



Jorge Cañizares-Esguerra

Puritan Conquistadors

Iberianizing
the Atlantic,
1550–1700



Puritan Conquistadors Iberianizing The Atlantic 1550 1700

Karolyn Kinane, Michael A. Ryan



Puritan Conquistadors Iberianizing The Atlantic 1550 1700:

Puritan Conquistadors Jorge Cañizares-Esguerra, 2006 The book demonstrates that a wider Pan American perspective can upset the most cherished national narratives of the United States for it maintains that the Puritan colonization of New England was as much a chivalric crusading act of Reconquista against the Devil as was the Spanish conquest **A Cultural History of Genocide in the Early Modern World** Igor Pérez Tostado, 2023-05-04 Historical studies of genocide in the 20th century trace the roots back to the sociopolitical economic and cultural developments of the early modern period From globalization to urbanization to imperialism state formation and homogenization from religious warfare to enlightenment to racism many factors connected with genocide first emerged or vastly developed between the 15th and 18th centuries While the early modern period did not have a crime of genocide it possessed its own legal system which contemplated the rightful destruction of whole peoples and a political culture that sanctioned the use of mass violence As a result early modern genocide has been denied or blurred as a regrettable side effect of the global circulation of ideas goods and peoples and the creation of new societies cultures and languages arising from it This collection looks at the different genocides which unfolded around the globe emphasizing its gendered dimension and its disproportionate and enduring impact on indigenous populations Although European imperialism and homogenization play a central role it aims more widely to cover the principal agents victims and rationale for genocide in the early modern world As a whole this volume aims at fostering the debate on the early modern history of genocide not as an insulated or secondary subject but as a central issue of the era with profound implications for our own **Bartolomé de las Casas, O.P.**, 2018-12-10 Bartolom de las Casas O P History Philosophy and Theology in the Age of European Expansion marks a critical point in Lascasian scholarship The result of the collaborative work of seventeen prominent scholars contributions span the fields of history Latin American studies literary criticism philosophy and theology The volume offers to specialists and non specialists alike access to a rich and thoughtful overview of nascent colonial Latin American and early modern Iberian studies in a single text Contributors Rolena Adorno Matthew Restall David Thomas Orique O P Rady Rold n Figueroa Carlos A J uregui David Solodkow Alicia Mayer Claus Dierksmeier Daniel R Brunstetter V ctor Zorrilla Luis Fernando Restrepo David Lantigua Ram n Dar o Valdivia Gim nez Eyda M Merediz Laura Dierksmeier Guillaume Candela and Armando Lampe **End of Days** Karolyn Kinane, Michael A. Ryan, 2014-01-10 The idea of the complete annihilation of all life is a powerful and culturally universal concept As human societies around the globe have produced creation myths so too have they created narratives concerning the apocalyptic destruction of their worlds This book explores the idea of the apocalypse and its reception within culture and society bringing together 17 essays that explore both the influence and innovation of apocalyptic ideas from classical Greek and Roman writings to the foreign policies of today s United States [Sea of Storms](#) Stuart B. Schwartz, 2016-07-26 A panoramic social history of hurricanes in the Caribbean The diverse cultures of the Caribbean have been shaped as much by hurricanes as they have by diplomacy

commerce or the legacy of colonial rule In this panoramic work of social history Stuart Schwartz examines how Caribbean societies have responded to the dangers of hurricanes and how these destructive storms have influenced the region's history from the rise of plantations to slavery and its abolition to migrations racial conflict and war Taking readers from the voyages of Columbus to the devastation of Hurricane Katrina Schwartz looks at the ethical political and economic challenges that hurricanes posed to the Caribbean's indigenous populations and the different European peoples who ventured to the New World to exploit its riches He describes how the United States provided the model for responding to environmental threats when it emerged as a major power and began to exert its influence over the Caribbean in the nineteenth century and how the region's governments came to assume greater responsibilities for prevention and relief efforts that by the end of the twentieth century were being questioned by free market neoliberals Schwartz sheds light on catastrophes like Katrina by framing them within a long and contentious history of human interaction with the natural world Spanning more than five centuries and drawing on extensive archival research in Europe and the Americas *Sea of Storms* emphasizes the continuing role of race social inequality and economic ideology in the shaping of our responses to natural disaster Asymmetric Ecologies in Europe and South America around 1800 Susanne Schlünder, Rolando M. Carrasco, 2022-08-01 This volume proposes new ways of understanding the historical semantics of the relationship between humans and nature in South America in the eighteenth and early nineteenth centuries The authors in this volume use the notion of asymmetry to discuss the representations of and forms of knowledge about nature circulating in and about colonial and postcolonial South America They argue that the production of knowledge about the American natural space widened the power gap between the Europeans colonizers and the local population This gap therefore rests on what we call asymmetric ecologies Eurocentric epistemic orders excluded forms of indigenous mestizo and Creole knowledge about nature By looking at literary as well as non literary sources such as natural histories travel narratives encyclopaedias or medical writing the essays in this volume trace the origins of new theoretical paradigms ecocriticism biopolitics transarea studies etc and examine the regional cultural identity and epistemic conflicts that undercut the Eurocentric narrative of enlightened modernity *Contested Spaces of Early America* Juliana Barr, Edward Countryman, 2014-03-07 Colonial America stretched from Quebec to Buenos Aires and from the Atlantic littoral to the Pacific coast Although European settlers laid claim to territories they called New Spain New England and New France the reality of living in those spaces had little to do with European kingdoms Instead the New World's holdings took their form and shape from the Indian territories they inhabited These contested spaces throughout the western hemisphere were not unclaimed lands waiting to be conquered and populated but a single vast space occupied by native communities and defined by the meeting mingling and clashing of peoples creating societies unlike any that the world had seen before *Contested Spaces of Early America* brings together some of the most distinguished historians in the field to view colonial America on the largest possible scale Lavishly illustrated with maps Native art and color plates

