

Questioning Ramayanas

A South Asian Tradition



Edited by
Paula Richman

Questioning Ramayanas A South Asian Tradition

Diana Dimitrova, Tatiana Oranskaia



Questioning Ramayanas A South Asian Tradition:

Questioning Ramayanas Paula Richman, 2001 A wide ranging examination of the many different versions of India's greatest epic the Ramayana focusing on versions that subvert the dominant readings of the work Śambūka and the Rāmāyaṇa Tradition Aaron Sherraden, 2023-08-01 According to Valmiki's Sanskrit Ramayana a early centuries CE ambika was practicing severe acts of austerity to enter heaven In engaging in these acts as a draambika was in violation of class and caste based societal norms prescribed exclusively by the ruling and religious elite Rama the hero of the Ramayana epic is dispatched to kill ambika whose transgression is said to be the cause of a young Brahmin's death The gods rejoice upon the dra's death and restore the life of the Brahmin Subsequent Ramayana poets almost instantly recognized this incident as a blemish on Rama's character and they began problematizing this earliest version of the story They adjusted and updated the story to suit the expectations of their audiences The works surveyed in this study include numerous works originating in Hindu Jain Dalit and non Brahmin communities while spanning the period from ambika's first appearance in the Valmiki Ramayana through to the present day The book follows the ambika episode chronologically across its entire history approximately two millennia to illuminate the social religious legal and artistic connections that span the entire range of the Ramayana's influence and its place throughout various phases of Indian history and social revolution **Religious Traditions in**

Modern South Asia Jacqueline Suthren Hirst, John Zavos, 2013-03-01 This book offers a contemporary approach to the study of religion in modern South Asia It explores the development of religious ideas and practices in the region giving students a clear and critical understanding of social political and historical context Part One takes a fresh look at some familiar themes in the study of religion such as deity authoritative texts myth worship teacher traditions and caste and helps students understand diverse ways of approaching these themes Part Two focuses on some of the key ways in which Buddhism Hinduism Islam and Sikhism in South Asia have been shaped in the modern period Overall the book considers the impact of gender politics and the way religion itself is variously understood The chapters contain a compelling range of primary source materials and a series of geographical and historical snapshots to orientate readers to South Asia Valuable features for students include images task boxes discussion points suggestions for further reading a timeline and glossary of terms

Divinizing in South Asian Traditions Diana Dimitrova, Tatiana Oranskaia, 2018-06-14 The issue of divinizing in South Asian traditions has not been examined before as a process involving various methods to affect the socio cultural cognition of the community It is therefore essential to consider the context of divinizing and to analyse what groups institutions or individuals define the discourse what are the ideological positions that they represent and who or what is being divinized This book deals with the issue of divinizing in South Asian traditions It aims at studying cultural questions related to the representations and the mythologizing of the divine It also explores the human relations to the divine other It studies the interpretations of the divine in religious texts and the embodiment of the divine other in ritual practices The focus is on studying the phenomenon

of divinizing in its religious cultural and ideological implications The book comprises eight chapters that explore the question of divinizing from the 2nd century CE up to present day in North and South India The chapters discuss the issue both from insider and outsider perspectives within the framework of textual study as well as ideological and anthropological analysis All articles explore various aspects of the cultural phenomenon of being in relation to the divine other of the process of interpreting and embodying the divine and of the representation of the divinizing process as revealed in the literatures and cultures of South Asia Applying theoretical models of religious and cultural studies to discuss texts written in South Asian languages and engage in critical dialogue with current scholarship this book is an indispensable study of literary religious and cultural production in South Asia It will be of interest to academics in the fields of South Asian studies Asian Studies religious and cultural studies as well as comparative religion Mythologizing in South Asian Traditions Diana

Dimitrova,2025-04-11 This book deals with the issue of mythologizing in South Asian traditions It brings together a number of essays dealing with the interface between mythology gender politics and nationalism The common thread that links the chapters is the appropriation and reinterpretation of myth and its weaponizing for the purpose of power or political gain All chapters explore the various aspects of the ongoing process of re mythologizing of the present as revealed in South Asian traditions The essays in this collection respond to the same question how to interpret the present What is the meaning of ancient and venerated myths today What are the ideological implications of the interpretation of myths and how do they reflect and influence the power structures of contemporary societies in South Asia *Ramayana Theater in Contemporary*

Southeast Asia Madoka Fukuoka,2022-11-30 The ancient Indian epic poem Ramayana has been disseminated throughout large tracts of Southeast Asia since the 9th century Versions of the epic poem have come to adopt and reflect the unique characteristics of the countries and regions where it has gained cultural currency The epic has been a source of popular themes in both traditional and contemporary art forms including literature performing arts fine arts and films This book showcases Ramayana theater as a platform where the multiple meanings and senses of values are negotiated It focuses on the relationships between the cultural representation and the various meanings of Ramayana theater as well as other dramatic art forms Focusing on the various contemporary contexts of art performances where the epic poem has been represented the book also presents the ideologies and moral values contained in the theatrical forms of the epic poem It discusses various performance contexts such as diaspora communities production of popular content culture cultural diplomacy designation as intangible cultural heritage transmission tourism and the representation exhibition of culture as well as the performance in rituals It also includes works of three contemporary and inspiring artists cross gender dancer Didik Nini Thowok animator as well as puppeteer Nanang Ananto Wicaksono and composer Ken Steven Ramayana

Stories in Modern South India Paula Richman,2008-03-06 Fresh perspectives on the classic Indian epic *The Ramayana Revisited* Mandakranta Bose,2004-09-30 14 leading Ramayana scholars examine the epic in its myriad contexts throughout

South and Southeast Asia They explore the role the narrative plays in societies as varied as India Indonesia Thailand and Cambodia The essays also expand the understanding of the text to include non verbal renditions of the epic **Performing the Ramayana Tradition** Paula Richman,Rustom Bharucha,2021-05-18 The Ramayana one of the two pre eminent ancient Hindu epics has played a foundational role in many aspects of India s arts and social norms For centuries people learned this narrative by watching listening and participating in enactments of it The story has continued to be retold and rethought through the centuries in many of India s regional languages such as Hindi Tamil and Bengali and has provided the basis for enactments in recitation musical renditions dance and avant garde performances This volume introduces non specialists to the Ramayana s major themes and complexities as well as to the highly nuanced terms in Indian languages used to represent theater and performance **Jain Rāmāyaṇa Narratives** Gregory M. Clines,2022-04-28 Jain R m ya a Narratives Moral Vision and Literary Innovation traces how and why Jain authors at different points in history rewrote the story of R ma and situates these texts within larger frameworks of South Asian religious history and literature The book argues that the plot characters and the very history of Jain R ma composition itself served as a continual font of inspiration for authors to create and express novel visions of moral personhood In making this argument the book examines three versions of the R ma story composed by two authors separated in time and space by over 800 years and thousands of miles The first is Ravi e a who composed the Sanskrit Padmapur a The Deeds of Padma and the second is Brahma Jinad sa author of both a Sanskrit Padmapur a and a vernacular bh version of the story titled R m R s The Story of R m While the three compositions narrate the same basic story and work to shape ethical subjects they do so in different ways and with different visions of what a moral person actually is A close comparative reading focused on the differences between these three texts reveals the diverse visions of moral personhood held by Jains in premodernity and demonstrates the innovative narrative strategies authors utilized in order to actualize those visions The book is thus a valuable contribution to the fields of Jain studies and religion and literature in premodern South Asia

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