

nickelodeon
**ni hao,
kai-lan**

kai-lan, princess of Friends



Princess Kai Lan Ni Hao Kai Lan

Annelies Wilder-Smith



Princess Kai Lan Ni Hao Kai Lan:

Kai-lan, Princess of Friends ,2010-08-31 In this Ni Hao Kai lan storybook Kai lan helps the Fox King and Bear Queen become friends and in return they make her a princess **Kai-lan, Princess of Friends** ,2010 Kai lan is a great friend That s why the Monkey King asks her to help the Fox King and Bear Queen to become friends and repair their anger at each other Can Kai lan convince the Fox King and Bear Queen to talk about their feelings *Princess Kai-lan* ,2010-08-31 In this Ni Hao Kai lan ready to read Kai lan helps the Fox King and Bear King become friends and in return they make her a princess

The Princess Problem Rebecca Hains PhD,2014-09-02 How to Raise Empowered Girls in a Princess World It s no secret that little girls love princesses but behind the twirly dresses and glittery crowns sits a powerful marketing machine delivering negative stereotypes about gender race and beauty to young girls So how can you protect your daughter fight back and offer new less harmful options for their princess obsession The Princess Problem features real advice and stories from parents educators psychologists children s industry insiders that will help equip our daughters to navigate the princess saturated media landscape With excellent research and tips to guide parents through honest conversations with their kids The Princess Problem is the parenting resource to raising thoughtful open minded children a very insightful look at our princess culture Parents this is a must read Brenda Chapman Writer Director Disney Pixar s BRAVE **The Routledge Companion to Latina/o Popular Culture** Frederick Luis Aldama,2016-05-26 Latina o popular culture has experienced major growth and change with the expanding demographic of Latinas in mainstream media In The Routledge Companion to Latina o Pop Culture contributors pay serious critical attention to all facets of Latina o popular culture including TV films performance art food lowrider culture theatre photography dance pulp fiction music comic books video games news web and digital media healing rituals quince eras and much more Features include consideration of differences between pop culture made by and about Latinas comprehensive and critical analyses of various pop cultural forms concrete and detailed treatments of major primary works from children s television to representations of dia de los muertos new perspectives on the political social and historical dynamic of Latina o pop culture Chapters select summarize explain contextualize and assess key critical interpretations perspectives developments and debates in Latina o popular cultural studies A vitally engaging and informative volume this compilation of wide ranging case studies in Latina o pop culture phenomena encourages scholars and students to view Latina o pop culture within the broader study of global popular culture Contributors Stacey Alex Cecilia Aragon Mary Beltr n William A Calvo Quir s Melissa Castillo Garsow Nicholas Centino Ben Chappell Fabio Chee Osvaldo Cleger David A Col n Marivel T Danielson Laura Fern ndez Camilla Fojas Kathryn M Frank Enrique Garc a Christopher Gonz lez Rachel Gonz lez Martin Matthew David Goodwin Ellie D Hernandez Jorge Iber Guisela Latorre Stephanie Lewthwaite Richard Alexander Lou Stacy I Mac as Desir e Martin Paloma Mart nez Cruz Pancho McFarland Cruz Medina Isabel Mill n Amelia Mar a de la Luz Montes William Anthony Nericcio William Orchard Roc o Isabel Prado Ryan Rashotte Cristina Rivera

