



Queer fictions of the past

History, culture,
and difference

Scott Braymann

Queer Fictions Of The Past Queer Fictions Of The Past

Mark Edward, Stephen Farrier



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History's Queer Stories Natalie Marena Nobitz, 2018-10-04 Critical analysis of the dramatisation of homosexuality in British fiction about the Second World War is noticeable only by its relative absence from the field Whereas feminist literary criticism has broadened the canon of war fiction to include narratives by and about women queer scholars have seldom focused on literary representations of homosexuality during the war Natalie Marena Nobitz closes a glaring gap in the critical attention of four novels dealing with the disruption of gender roles and institutionalised heteronormativity Walter Baxter's *Look Down in Mercy* 1951 Mary Renault's *The Charioteer* 1953 Sarah Waters' *The Night Watch* 2006 and Adam Fitzroy's *Make Do and Mend* 2012

Reclaiming Queer Erin J. Rand, 2014-05-19 The activist reclamation of the word queer is one marker of this shift in ideology and practice and it was mirrored in academic circles by the concurrent emergence of the new field of queer theory That is as queer activists were mobilizing in the streets queer theorists were producing a similar foment in the halls and publications of academia questioning regulatory categories of gender and sexuality and attempting to illuminate the heteronormative foundations of Western thought Notably the narrative of queer theory's development often describes it as arising from or being inspired by queer activism In *Reclaiming Queer* Erin J. Rand examines both queer activist and academic practices during this period taking as her primary object the rhetorical linkage of queer theory in the academy with street level queer activism

Imaginative Resistance, Queer Fiction and the Law Aleardo Zanghellini, 2021-08-04 *Imaginative Resistance: Queer Fiction and the Law* develops a novel account of how heteronormative sociolegal orders undermine the well being of same sex attracted people even when these normative orders may fall short of coercively interfering with their choices Queer well being is generally studied from psychological perspectives through the concept of minority stress Taking four texts of mid century Anglo American queer fiction as illustrative case studies this book argues in a philosophical rather than a psychological register that heteronormativity also affects queer well being in more intangible ways The central claim is that heteronormativity shackles the imagination it curtails no less the imaginative reach of authors of queer fiction than our ability engaged as we are in projects of self authorship to make believe personal futures in which same sex intimacy is brought to bear on our well being The book's central claim re works a concept central to the philosophy of fiction imaginative resistance and puts it into service of questions raised in moral philosophy Apart from its political and normative implications strengthening the case for at least some global gay rights and from challenging some of queer theory's orthodoxies the book also makes contributions to queer literary history criticism and biography Drawing on archival material and personal interviews fresh readings are offered of Charles Jackson's *The Fall of Valor* 1946 Gillian Freeman's *The Leather Boys* 1961 and Patricia Highsmith's *The Price of Salt* 1952 and *The Talented Mr Ripley* 1955 making a case for their inclusion in the queer literary canon *Imaginative Resistance: Queer Fiction and the Law* will appeal to students of literary criticism queer sociolegal history law literature the philosophy of fiction and queer theory politics and

