



ROSALEEN DUFFY

NATURE CRIME

HOW WE'RE GETTING
CONSERVATION WRONG

Nature Crime How Were Getting Conservation Wrong

Rob White



Nature Crime How Were Getting Conservation Wrong:

Nature Crime Rosaleen Duffy, 2010-08-31 The perilous state of endangered species such as tigers and rhinos and the worldwide illegal trade in ivory diamonds bushmeat and many other rare and valuable commodities are familiar issues in the West The heroes in these narratives are those who work to create protected areas for wildlife the villains the shadowy poachers and smugglers who destroy endangered animals and their habitats for the sake of profit In this groundbreaking book Rosaleen Duffy argues that the story is much more complex than this She analyses the workings of the black market wildlife industry pointing out that illegal trading is often the direct result of Western consumer desires from coltan for mobile phones to caviar for the global elite She looks at how tourists contribute often unwittingly to the destruction of natural environments Most strikingly she argues that the imperatives of Western style conservation often result in serious injustice to local people who are at risk of losing not only their land but sometimes even their lives The result of many years of first hand research this book is essential reading for anyone who wants to understand the complex realities of nature conservation Jacket *Groene criminologie en veiligheidszorg (CPS 2016 - 1, nr. 38)* J. Janssen, T. Boekhout van Solinge, L. Bisschop, P. De Baets, 2016-02-15 Criminologie heeft lange tijd de studie van milieucriminaliteit en regulering genegeerd Het was Lynch die in 1990 voor het eerst wees op het belang van een kritisch criminologische studie van milieuschade daarmee was de term groene criminologie geboren Milieucriminaliteit verwijst naar schade veroorzaakt door zowel individuen als bedrijven en overheden aan ecosystemen mensen en dieren Het hoeft daarbij niet steeds te gaan om reeds strafbaar gesteld gedrag De aandacht voor het milieu blijft echter nog beperkt ondanks de gegroeide aandacht Daarom stellen we in dit Cahier dit studiegebied centraal We onderzoeken wat de groene criminaliteit betekent voor de politiewerking Is de politie in staat om over de eigen landsgrenzen heen samen te werken en internationale vormen van groene criminaliteit het hoofd te bieden Ook niet politionele actoren krijgen aandacht in dit Cahier waarbij gedacht wordt aan inspectiediensten milieuadministraties douanediens ten en NGO's Ook zij betekenen voor de politie belangrijke partners in de veiligheidszorg

Ruling Nature, Controlling People Luregn Lenggenhager, 2018 Recent nature conservation initiatives in Southern Africa such as communal conservancies and peace parks are often embedded in narratives of economic development and ecological research They are also increasingly marked by militarisation and violence In *Ruling Nature Controlling People* Luregn Lenggenhager shows that these features were also characteristic of South African rule over the Caprivi Strip region in North Eastern Namibia especially in the fields of forestry fisheries and ultimately wildlife conservation In the process the increasingly internationalised war in the region from the late 1960s until Namibia's independence in 1990 became intricately interlinked with contemporary nature conservation ecology and economic development projects By retracing such interdependencies Lenggenhager provides a novel perspective from which to examine the history of a region which has until now barely entered the focus of historical research He thereby highlights the enduring relevance of the supposedly peripheral Caprivi and its

military scientific and environmental histories for efforts to develop a deeper understanding of the ways in which apartheid South Africa exerted state power

Research Handbook on Environmental Crimes and Criminal Enforcement Susan L. Smith, Iina Sahramäki, 2024-07-05 This Research Handbook thoroughly examines the difficult and rapidly expanding problem of national transnational and international environmental crimes including air and water pollution unlawful mining and timber harvesting and transnational trafficking of endangered species It provides an understanding of cutting edge empirical and theoretical research on these crimes and their legal prosecution

