

Natures Body Gender In The Making Of Modern Science

Susan McKinnon, Sydel Silverman

Natures Body Gender In The Making Of Modern Science:

Nature's Body Londa L. Schiebinger,2004 Eighteenth century natural historians created a peculiar and peculiarly durable vision of nature one that embodied the sexual and racial tensions of that era When plants were found to reproduce sexually eighteenth century botanists ascribed to them passionate relations polyandrous marriages and suicidal incest and accounts of steamy plant sex began to infiltrate the botanical literature of the day Naturalists also turned their attention to the great apes just becoming known to eighteenth century Europeans clothing the females in silk vestments and training them to sip tea with the modest demeanor of English matrons while imagining the males of the species fully capable of ravishing women

The Gender/sexuality Reader Roger N. Lancaster, Micaela Di Leonardo, 1997 Textbook on gender

Gender in History Merry E. Wiesner-Hanks, 2021-11-01 A concise yet comprehensive account of the roles and influences of gender over the millennia featuring new and updated content throughout Gender in History Global Perspectives Third Edition explores the construction and evolution of gender in many of the world's cultures from the Paleolithic era to the COVID pandemic of the twenty first century Broad in geographic and topical scope this comprehensive volume discusses the ways families religions social hierarchies politics work education art sexuality and other issues are linked to various conceptions of gender Now organized chronologically rather than topically this extensively revised edition presents a wealth of up to date information based on the scholarship of the last decade New and expanded chapters offer insights on the connections between gender and key events and trends in world history including domestication and the development of agriculture the growth of cities and larger scale political structures the spread of world religions changing ideas of race class and sexuality colonialism and imperialism capitalism wars revolutions and more Written by a distinguished scholar in the field of women's and gender history this third edition of Gender in History Examines how gender roles were shaped by family life religious traditions various other institutions and how the institutions were influenced by gender Considers why gender variations developed in different cultures and in diverse social ethnic and racial groups within a single culture Addresses ideas in different cultures that shaped both informal societal norms and formalized laws Explores debates about the origins of patriarchy the development of complex gender hierarchies and contemporary movements for social change Discusses the gender implications of modern issues including the global pandemic and ongoing cultural and economic shifts Includes an accessible introduction to key theoretical and methodological issues and an instructor s website site with visual and written original sources Gender in History Global Perspectives Third Edition is essential reading for undergraduate and graduate students in courses such as those on women s history women in world history and gender in world history and a valuable supplement for general survey courses within History and Women's and Gender Studies programs Reader's Guide to Women's Studies Eleanor Amico, 1998-03-20 The Reader's Guide to Women's Studies is a searching and analytical description of the most prominent and influential works written in the now universal field of women's studies Some 200 scholars have

contributed to the project which adopts a multi layered approach allowing for comprehensive treatment of its subject matter Entries range from very broad themes such as Health General Works to entries on specific individuals or more focused topics such as Doctors Secrets and Knowledge in Medicine and Science, 1500–1800 Ms Elaine Leong, Professor Alisha Rankin, 2013-07-28 Secrets played a central role in transformations in medical and scientific knowledge in early modern Europe As a new fascination with novelty began to take hold from the late fifteenth century Europeans thirsted for previously unknown details about the natural world new plants animals and other objects from nature new recipes for medical and alchemical procedures new knowledge about the human body and new facts about the way nature worked These secrets became popular items of commerce and trade as the quest for new and exclusive bits of information met the vibrant early modern marketplace Whether disclosed widely in print or kept more circumspect in manuscripts secrets helped drive an expanding interest in acquiring knowledge throughout early modern Europe Bringing together international scholars this volume provides a pan European and interdisciplinary overview on the topic Each essay offers significant new interpretations of the role played by secrets in their area of specialization Chapters address key themes in early modern history and the history of medicine science and technology including the possession circulation and exchange of secret knowledge across Europe alchemical secrets and laboratory processes patronage and the upper class market for secrets medical secrets and the emerging market for proprietary medicines secrets and cosmetics secrets and the body and finally gender and secrets