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Anytime Playdate Dade Hayes, 2008-05-06 In this eye opening book the first to investigate the explosion of the multibillion dollar preschool entertainment business and its effects on families Dade Hayes an entertainment expert author and concerned father lifts the veil on the closely guarded process of marketing to the ultra young and their parents Like many parents Dade Hayes grabbed me time by plopping his daughter in front of the TV relaxing while Margot delighted in the sights and sounds of Barney and the Teletubbies But when Margot got hooked screaming whenever the TV was turned off Hayes set out to explore the vast universe of this industry in which preschoolers devour 21 billion worth of entertainment Going behind the scenes to talk with executives writers and marketers who see the value of educational TV Hayes finds compelling research that watching TV may raise IQs and increase vocabularies On the other side he brings in the voices of pediatricians and child psychologists who warn against babysitter TV and ask whether TV trance is healthy in spite of the relaxation that the lull affords exhausted parents as recent studies link early television viewing with obesity attention and cognitive problems and violence Along the way Hayes narrates the fascinating evolution of Nickelodeon s bilingual preschool gamble Ni Hao Kai lan from an art student s Internet doodles to its final product an educationally fortified Dora inflected test audience approved television show At the show s debut jittery experts hold their breath as the tweaked and researched Kai lan faces Mr Potato Head in the battle for a three year old s attention Anytime Playdate reveals the marketing science of capturing a toddler s attention examining whether Baby Einstein and its ilk will make babies smarter or if conversely television makes babies passive and uncritical their imaginations colonized by marketing schemes before they even speak It tells us why the raucous Dora the Explorer has usurped Blues Clues for preschool primacy why the Brit hit In the Night Garden won t follow Teletubbies into American tot stardom and why the comparatively quiet and wholesome Sesame Street has reigned for decades Hayes vividly portrays the educators psychologists executives parents and lest we forget kids who have shaped the history of children s television uncovering the tensions between the many personalities the creative foment that combines story music and message in this medium to produce today s almost dizzying array of products and choices In the end Hayes gives readers a provocative but balanced portrait of an age in technological transition and shows that what s at stake in the Rattle Battle is nothing less than the character of the next generation

The Social History of the American Family Marilyn J. Coleman, Lawrence H. Ganong, 2014-09-02 The American family has come a long way from the days of the idealized family portrayed in iconic television shows of the 1950s and 1960s The four volumes of The Social History of the American Family explore the vital role of the family as the fundamental social unit across the span of American history Experiences of family life shape so much of

an individual's development and identity yet the patterns of family structure, family life and family transition vary across time, space and socioeconomic contexts. Both the definition of who or what counts as family and representations of the ideal family have changed over time. Available in both digital and print formats, this carefully balanced academic work chronicles the social, cultural, economic and political aspects of American families from the colonial period to the present. Key themes include families and culture, including mass media families and religion; families and the economy; families and social issues; families and social stratification; and conflict. Family structures including marriage and divorce, gender roles, parenting and children, and mixed and non-modal family forms, and family law and policy. Features Approximately 600 articles, richly illustrated with historical photographs and color photos in the digital edition, provide historical context for students. A collection of primary source documents demonstrate themes across time. The signed articles with cross references and Further Readings are accompanied by a Reader's Guide, Chronology of American Families, Resource Guide, Glossary and thorough index. The Social History of the American Family is an ideal reference for students and researchers who want to explore political and social debates about the importance of the family and its evolving constructions.

Key Themes: Families and Culture, Families and Experts, Families and Religion, Families and Social Change, Families and Social Issues, Problems, Crises, Families and Social Media, Families and Social Stratification, Social Class, Families and Technology, Families and the Economy, Families in America, Families in Mass Media, Families, Family Life, Social Identities, Family Advocates and Organizations, Family Law and Family Policy, Family Theories, History of American Families.

The Publishers Weekly, 2010 **Licensing kompakt** Stefanie Brandt, 2012-06-14. Unternehmen nutzen Lizenzthemen, um die Attraktivität ihrer Produkte für den Konsumenten zu erhöhen. Und umgekehrt werden Marken bewusst so aufgebaut, dass sie mit Licensing zusätzliche Umsätze erzielen können. Dieser Praxisleitfaden gibt einen komprimierten Überblick über die gängigsten Formen des Licensing und berücksichtigt dabei gleichermaßen die Perspektiven von Lizenzgebern und -nehmern. Mit vielen nationalen und internationalen Beispielen, Checklisten und einem Glossar ein Muss für alle, die sich mit Licensing beschäftigen. *The Hollywood Reporter*, 2009.

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