ethics **Drag Histories, Herstories and Hairstories** Mark Edward, Stephen Farrier, 2021-01-14 Drawing on rich interdisciplinary research that has laced the emerging subject of drag studies as an academic discipline this book examines how drag performance is a political socio cultural practice with a widespread lineage throughout the history of performance This volume maps the multi threaded contexts of contemporary practices while rooting them in their fabulous historical past and memory The book examines drag histories and what drag does with history how it enacts or tells stories about remembering and the past Featuring work about the USA UK and Ireland Japan Australia Brazil and Barbados this book allows the reader to engage with a range of archival research including camp and history ethnicity and drag queering ballet through drag the connections between drag king and queen history queering pantomime performance drag and military veterans Puerto Rican drag performers and historical film *Queer Stories of Europe* Jānis Ozoliņš, Kārlis Vērdiņš, 2016-12-14 This is the first volume on the studies of queer identities in Europe to adopt a strong focus on the history of the Baltic region among other countries in Central and East Europe It unites work by researchers of different European countries that deals with various representations of the queer culture over a period of more than one hundred years A significant part of the book is dedicated to belletristics with the contributors offering readings of it with knowledge about ideas circulating in public discourse that have been influential for new discoveries in history art history culture studies communication studies theology and narratology among other fields *The Handbook of Rhetoric and Public Address* Shawn J. Parry-Giles, J. Michael Hogan, 2010-03-25 The Handbook of Rhetoric and Public Address is a state of the art companion to the field that showcases both the historical traditions and the future possibilities for public address scholarship in the twenty first century Focuses on public address as both a subject matter and a critical perspective Mindful of the connections between the study of public address and the history of ideas Provides an historical overview of public address research and pedagogy as well as a reassessment of contemporary public address scholarship by those most engaged in its practice Includes in depth discussions of basic issues and controversies public address scholarship Explores the relationship between the study of public address and contemporary issues of civic engagement and democratic citizenship Reflects the diversity of views among public address scholars advancing on going discussions and debates over the goals and character of rhetorical scholarship **Gay Shame** David M. Halperin, Valerie Traub, 2009 Ever since the 1969 Stonewall Riots gay pride has been the rallying cry of the gay rights movement and the political force behind the emergence of the field of lesbian and gay studies But has something been lost forgotten or buried beneath the drive to transform homosexuality from a perversion to a proud social identity Have the political requirements of gay pride repressed discussion of the more uncomfortable or undignified aspects of homosexuality Gay Shame seeks to lift this unofficial ban on the investigation of homosexuality and shame by presenting critical work from the most vibrant frontier in contemporary queer studies An esteemed list of contributors tackles a range of issues questions of emotion disreputable sexual histories dissident gender identities and

embarrassing figures and moments in gay history as they explore the possibility of reclaiming shame as a new even productive way to examine lesbian and gay culture Accompanied by a DVD collection of films performances and archival imagery *Gay Shame* constitutes nothing less than a major redefinition and revitalization of the field *Queer Retrosexualities* Nishant Shahani,2012-02-01 *Queer Retrosexualities* The Politics of Reparative Return examines the retrospective logic that informs contemporary queer thinking specifically the narrative return to the 1950s in post 1990s queer and LGBT culture in the United States The term Queer Retrosexuality marks the intersection between retrospective thinking and queerness to illustrate not only how to queer retrospection but also how retrospection in some senses can be thought of as always already queer This book examines the historical possibilities that inform the narrative return to the 1950s in queer cultural and literary productions such as Samuel Delany s *The Motion of Light in Water* Todd Haynes s *Far from Heaven* Sarah Schulman s *Shimmer* and Mark Merlis s *American Studies* all texts that return to a traumatic past marked by shame exile and persecution *Queer Retrosexualities* inquires into what motivates the return in these texts to a historical moment informed by the bruises and wounds of history but more importantly it poses the question of how such a turn backwards could be theorized as reparative or even hopeful This book shows how the framework of queer retrospection offers new ways of understanding history and culture of reformulating disciplines and institutions and of rethinking traditional modes of political activism and knowledge production Even while it seems counterproductive to return to a historical moment that is marked by the persecution of sexual and racial minorities the book examines how a shared feeling of relationality and community produced by the exile of shame shapes the political value of queer retrosexualities The retrospective return to the 1950s allows queer thinking to move away from the commodification of queer culture in the present that masquerades as progress Thus the book theorizes how traumatic history becomes a valuable resource for the political project of assembling collective memory as the base materials for imagining a different and more queer future

Black Queer Studies E. Patrick Johnson,Mae G. Henderson,2005-11-01 A groundbreaking collection of sixteen essays that examines the productive intersection of the fields of black and queer studies *Gordon Merrick and the Great Gay American Novel* Joseph M. Ortiz,2022-05-23 *Gordon Merrick and the Great Gay American Novel* is the first biography of Gordon Merrick the most commercially successful writer of gay novels in the twentieth century This book shows how Merrick s novels were largely based on his own life and time as a Princeton theater star a Broadway actor a New York reporter an OSS spy and the friend of countless artists and celebrities as an expatriate in France Greece and Sri Lanka He lived much of his life as an openly gay man with his longtime partner Charles Hulse His 1970 novel *The Lord Won t Mind* broke new ground by showing that an affirming explicitly gay novel could be a bestseller His subsequent gay novels were both a cultural phenomenon and a lightning rod for literary critics This book also examines the complex often conflicting responses to Merrick s novels by gay readers and critics and it thus recovers the early post Stonewall debates over the definition of gay

literature By reconstructing Merrick's life and critical fortunes this book expands our understanding of what it means to be a gay man in the twentieth century

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