Feminism in Twentieth-Century Science, Technology, and Medicine Angela N. H. Creager, Elizabeth Lunbeck, Londa Schiebinger, 2001-11 What useful changes has feminism brought to science Feminists have enjoyed success in their efforts to open many fields to women as participants But the effects of feminism have not been restricted to altering employment and professional opportunities for women The essays in this volume explore how feminist theory has had a direct impact on research in the biological and social sciences in medicine and in technology often providing the impetus for fundamentally changing the theoretical underpinnings and practices of such research In archaeology evidence of women s hunting activities suggested by spears found in women's graves is no longer dismissed computer scientists have used feminist epistemologies for rethinking the human interface problems of our growing reliance on computers Attention to women's movements often tends to reinforce a presumption that feminism changes institutions through critique from without This volume reveals the potent but not always visible transformations feminism has brought to science technology and medicine from within Contributors Ruth Schwartz Cowan Linda Marie Fedigan Scott Gilbert Evelynn M Hammonds Evelyn Fox Keller Pamela E Mack Michael S Mahoney Emily Martin Ruth Oldenziel Nelly Oudshoorn Carroll Pursell Karen Rader Alison Wylie The Routledge Research Companion to Nineteenth-Century British Literature and Science John Holmes, Sharon Ruston, 2017-05-18 Tracing the continuities and trends in the complex relationship between literature and science in the long nineteenth century this companion provides scholars with a comprehensive authoritative and up to date

foundation for research in this field In intellectual material and social terms the transformation undergone by Western culture over the period was unprecedented Many of these changes were grounded in the growth of science Yet science was not a cultural monolith then any more than it is now and its development was shaped by competing world views To cover the full range of literary engagements with science in the nineteenth century this companion consists of twenty seven chapters by experts in the field which explore crucial social and intellectual contexts for the interactions between literature and science how science affected different genres of writing and the importance of individual scientific disciplines and concepts within literary culture Each chapter has its own extensive bibliography The volume as a whole is rounded out with a synoptic introduction by the editors and an afterword by the eminent historian of nineteenth century science Bernard Lightman

The Moral Authority of Nature Lorraine Daston, Fernando Vidal, 2010-08-15 For thousands of years people have used nature to justify their political moral and social judgments Such appeals to the moral authority of nature are still very much with us today as heated debates over genetically modified organisms and human cloning testify The Moral Authority of Nature offers a wide ranging account of how people have used nature to think about what counts as good beautiful just or valuable The eighteen essays cover a diverse array of topics including the connection of cosmic and human orders in ancient Greece medieval notions of sexual disorder early modern contexts for categorizing individuals and judging acts as against nature race and the origin of humans ecological economics and radical feminism. The essays also range widely in time and place from archaic Greece to early twentieth century China medieval Europe to contemporary America Scholars from a wide variety of fields will welcome The Moral Authority of Nature which provides the first sustained historical survey of its topic Contributors Danielle Allen Joan Cadden Lorraine Daston Fa ti Fan Eckhardt Fuchs Valentin Groebner Abigail J Lustig Gregg Mitman Michelle Murphy Katharine Park Matt Price Robert N Proctor Helmut Puff Robert J Richards Londa Schiebinger Laura Slatkin Julia Adeney Thomas Fernando Vidal Questioning Nature Melissa Bailes, 2017-05-19 In the mid eighteenth century many British authors and literary critics anxiously claimed that poetry was in crisis These writers complained that modern poets plagiarized classical authors as well as one another asserted that no new subjects for verse remained and feared poetry's complete exhaustion Questioning Nature explores how major women writers of the era including Mary Shelley Anna Barbauld and Charlotte Smith turned in response to developing disciplines of natural history such as botany zoology and geology Recognizing the sociological implications of inquiries in the natural sciences these authors renovated notions of originality through natural history while engaging with questions of the day Classifications hierarchies and definitions inherent in natural history were appropriated into discussions of gender race and nation Further their concerns with authorship authority and novelty led them to experiment with textual hybridities and collaborative modes of originality that competed with conventional ideas of solitary genius Exploring these authors and their work Questioning Nature explains how these women writers imaginative scientific writing unveiled a new genealogy for Romantic originality both shaping the

literary canon and ultimately leading to their exclusion from it *Complexities* Susan McKinnon, Sydel Silverman, 2005-06 This book mobilizes experts from several fields of anthropology cultural archaeological linguistic and biological to offer a compelling challenge to the resurgence of reductive theories of human biological and social life It presents evidence to contest such theories and to provide a multifaceted account of the complexity and variability of the human condition Back cover

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