture in the Middle Ages Larissa Tracy, 2013 Essays exploring medieval castration as reflected in archaeology law historical record and literary motifs Castration and castrati have always been facets of western culture from myth and legend to law and theology from eunuchs guarding harems to the seventeenth and eighteenth century castrati singers Metaphoric castration pervades a number of medieval literary genres particularly the Old French fabliaux exchanges of power predicated upon the exchange or absence of sexual desire signified by genitalia but the plain literal act of castration and its implications are often overlooked This collection explores this often taboo subject and its implications for cultural mores and custom in Western Europe seeking to demystify and demythologize castration Its subjects include archaeological studies of eunuchs historical accounts of castration in trials of combat the mutilation of political rivals in medieval Wales Anglo Saxon and Frisian legal and literary examples of castration as punishment castration as comedy in the Old French fabliaux the prohibition against genital mutilation in hagiography and early modern anxieties about punitive castration enacted on the Elizabethan stage The introduction reflects on these topics in the context of arguably the most well known victim of castration in the middle ages Abelard LARISSA TRACY is Associate Professor of Medieval Literature at Longwood University Contributors Larissa Tracy Kathryn Reusch Shaun Tougher Jack Collins Rolf H Bremmer Jr Jay Paul Gates Charlene M Eska Mary A Valante Anthony Adams Mary E Leech Jed Chandler Ellen Lorraine Friedrich Robert L A Clark Karin Sellberg Lena W nggren

Religious Men and Masculine Identity in the Middle Ages P. H. Cullum, Katherine J. Lewis, 2013 Essays offering new approaches to the changing forms of medieval religious masculinity The complex relationship between masculinity and religion as experienced in both the secular and ecclesiastical worlds forms the focus for this volume whose range encompasses the rabbis of the Babylonian and Palestinian Talmud and moves via Carolingian and Norman France Siena Antioch and high and late medieval England to the eve of the Reformation Chapters investigate the creation and reconstitution of different expressions of masculine identity from the clerical enthusiasts for marriage to the lay practitioners of chastity from crusading bishops to holy kings They also consider the extent to which lay and clerical understandings of masculinity existed in an unstable dialectical relationship at times sharing similar features at others pointedly different co-opting and rejecting features of the other the articles show this interplay to be more far more complicated than a simple linear narrative of either increasing divergence or of clerical colonization of lay masculinity They also challenge conventional historiographies of the adoption of clerical celibacy of the decline of monasticism and the gendered nature of piety Patricia Cullum is Head of History at the University of Huddersfield Katherine J Lewis is Senior Lecturer in History at the University of Huddersfield Contributors James G Clark P H Cullum Kirsten A Fenton Joanna

Huntington Katherine J Lewis Matthew Mesley Catherine Sanok Michael L Satlow Rachel Stone Jennifer D Thibodeaux Marita von Weissenberg **Sexuality in the Middle Ages and Early Modern Times** Albrecht Classen, 2008-12-10

Sexuality is one of the most influential factors in human life The responses to and reflections upon the manifestations of sexuality provide fascinating insights into fundamental aspects of medieval and early modern culture This interdisciplinary volume with articles written by social historians literary historians musicologists art historians and historians of religion and mental ity demonstrates how fruitful collaborative efforts can be in the exploration of essential features of human society Practically every aspect of culture both in the Middle Ages and the early modern age was influenced and determined by sexuality which hardly ever surfaces simply characterized by prurient interests The treatment of sexuality in literature chronicles music art legal documents and in scientific texts illuminates central concerns anxieties tensions needs fears and problems in human society throughout times **Morality and Masculinity in the Carolingian Empire** Rachel Stone, 2011-10-20

What did it mean to be a Frankish nobleman in an age of reform How could Carolingian lay nobles maintain their masculinity and their social position while adhering to new and stricter moral demands by reformers concerning behaviour in war sexual conduct and the correct use of power This book explores the complex interaction between Christian moral ideals and social realities and between religious reformers and the lay political elite they addressed It uses the numerous texts addressed to a lay audience including lay mirrors secular poetry political polemic historical writings and legislation to examine how biblical and patristic moral ideas were reshaped to become compatible with the realities of noble life in the Carolingian empire This innovative analysis of Carolingian moral norms demonstrates how gender interacted with political and religious thought to create a distinctive Frankish elite culture presenting a new picture of early medieval masculinity Russian Masculinities in History and Culture B. Clements, R. Friedman, D. Healey, 2001-12-18

From the romantic liaisons of Peter the Great to the birth of the Russian queen this collection of essays presents recent research from the new field of Russian masculinity studies Peasant patriarchs aristocratic dandies anxious young bureaucrats workers in search of father figures heroic warriors promiscuous bathhouse attendants and vodka soaked athletic stars populate this volume Its essays take as a starting point the notion that masculinity like femininity has a history **Urban Space in the Middle Ages and the Early Modern Age** Albrecht Classen, 2009-12-15

Although the city as a central entity did not simply disappear with the Fall of the Roman Empire the development of urban space at least since the twelfth century played a major role in the history of medieval and early modern mentality within a social economic and religious framework Whereas some poets projected urban space as a new utopia others simply reflected the new significance of the urban environment as a stage where their characters operate very successfully As today the premodern city was the locus where different social groups and classes got together sometimes peacefully sometimes in hostile terms The historical development of the relationship between Christians and Jews for instance was deeply determined by the living conditions within a city By the late

Middle Ages nobility and bourgeoisie began to intermingle within the urban space which set the stage for dramatic and far reaching changes in the social and economic make up of society Legal historical aspects also find as much consideration as practical questions concerning water supply and sewer systems Moreover the early modern city within the Ottoman and Middle Eastern world likewise finds consideration Finally as some contributors observe the urban space provided considerable opportunities for women to carve out a niche for themselves in economic terms

The Anglo Saxon Literature Handbook Mark C. Amodio,2013-06-04 The Anglo Saxon Literature Handbook presents an accessible introduction to the surviving works of prose and poetry produced in Anglo Saxon England from AD 410 1066 Makes Anglo Saxon literature accessible to modern readers Helps readers to overcome the linguistic aesthetic and cultural barriers to understanding and appreciating Anglo Saxon verse and prose Introduces readers to the language politics and religion of the Anglo Saxon literary world Presents original readings of such works as Beowulf The Battle of Maldon The Wanderer The Seafarer and The Anglo Saxon Chronicle

The Twelfth-Century Renaissance R.N. Swanson,1999-09-11 This volume surveys the wide range of cultural and intellectual changes in western Europe in the period 1050 1250 The Twelfth Century Renaissance first establishes the broader context for the changes and introduces the debate on the validity of the term Renaissance as a label for the period Summarizing current scholarship without imposing a particular interpretation of the issues the book provides an accessible introduction to a vibrant and vital period in Europe s cultural and intellectual history

Visualizing Ancestry in the High and Late Middle Ages Joan A. Holladay,2019-01-17 Appearing in all figural media from the mid twelfth century family trees and lineages made political claims for their patrons

Medieval Masculinities Regarding Men In The Middle Ages Medieval Cultures Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the ability of words has be much more evident than ever. They have the capability to inspire, provoke, and ignite change. Such could be the essence of the book **Medieval Masculinities Regarding Men In The Middle Ages Medieval Cultures**, a literary masterpiece that delves deep in to the significance of words and their effect on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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