Food Justice in US and Global Contexts Ian Werkheiser, Zachary Piso, 2017-07-01 This book offers fresh perspectives on issues of food justice The chapters emerged from a series of annual workshops on food justice held at Michigan State University between 2013 and 2015 which brought together a wide variety of interested people to learn from and work with each other Food justice can be studied from such diverse perspectives as philosophy anthropology economics gender and sexuality studies geography history literary criticism philosophy and sociology as well as the human dimensions of agricultural and environmental sciences As such interdisciplinary workshops are a much needed vehicle to improve our understanding of the subject which is at the center of a vibrant and growing discourse not only among academics from a wide range of disciplines but also among policy makers and community activists The book includes their perspectives offering a wide range of approaches to and conceptions of food justice in a variety of contexts This invaluable work requires readers to cross boundaries and be open to new ideas based on different assumptions

Advanced Introduction to Applied Green Criminology Rob White, 2023-03-02 The Advanced Introduction to Applied Green Criminology provides a comprehensive overview of interventions and practices that contribute to environmental protection Topics include crime prevention environmental regulation and law enforcement environmental forensics greening of criminal justice institutions and social activism Underpinning these topics is the notion of eco justice which focuses on environmental justice humans ecological justice ecosystems and species justice non human animals and plants

Green Grabbing: A New Appropriation of Nature James Fairhead, Melissa Leach, Ian Scoones, 2014-10-29 Across the world ecosystems are for sale Green grabbing the appropriation of land and resources for environmental ends is an emerging process of deep and growing significance A vigorous debate on land grabbing already highlights instances where green credentials are called upon to justify appropriations of land for food or fuel Yet in other cases environmental green agendas are the core drivers and goals of grabs Green grabs may be driven by biodiversity conservation biocarbon sequestration biofuels ecosystem services or ecotourism for example In some cases these agendas involve the wholesale alienation of land and in others the restructuring of rules and authority in the access use and management of resources that may have profoundly alienating effects Green grabbing builds on well known histories of colonial and neo colonial resource alienation in the name of the environment Yet it involves novel forms of valuation commodification and markets for pieces and aspects of nature and an extraordinary new range of actors and alliances This book draws together seventeen original

cases from African Asian and Latin American settings to ask To what extent and in what ways do green grabs constitute new forms of appropriation of nature What political and discursive dynamics underpin green grabs How and when do appropriations on the ground emerge out of circulations of green capital What are the implications for ecologies landscapes and livelihoods Who is gaining and who is losing How are agrarian social relations rights and authority being restructured and in whose interests This book was published as a special issue of the Journal of Peasant Studies

The Routledge Handbook of Cultural Landscape Heritage in The Asia-Pacific Kapila D. Silva,Ken Taylor,David S. Jones,2022-07-29 The Routledge Handbook of Cultural Landscape Heritage in the Asia Pacific revisits the use growth and potential of the cultural landscape methodology in the conservation and management of culture nature heritage in the Asia Pacific region Taking both a retrospective and prospective view of the management of cultural heritage in the region this volume argues that the plurality and complexity of heritage in the region cannot be comprehensively understood and effectively managed without a broader conceptual framework like the cultural landscape approach The book also demonstrates that such an approach facilitates the development of a flexible strategy for heritage conservation Acknowledging the effects of rapid socio economic development globalization and climate change contributors examine the pressure these issues place on the sustenance of cultural heritage Including chapters from more than 20 countries across the Asia Pacific region the volume reviews the effectiveness of theoretical and practical potentials afforded by the cultural landscape approach and examines how they have been utilized in the Asia Pacific context for the last three decades The Routledge Handbook of Cultural Landscape Heritage in the Asia Pacific provides a comprehensive analysis of the processes of cultural landscape heritage conservation and management As a result it will be of interest to academics students and professionals who are based in the fields of cultural heritage management architecture urban planning landscape architecture and landscape management

