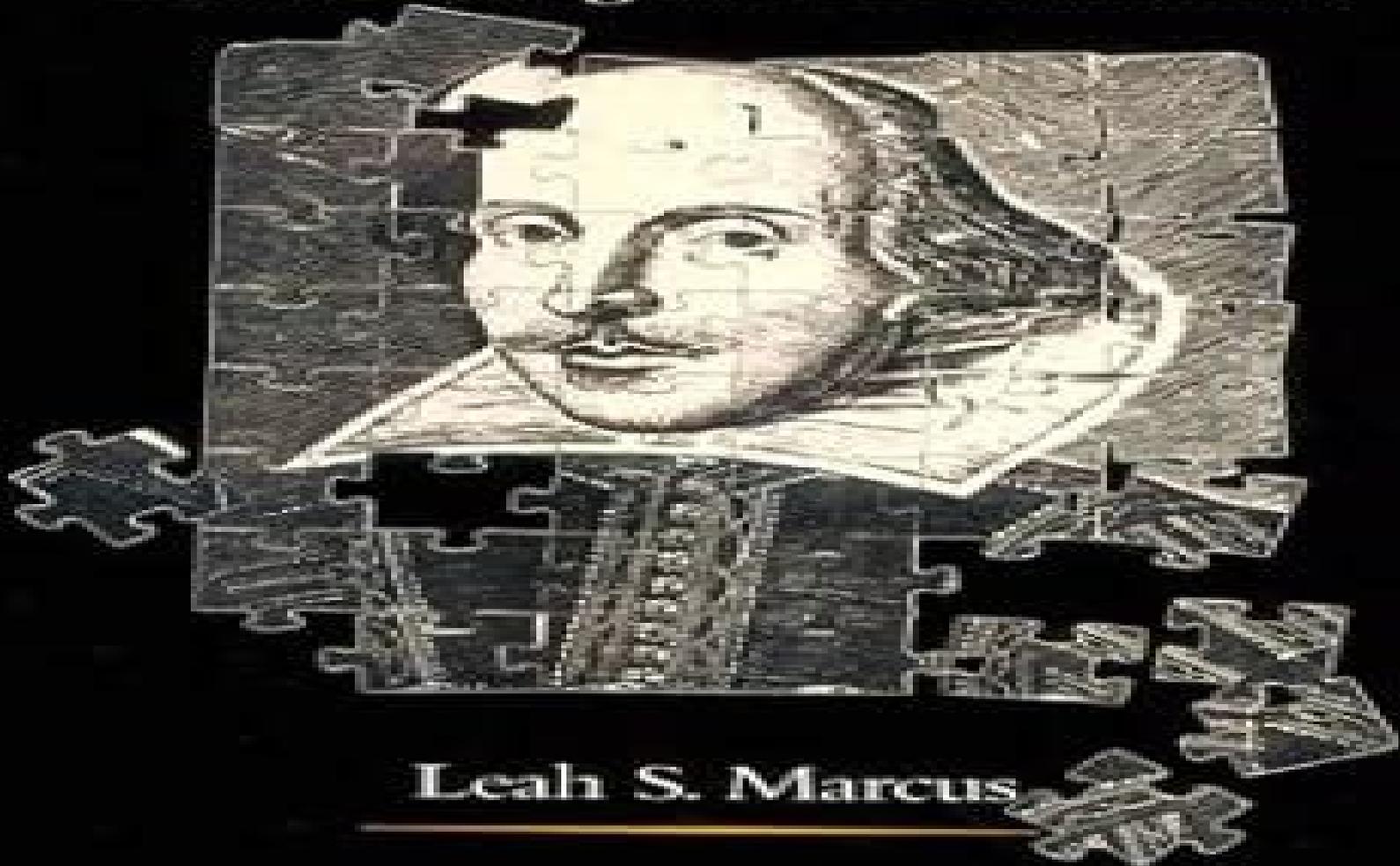


# PUZZLING SHAKESPEARE

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*Local Reading and Its Discontents*



Leah S. Marcus

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# Puzzling Shakespeare Local Reading And Its Discontents