the twelve chapters span the southern reaches of New Spain through Mexico and Navajo Country to the Dakotas and Upper Canada and the early Indian civilizations to the ruins of the nineteenth century West At the heart of this volume is a search for a human geography of colonial relations Contested Spaces of Early America aims to rid the historical landscape of imperial cores frontier peripheries and modern national borders to redefine the way scholars imagine colonial America Contributors Matthew Babcock Ned Blackhawk Chantal Cramaussel Brian DeLay Elizabeth Fenn Allan Greer Pekka Hämäläinen Raï Jos Mandrini Cynthia Radding Birgit Brander Rasmussen Alan Taylor and Samuel Truett **Doctrine and Disease in the British and Spanish Colonial World** Kathleen Miller, 2025-06-03 During the early modern period unprecedented migration caused diseases to take hold in new locales turning illness and the human body into battlegrounds for competing religious beliefs as well as the colonial agendas in which they were often ensnared This interdisciplinary volume follows the contours of illness epidemics and cures in the early modern British and Spanish Empires as these were understood in religious terms Each chapter of this volume centers on a key moment during this period of remarkable upheaval including Jesuit co-optation of Indigenous knowledge in Peru the Catholic Church's dissemination of the smallpox vaccine across the Spanish Empire Puritan collective fasting during smallpox outbreaks and the practice of eating dirt as Obeah resistance among enslaved people in Jamaica Throughout the contributors explore how the porous geographical borders of the transatlantic world meant that medicine and religion were translated through and against each other over and over again Residing at the nexus between two largely discrete areas of inquiry this collection provides significant insight into the numerous points of juncture between medicine and religion in the Atlantic world In addition to the editor the contributors to this volume include Matthew James Crawford Crawford Gribben Rana A Hogarth Philippa Koch Allyson M Poska Catherine Reedy and Rebecca Totaro Comparative and Global Framing of Enslavement Stephan Conermann, Youval Rotman, Ehud R. Toledano, Rachel Zelnick-Abramovitz, 2023-09-05 The study of enslavement has become urgent over the last two decades Social scientists legal scholars human rights activists and historians who study forms of enslavement in both modern and historical societies have sought and often achieved common conceptual grounds thus forging a new perspective that comprises historical and contemporary forms of slavery What could certainly be termed a turn in the study of slavery has also intensified awareness of enslavement as a global phenomenon inviting a comparative trans-regional approach across time space divides Though different aspects of enslavement in different societies and eras are discussed each of the volume's three parts contributes to and has benefitted from a global perspective of enslavement The chapters in Part One propose to structure the global examination of the theoretical ideological and methodological aspects of the global local and glocal Part Two Regional and Trans-regional Perspectives of the Global presents through analyses of historical case studies the link between connectivity and mobility as a fundamental aspect of the globalization of enslavement Finally Part Three deals with personal points of view regarding the global local and glocal Grosso modo the contributors do not only present their case

studies but attempt to demonstrate what insights and added value explanations they gain from positioning their work vis vis a broader big picture Transoceanic America Michelle Burnham, 2019-05-23 Transoceanic America offers a new approach to American literature by emphasizing the material and conceptual interconnectedness of the Atlantic and Pacific worlds These oceans were tied together economically textually and politically through such genres as maritime travel writing mathematical and navigational schoolbooks and the relatively new genre of the novel Especially during the age of revolutions in the late eighteenth and early nineteenth centuries long distance transoceanic travel required calculating and managing risk in the interest of profit The result was the emergence of a newly suspenseful form of narrative that came to characterize capitalist investment political revolution and novelistic plot The calculus of risk that drove this expectationist narrative also concealed violence against vulnerable bodies on ships and shorelines around the world A transoceanic American literary and cultural history requires new non linear narratives to tell the story of this global context and to recognize its often forgotten textual archive

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