Memory as Power Alex Tepperman,Paul Bleakley,2025-01-27 Featuring a collection of works by scholars from across a variety of disciplines this book outlines the principles of a critical historical criminology For historical criminologists this book provides a framework of how to engage with historical material in a way that is critical in its interrogation instructive in terms of how the past impacts upon our current and future practice and attentive to the dangers of presentism For critical criminologists this book highlights the potential benefits of looking to the past to inform our understanding of the critical issues we face in the current social cultural and political context in a purposeful historically sensitive way This remarkable volume aims to model how to practice a critical version of historical criminology that has implications for practice in the contemporary period It does so by incorporating contributions that emphasize robust high quality historical research that nonetheless speaks to issues and problems of premium concern to present minded critical criminologists bridging a gap between the past and present through an operationalization of the past that allows readers to better understand the criminological concerns of the present In this sense it can be used pedagogically as a collection of works which model critical historical criminology and

is thus of instructional use alongside its research contribution **Communicating Endangered Species** Eric Freedman, Sara Shipley Hiles, David B. Sachsman, 2021-08-04

Communicating Endangered Species: Extinction, News, and Public Policy is a multidisciplinary environmental communication book that takes a distinctive approach by connecting how media and culture depict and explain endangered species with how policymakers and natural resource managers can or do respond to these challenges in practical terms. Extinction isn't new. However, the pace of extinction is accelerating globally. The International Union for Conservation of Nature classifies more than 26,000 species as threatened. The causes are many, including climate change, overdevelopment, human exploitation, disease, overhunting, habitat destruction, and predators. The willingness and the ability of ordinary people, governments, scientists, nongovernmental organizations, and businesses to slow this deeply disturbing acceleration are uncertain. Meanwhile, researchers around the world are laboring to better understand and communicate the possibility and implications of extinctions and to discover effective tools and public policies to combat the threats to species survival. This book presents a history of news coverage of endangered species around the world, examining how and why journalists and other communicators wrote what they did, how attitudes have changed, and why they have changed. It draws on the latest research by chapter authors who are a mix of social scientists, communication experts, and natural scientists. Each chapter includes a mass media and/or cultural aspect. This book will be essential reading for students, natural resource managers, government officials, environmental activists, and academics interested in conservation and biodiversity, environmental communication, and journalism and public policy.

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Table of Contents Nature Crime How Were Getting Conservation Wrong

1. Understanding the eBook Nature Crime How Were Getting Conservation Wrong
 - The Rise of Digital Reading Nature Crime How Were Getting Conservation Wrong
 - Advantages of eBooks Over Traditional Books
2. Identifying Nature Crime How Were Getting Conservation Wrong
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Nature Crime How Were Getting Conservation Wrong
 - User-Friendly Interface
4. Exploring eBook Recommendations from Nature Crime How Were Getting Conservation Wrong
 - Personalized Recommendations
 - Nature Crime How Were Getting Conservation Wrong User Reviews and Ratings
 - Nature Crime How Were Getting Conservation Wrong and Bestseller Lists
5. Accessing Nature Crime How Were Getting Conservation Wrong Free and Paid eBooks

- Nature Crime How Were Getting Conservation Wrong Public Domain eBooks
- Nature Crime How Were Getting Conservation Wrong eBook Subscription Services
- Nature Crime How Were Getting Conservation Wrong Budget-Friendly Options
- 6. Navigating Nature Crime How Were Getting Conservation Wrong eBook Formats
 - ePub, PDF, MOBI, and More
 - Nature Crime How Were Getting Conservation Wrong Compatibility with Devices
 - Nature Crime How Were Getting Conservation Wrong Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Nature Crime How Were Getting Conservation Wrong
 - Highlighting and Note-Taking Nature Crime How Were Getting Conservation Wrong
 - Interactive Elements Nature Crime How Were Getting Conservation Wrong
- 8. Staying Engaged with Nature Crime How Were Getting Conservation Wrong
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Nature Crime How Were Getting Conservation Wrong
- 9. Balancing eBooks and Physical Books Nature Crime How Were Getting Conservation Wrong
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Nature Crime How Were Getting Conservation Wrong
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Nature Crime How Were Getting Conservation Wrong
 - Setting Reading Goals Nature Crime How Were Getting Conservation Wrong
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Nature Crime How Were Getting Conservation Wrong
 - Fact-Checking eBook Content of Nature Crime How Were Getting Conservation Wrong
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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