

New Francophone African and Caribbean Theatres



JOHN CONTEH-MORGAN
WITH DOMINIC THOMAS

New Francophone African And Caribbean Theatres African Expressive Cultures

John Conteh-Morgan



New Francophone African And Caribbean Theatres African Expressive Cultures:

New Francophone African and Caribbean Theatres John Conteh-Morgan, 2010-08-03 John Conteh Morgan explores the multiple ways in which African and Caribbean theatres have combined aesthetic ceremonial experimental and avant garde practices in order to achieve sharp critiques of the nationalist and postnationalist state and to elucidate the concerns of the francophone world More recent changes have introduced a transnational dimension replacing concerns with national and ethnic solidarity in favor of irony and self reflexivity New Francophone African and Caribbean Theatres places these theatres at the heart of contemporary debates on global cultural and political practices and offers a more finely tuned understanding of performance in diverse diasporic networks

Race and Theatre in France, 2025-08-26 These well researched essays speak to the situation of African descended artists on the French stage especially in prestigious government subsidized theatres Through documentation historical analysis close attention to productions and witnessing by Black French speaking artists Chalaye uncovers and critiques the unacknowledged racialization and racism that have circumscribed the careers of Black actors She ascribes responsibility for this frustrating situation in large part to the lingering impact of the colonial empire on the French imaginary one that sees otherness in French people perceived as non white She calls for a recognition of how race and racial tropes have operated in French theatre and she advocates exploding the concept of race while creating a theatre that represents the multicultural country that France has become A translator's preface examines the concepts of race nation and theatre as they operate in France and in the Anglo American sphere inviting readers to compare the impact of multiculturalism with the notion of the universal human Sylvie Chalaye is the foremost French scholar of theatre in French by African and African descended artists She is professor of theatre at the University of Paris III Sorbonne Nouvelle co founder of the journal *Africultures* and director of the Research Laboratory SeFeA Recent publications include *Scenes et d tours d Afrique Les Aventuriers de la coop ration th trale de Jean Marie Serreau* Christian Schiaretti *Passages* 2022 and with Judith G Miller *Contemporary Francophone African Plays An Anthology* Bucknell 2024 Her book *Race et th tre en France un impens politique* won the Prix Andr Malraux in 2020

The Routledge Handbook of the New African Diasporic Literature Lokangaka Losambe, Tanure Ojaide, 2024-05-16 The Routledge Handbook of the New African Diasporic Literature introduces world literature readers to the transnational multivocal writings of immigrant African authors Covering works produced in Europe North America and elsewhere in the world this book investigates three major aesthetic paradigms in African diasporic literature the Sankofan wave late 1960s early 1990s the Janusian wave 1990s 2020s and the Offshoots of the New Arrivants those born and growing up outside Africa Written by well established and emerging scholars of African and diasporic literatures from across the world the chapters in the book cover the works of well known and not so well known Anglophone Francophone and Lusophone writers from different theoretical positionalities and critical approaches pointing out the unique innovative artistic qualities of this major subgenre

of African literature The focus on the diasporic consciousness of the writers and their works sets this handbook apart from others that solely emphasize migration which is more of a process than the community of settled African people involved in the dynamic acts of living reflected in diasporic writings This book will appeal to researchers and students from across the fields of Literature Diaspora Studies African Studies Migration Studies and Postcolonial Studies **Women of the Harlem Renaissance** Marissa Constantinou,2022-09-15 The Harlem Renaissance was a cultural movement that saw an explosion of Black art music and writing yet few female creatives are remembered alongside their male counterparts Part of the Macmillan Collector s Library a series of stunning clothbound pocket sized classics with gold foiled edges and ribbon markers These beautiful books make perfect gifts or a treat for any book lover Women of the Harlem Renaissance is edited by Marissa Constantinou and introduced by Professor Kate Dossett Exploring subjects from love loss and motherhood to jazz passing and Jim Crow law the poems and stories collected in this anthology celebrate the women of colour at the heart of the movement Alice Dunbar Nelson parades through New Orleans in A Carnival Jangle whilst Carrie Williams Clifford takes to Fifth Avenue in Silent Protest Parade and Nella Larsen seeks a mother s protection in Sanctuary Showcasing popular authors alongside writers you might discover for the first time this collection of daring and disruptive writing encapsulates early twentieth century America in surprising and beautiful ways **Culture and Identity in African and Caribbean Theatre** Osita Okagbue,2009-09-30 What connects Africa and the Caribbean is trans Atlantic slavery which transported numerous sons and daughters of Africa to the plantations of the New World in the service of Western European capitalism Because of this shared experience of trans Atlantic slavery and European colonialism issues of culture and identity are major concerns for African and Caribbean playwrights Slavery and colonialism had involved systematic acts of cultural denigration de humanisation and loss of freedom which left imprints on the collective psyches of the colonised Africans and enslaved peoples of African descent in the Caribbean Both experiences brought intense cultural and psychic dislocations which still impact in various ways on the lives of Africans and peoples of African descent around the world African and Caribbean playwrights try to help their peoples regain their dignities by affirming their cultures histories and identities The book focuses on the similarities and differences between Caribbean theatre and the theatre of sub Saharan Africa showing how identities and cultures are negotiated and affirmed in each case **French XX Bibliography** William J. Thompson,2006-09 Provides a listing available of books articles and book reviews concerned with French literature since 1885 This work is a reference source in the study of modern French literature and culture The bibliography is divided into three major divisions general studies author subjects arranged alphabetically and cinema **Cosmo-Modernism and Theater in India** Aparna Bhargava Dharwadker,2025-08-05 Urban theater took shape in postindependence India as a large and complex field produced in more than sixteen major languages including Bengali Marathi Hindi Gujarati and Kannada The cosmopolitan engagement of leading playwrights with modernist and postcolonial literary movements around the world created distinctly

