Queer Forster

EDITED BY Robert K. Martin & George Piggford

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Helena Gurfinkel

Queer Forster Queer Forster:

Queer Forster Robert K. Martin, George Piggford, 1997-11-24 This groundbreaking volume presents a radical revision of gay criticism and focuses on E M Forster's place in the emerging field of queer studies Many previous critics of Forster downplayed his homosexuality or read Forster naively in terms of gay liberation This collection situates Forster within the Bloomsbury Group and examines his relations to major figures such as Henry James Edward Carpenter and Virginia Woolf Particular attention is paid to Forster's several accounts of India and their troubled relation to the British colonial enterprise Analyzing a wide range of Forster's work the authors examine material from Forster's undergraduate writings to stories written more than a half century later A landmark book for the study of gender in literature Queer Forster brings the terms queer and gay into conversation opening up a dialogue on wider dimensions of theory and allowing a major revaluation of modernist inventions of sexual identity Gordon Merrick and the Great Gay American Novel Joseph M. Ortiz, 2022-05-23 Gordon Merrick and the Great Gay American Novel is the first biography of Gordon Merrick the most commercially successful writer of gay novels in the twentieth century This book shows how Merrick's novels were largely based on his own life and time as a Princeton theater star a Broadway actor a New York reporter an OSS spy and the friend of countless artists and celebrities as an expatriate in France Greece and Sri Lanka He lived much of his life as an openly gay man with his longtime partner Charles Hulse His 1970 novel The Lord Won t Mind broke new ground by showing that an affirming explicitly gay novel could be a bestseller His subsequent gay novels were both a cultural phenomenon and a lightning rod for literary critics This book also examines the complex often conflicting responses to Merrick's novels by gay readers and critics and it thus recovers the early post Stonewall debates over the definition of gay literature By reconstructing Merrick's life and critical fortunes this book expands our understanding of what it means to be a gay man in the twentieth century The Modernist Art of Queer Survival Benjamin Bateman, 2018 Drawing on a critical framework informed by gueer theory and psychoanalysis The Modernist Art of Queer Survival offers a new definition of survival one that means more than merely the continuation of life This book creates a literary archive of counterarguments to the conventional Darwinian evolutionary protocols of survival in early 20th century thought Who's Who in Gay and Lesbian History Robert Aldrich, Garry Wotherspoon, 2020-10-07 Who s Who in Gay and Lesbian History From Antiquity to the Mid Twentieth Century is a comprehensive and fascinating survey of the key figures in gay and lesbian history from classical times to the mid twentieth century Among those included are Classical heroes Achilles Aeneas Ganymede Literary giants Sappho Christopher Marlowe Arthur Rimbaud Oscar Wilde Royalty and politicians Edward II King James I Horace Walpole Michel de Montaigne Over the course of some 500 entries expert contributors provide a complete and vivid picture of gay and lesbian life in the Western world throughout the ages Queer Friendship George E. Haggerty, 2018-03-29 Friendship in the classical world was celebrated as among the highest human achievements nothing was more likely to lead to the divine than

looking for it in the eyes of a friend In exploring the complexities of male male relations beyond the simple labels of sexuality Queer Friendship shows how love between men has a rich and varied history in English literature The friend could offer a reflection of one s own worth and a celebration of a kind of mutuality that was not connected to family or home These same sex friendships are memorable because they give shape to the novels of which they are a part and question the assumption that the love between friends is different from the love between lovers Queer Friendship explores English literary friendship in three ways the elegiac the erotic and the platonic by considering a myriad of works including Sterne's Tristram Shandy Nothing Ever Just Disappears Diarmuid Tennyson's In Memoriam A H H and Dickens Great Expectations Hester, 2023-08-31 With originality and subtlety Diarmuid Hester examines how the gay imagination deals with place and with displacement allowing for mystery and a kind of magic Colm Toibin Hester is a fizzingly brilliant writer Robert Macfarlane Haunted and haunting totally riveting Chris Kraus At the turn of the century in the shade of Cambridge s cloisters a young E M Forster conceals his passion for other men even as he daydreams about the sun warmed bodies of ancient Greece Under the dazzling lights of interwar Paris Josephine Baker dances her way to fame and fortune and discovers sexual freedom backstage at the Folies Berg re And on Jersey in the darkest days of Nazi occupation the transgressive surrealist Claude Cahun mounts an extraordinary resistance to save the island she loves scattering hundreds of dissident artworks along its streets and shorelines Nothing Ever Just Disappears brings to life the stories of seven remarkable figures and illuminates the connections between where they lived who they loved and the art they created It shows that a queer sense of place is central to the history of the twentieth century and powerfully evokes how much is lost when gueer spaces are forgotten From the lesbian London of the suffragettes to James Baldwin's home in Provence to Jack Smith's New York Kevin Killian's San Francisco and the Dungeness cottage of Derek Jarman this is a thrilling new history and a celebration of freedom survival and the hidden places of the imagination **Outlaw Fathers in Victorian and** Modern British Literature Helena Gurfinkel, 2014-03-27 Outlaw Fathers in Victorian and Modern British Literature Queering Patriarchy traces the representations of outlaw fathers or queer patriarchs and their relationships with their queer sons in a particular literary tradition mid to late Victorian and twentieth century British fiction and memoir Specifically I look at such representations in Anthony Trollope's Doctor Thorne 1858 and The Prime Minister 1875 76 while also drawing on An Autobiography 1883 and The Duke's Children 1880 Samuel Butler's The Way of All Flesh published in 1901 Henry James's The Lesson of the Master 1888 J R Ackerley s My Father and Myself written in the 1930s and published in 1968 E M Forster s Little Imber 1961 with an occasional detour into The Longest Journey 1907 Howards End 1909 and Maurice published in 1971 and Alan Hollinghurst's The Spell 1998 In the coda I consider the implications of including transgender transnational female to male fathers of color in the ranks of queer patriarchy and discuss two contemporary novels Jackie Kay s Trumpet 1998 Scotland and Patricia Powell's The Pagoda 1998 Jamaica and the United States as well as briefly an episode an episode