**Leah Sinanoglou Marcus**



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Puzzling Shakespeare Leah Sinanoglou Marcus, 1988      Shakespeare's Late Plays Jennifer Richards, 2019-08-07 This new collection reflects a resurgence of interest in Shakespeare's plays performed between 1608 and 1613: Pericles, Cymbeline, The Winter's Tale, The Tempest, All is True, Henry VIII, The Two Noble Kinsmen, and Cardenio. It offers a broad range of new historicist approaches touching upon key topics in current Shakespearean studies such as kinship relations, manliness, magic, medico-politics, nationalism, rhetoric, schism, sexuality, and staging conventions. The plays are explored both individually and within generic, thematic, and chronological groups. Each author combines new research with their experience of teaching the plays, offering innovative approaches to some well-known works as well as encouraging readers to explore less familiar dramas such as Pericles, Cymbeline, All is True, and The Two Noble Kinsmen. The volume is unusual in its coverage of the lost late play Cardenio and considers its significance for our conception of the lateness of these plays. This book will fill a large gap in the market for a broad-ranging critical introduction to this important and increasingly popular area in Shakespeare's work and is suitable as a textbook for undergraduate, graduate, and more general readers.      **The Cambridge Companion to Shakespeare's Last Plays** Catherine M. S. Alexander, 2009-07-16 In this book leading international Shakespeare scholars consider the significant characteristics of Shakespeare's last plays and place them in their Jacobean context.      Margins and Marginality Evelyn B. Tribble, 1993 Examines commentary written in the margins of the text to show how the pages of the first printed books became the arena for struggle among authors, readers, and cultural authorities. Focuses on four controversies: the printed English Bible, two rivals for court favor, Martin Marprelate's theological pamphlets, and the glossed works of Ben Jonson. Annotation copyright by Book News Inc, Portland, OR.      Shakespeare's Problem Plays Simon Barker, 2005-04-25 This New Casebook offers a wide-ranging selection of contemporary critical readings of Shakespeare's three problem plays: All's Well that Ends Well, Measure for Measure, and Troilus and Cressida. Together they reflect the diversity of late twentieth-century theory and the controversy that continues to be generated by the plays and discuss a variety of key issues. These include the meaning of the term problem play, the historical context, and political and cultural significance of the plays, as well as issues of staging and theatre history. The volume also provides a helpful introduction which guides the reader through the critical approaches, terms, and debates, as well as explanatory notes for each essay and a useful section on further reading.      **The Cambridge Companion to Shakespeare's History Plays** Michael Hattaway, 2002-12-05 Shakespeare's history plays have been performed more in recent years than ever before in Britain, North America, and in Europe. This 2002 volume provides an accessible, wide-ranging, and informed introduction to Shakespeare's history and Roman plays. It is attentive throughout to the plays as they have been performed over the centuries since they were written. The first part offers accounts of the genre of the history play of Renaissance historiography of pageants and masques, and of women's roles, as well as comparisons with history plays in Spain and the Netherlands.

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**Secrets of the Sonnets: Shakespeare's Code** Peter Jensen,2006-08-17 1 Shakespeare William 1564 1616 Shakespeare s Sonnets Substitution code 1609 Quarto 2 The Poet William Shakespeare The Youth Henry Wriothesley The Dark Lady Aemelia Bessano Lanyer The Rival Poet Christopher Marlowe Deciphering Time and Timeline Names and Identities

**Shakespeare's History Plays** Robert Watt,2014-06-11 Shakespeare s history plays are central to his dramatic achievement In recent years they have become more widely studied than ever stimulating intensely contested interpretations due to their relevance to central contemporary issues such as English national identities and gender roles Interpretations of the history plays have been transformed since the 1980s by new theoretically informed critical approaches Movements such as New Historicism and cultural materialism as well as psychoanalytical and post colonial approaches have swept away the humanist consensus of the mid twentieth century with its largely conservative view of the plays The last decade has seen an emergence of feminist and gender based readings of plays which were once thought overwhelmingly masculine in their concerns This book provides an up to date critical anthology representing the best work from each of the modern theoretical perspectives The introduction outlines the changing debate in an area which is now one of the liveliest in Shakespearean criticism

**Shakespeare's Unreformed Fictions** Gillian Woods,2013-06-20 Why does Catholicism have such an imaginative hold on Shakespearean drama even though the on going Reformation outlawed its practice Shakespeare s Unreformed Fictions contends that the answers to this question are theatrical rather than strictly theological Avoiding biographical speculation this book concentrates on dramatic impact and thoroughly integrates new literary analysis with fresh historical research In exploring the dramaturgical variety of the Catholic content of Shakespeare s plays Gillian Woods argues that habits idioms images and ideas lose their denominational clarity when translated into dramatic fiction they are awkwardly unreformed rather than doctrinally Catholic Providing nuanced readings of generically diverse plays this book emphasises the creative function of such unreformed material which Shakespeare uses to pose questions about the relationship between self and other A wealth of contextual evidence is studied including catechisms homilies religious polemics news quartos and non Shakespearean drama to highlight how early modern Catholicism variously provoked nostalgia faith conversion humour fear and hatred This book argues that Shakespeare exploits these contradictory attitudes to frame ethical problems creating fictional plays that consciously engage audiences in the difficult leaps of faith required by both theatre and theology By recognizing the playfulness of Shakespeare s unreformed fictions this book offers a different perspective on the interactions between post Reformation religion and the theatre and an alternative angle on Shakespeare s interrogation of the scope of dramatic fiction

**Masculinity and Marian Efficacy in Shakespeare's England** Ruben Espinosa,2016-05-06 Masculinity and Marian Efficacy in Shakespeare s England offers a

new approach to evaluating the psychological loss of the Virgin Mary in post Reformation England by illustrating how in the wake of Mary's demotion re-inscriptions of her roles and meanings only proliferated, seizing hold of national imagination and resulting in new configurations of masculinity. The author surveys the early modern cultural and literary response to Mary's marginalization and argues that Shakespeare employs both Roman Catholic and post-Reformation views of Marian strength not only to scrutinize cultural perceptions of masculinity but also to offer his audience new avenues of exploring both religious and gendered subjectivity. By deploying Mary's symbolic valence to infuse certain characters and dramatic situations with feminine potency, Espinosa analyzes how Shakespeare draws attention to the Virgin Mary as an alternative to an otherwise unilaterally masculine outlook on salvation and gendered identity formation.

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