new aesthetic and political approaches to Indian myth history and sociocultural experience which had become the most prominent subjects in modern Indian drama Yet even as critics and scholars of global modernism have increasingly turned their attention beyond North America and Europe they continue to focus on dominant world languages at the expense of multilingual cultures such as India's Despite their originality and significance modernist works written in Indian languages other than English remain neglected In *Cosmo Modernism and Theater in India* Aparna Bhargava Dharwadker develops a new framework for understanding non Anglophone Indian modernisms by recovering crucial theoretical concepts and using them to analyze the writing staging and reception of major plays in multiple languages She argues that the output of prominent mid to late twentieth century playwrights such as Dharamvir Bharati Mohan Rakesh Badal Sircar Vijay Tendulkar Girish Karnad and Habib Tanvir registers a decisive rupture from nineteenth century forms of colonial modernity In representing the ancient Indian past the postcolonial urban present and the rich repertoire of precolonial performance traditions these authors' works became highly inventive expressions of modernist classicism realism and traditionalism Dharwadker shows how a decommercialized performance economy and the incessant activity of translation further enhanced modernist production and she connects Indian modernisms to regional national and transnational networks Offering bold new insights into the theory and practice of modernist drama this book delivers a radical remapping of global modernisms

Theatre and Media for Social Change in Malawi Zindaba Chisiza, 2025-11-14 *Theatre and Media for Social Change in Malawi* examines contemporary participatory theatre and media as instruments for social transformation across multiple domains including education prisoner rehabilitation gender equality mental health support and climate action This book explores contemporary Malawian practices combining research based NGO led and community driven theatre and media initiatives for social change It embraces a broad definition of theatre including development theatre participatory art community and prison theatre street performances folk media and dance alongside various media formats from edutainment to digital platforms Contributors analyse applications across health gender education environment community development migration disaster response and governance through scholarly articles case studies and reflections all examining how these creative approaches drive social transformation in Malawian communities This collection will particularly appeal to students and researchers in Theatre and Media Studies especially those specialising in Theatre for Development Edutainment Digital Media Development Communication Participatory Research Methodologies Disability Theatre and Arts Based Activism

Music and the Performance of Identity on Marie-Galante, French Antilles Ron Emoff, 2017-07-05 Marie Galante is a small island situated in the Caribbean to the south of Guadeloupe The majority of Marie Galantais are descendants of the slave era though a few French settlers also occupy the island Along with its neighbours Guadeloupe and Martinique Marie Galante forms an official department of France Marie Galante historically has never been an independent polity Marie Galantais express sentiments of being *deux fois colonis* or twice colonized concomitant with their sense of insularity from a global

organization of place Dr Ron Emoff translates this pervasive sense of displacement into the concept of the non nation Musical practices on the island provide Marie Galantais with a means of re connecting with other significant distant places Many Marie Galantais display a split subjectivity embracing an African heritage a French association and a Caribbean regionalism This book is unique in part with regard to its treatment of a particular mode of self consciousness expressed musically on a virtually forgotten Caribbean island The book also combines literary narrative historical and musical sources to theorize a postcolonial surreal in the French Antilles The focus of the book is upon kadril dance and gwo ka drumming two prevalent musical practices on the island with which Marie Galantais construct unique perceptions of self in relation specifically to Africa and France Based on several extended periods of ethnographic research the book evokes unique Marie Galantais views on tradition historicity esclavage nationalism and its absence and the local significance of occupying a globally out of the way place The book will be of interest not only to ethnomusicologists but also to those interested in cultural and linguistic anthropology postcolonial studies performance studies folklore and Caribbean studies

The SAGE International Encyclopedia of Music and Culture Janet Sturman, 2019-02-26 The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology its methods concerns and its contributions to knowledge and understanding of the world s musical cultures styles and practices The diverse voices of contributors to this encyclopedia confirm ethnomusicology s fundamental ethos of inclusion and respect for diversity Combined the multiplicity of topics and approaches are presented in an easy to search A Z format and offer a fresh perspective on the field and the subject of music in culture Key features include Approximately 730 signed articles authored by prominent scholars are arranged A to Z and published in a choice of print or electronic editions Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader s Guide in the front matter organizing entries by broad topical or thematic areas Back matter includes an annotated Resource Guide to further research journals books and associations an appendix listing notable archives libraries and museums and a detailed Index The Index Reader s Guide themes and Cross References combine for thorough search and browse capabilities in the electronic edition

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