of the television show The L Word 2008 and the documentary U People 2007 The term gueer patriarchy has two components The first one is a non traditional primarily but not exclusively non heterosexual pervasively present and culturally important paternal subjectivity The second one is the bond between such queer paternal figures and their sons biological and non biological This study pays attention primarily to the relationship between psyche language and ideology but it will join a larger conversation about the changing roles of men in general and fathers in particular which is taking place outside of the Twenty-First-Century Readings of E. M. Forster's 'Maurice' Emma Sutton, Tsung-Han field of literary studies Tsai,2020-03-26 This is the first book length study of Forster's posthumously published novel Nine essays focus exclusively on Maurice and its dynamic afterlives in literature film and new media during the twentieth and twenty first centuries Begun in 1913 and revised over almost fifty years Maurice became a defining text in Forster's work and a canonical example of queer fiction Yet the critical tendency to read Maurice primarily as a revelation of Forster's homosexuality has obscured important biographical political and aesthetic contexts for this novel This collection places Maurice among early twentieth century debates about politics philosophy religion gender Aestheticism and allegory Essays explore how the novel interacts with literary predecessors and contemporaries including John Bunyan Oscar Wilde Havelock Ellis and Edward Carpenter and how it was shaped by personal relationships such as Forster's friendship with Florence Barger They close read the textual variants of Forster's manuscripts and examine the novel's genesis and revisions. They consider the volatility of its reception analysing how it galvanizes subsequent generations of writers and artists including Christopher Isherwood Alan Hollinghurst Damon Galgut James Ivory and twenty first century online fanfiction writers What emerges from the volume is the complexity of the novel as a text and as a cultural phenomenon So Famous and So Gay Jeff Solomon, 2017-05-23 Gertrude Stein 1874 1946 and Truman Capote 1924 1984 should not have been famous They made their names between the Oscar Wilde trial and Stonewall when homosexuality meant criminality and perversion And yet both Stein and Capote openly and exclusively gay built their outsize reputations on works that directly featured homosexuality and a queer aesthetic How did these writers become mass market celebrities while other gay public figures were closeted or censored And what did their fame mean for queer writers and readers and for the culture in general Jeff Solomon explores these questions in So Famous and So Gay Celebrating lesbian partnership The Autobiography of Alice B Toklas was published in 1933 and rocketed Stein the Jewish lesbian intellectual avant garde American expatriate to international stardom and a mass market readership Fifteen years later when Capote published Other Voices Other Rooms a novel of explicit homosexual sex and love his fame itself became famous Through original archival research Solomon traces the construction and impact of the writers public personae from a gay affirmative perspective He historically situates author photos celebrity gossip and other ephemera to explain how Stein and Capote expressed homosexuality and negotiated homophobia through the fleeting depiction of what could not be directly written maneuvers that other gay writers such as Gore Vidal Tennessee Williams and James Baldwin could not manage at the

time Finally So Famous and So Gay reveals what Capote s and Stein s debuts Other Voices Other Rooms and Three Lives held for queer readers in terms of gay identity and psychology and for gay authors who wrote in their wake **Reader's Guide to Lesbian and Gay Studies** Timothy Murphy,2013-10-18 The Reader s Guide to Lesbian and Gay Studies surveys the field in some 470 entries on individuals Adrienne Rich arts and cultural studies Dance ethics religion and philosophical issues Monastic Traditions historical figures periods and ideas Germany between the World Wars language literature and communication British Drama law and politics Child Custody medicine and biological sciences Health and Illness and psychology social sciences and education Kinsey Report

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