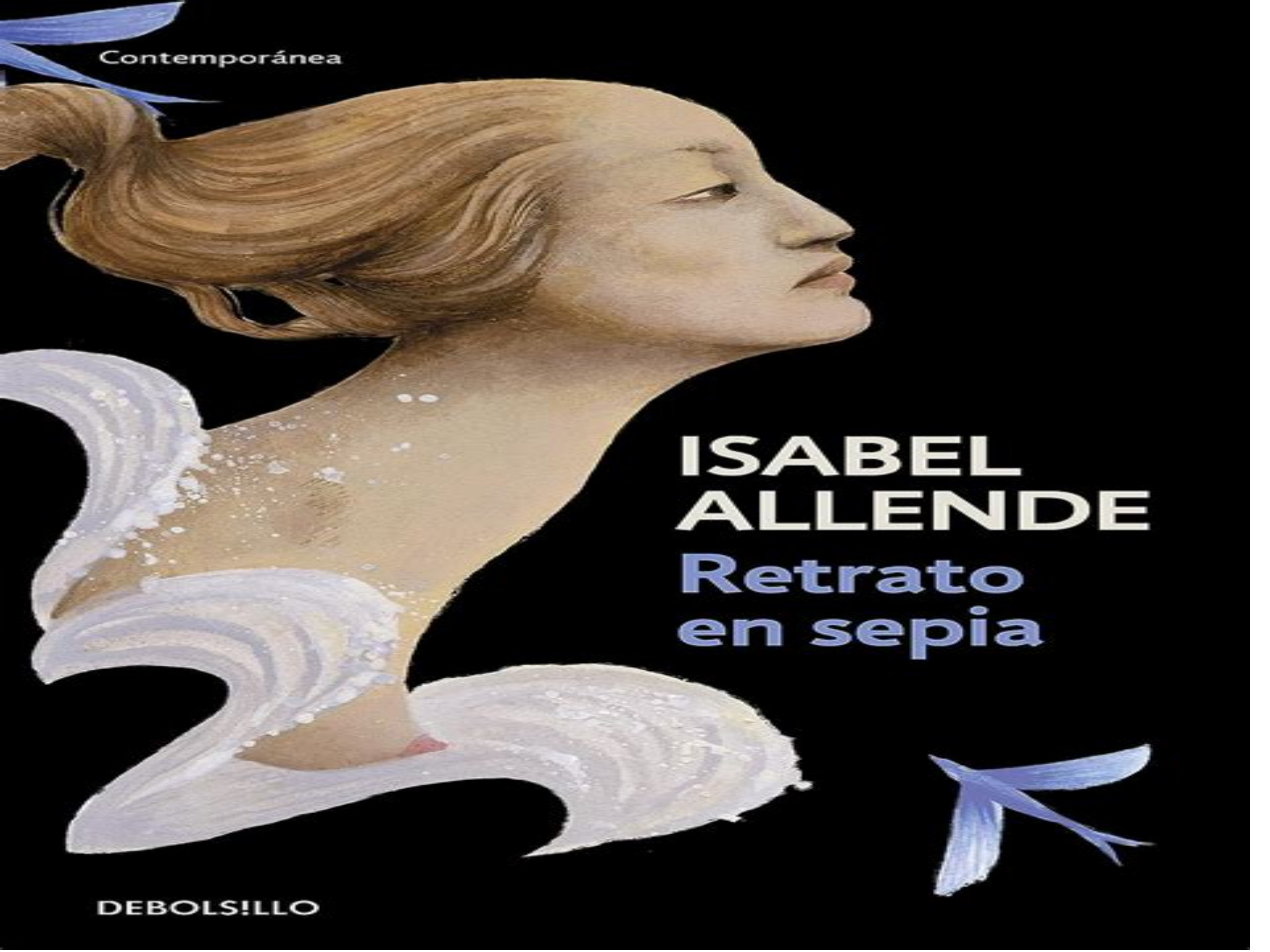




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Trilogía La casa de los espíritus (pack con: La casa de los espíritus | Hija de la fortuna | Retrato en sepia) Isabel Allende, 2022-04-07 Una trilogía con tres de las novelas más icónicas de Isabel Allende que conforman una saga familiar de más de un siglo. Presentamos por primera vez en la colección Bestseller de Debolsillo una edición en un estuche especial de la trilogía conformada por *La casa de los espíritus* 1982 *Hija de la fortuna* 1999 y *Retrato en Sepia* 2000. Isabel Allende siempre ha defendido la unidad temática y dramática en estas tres novelas que caracteriza en su conjunto como una saga familiar que cubre casi ciento treinta años. En este estuche disfrutaremos de una historia que retrata el destino de una familia a través de las vidas de tres mujeres fuertes y nobles: Eliza Sommers, su nieta Aurora del Valle y su descendiente Clara del Valle, viviendo aventuras, reveses y romances trepidantes mientras se convierten en testigos y artífices de los grandes cambios de sus tiempos.

Revista de literatura mexicana contemporánea, 2019 Héroes, mitos y monstruos en la literatura española contemporánea Fidel López-Criado, 2009 NDICE 1 Imagen literaria de una ultrarrealista de carne y hueso Josefina de Comberford 2 Lucrecia y Virginia dos heroínas romanas en el teatro español del siglo XIX 3 La mitología progresista en el teatro social español de primer tercio del siglo XX 4 Los héroes ricos de La aldea perdida 5 De Las Heroidas de Ovidio al Juan José de Dicenta: una heroicidad femenina alternativa 6 Paradox: Rey o el fracaso de la utopía 7 Enanos y patizambos: la degradación del héroe en los esperpentos 8 Un modelo finisecular: La mujer fatal en la poesía modernista 9 El mito de Caín y Abel en Abel Sánchez de Miguel de Unamuno 10 La heroicidad femenina en el teatro de Manuel Linares Rivas 11 El hombre invisible en la literatura española del siglo XX: Héroe villano o monstruo. El amante invisible 1930 de Alberto Insua 12 Lo monstruoso y lo heroico en Madrid de corte a checa: una mitología sin máscara 13 El mito en Un hombre que se parecía a Orestes 14 Un héroe loco visita Marte: La novela festiva de Benigno Bejarano, un autor de literatura de combate 15 Las perlas de Carandell o el arte del encontrismo 16 Figuras del héroe y construcción del mito en la obra de Anibal Núñez Estampas de ultramar 17 Proceso desmitificador en Reivindicación del conde don Julián y Makbara de Juan Goytisolo 18 Lo monstruoso en la narrativa de Pilar Pedraza 19 El lúcido y siniestro monstruario de José Carlos Somoza 20 El mito de la identidad en España de Manuel Vilas 21 El antihéroe frente al espejo: dobles parejas y terceros en discordia en las novelas de Pablo Aranda 22 De criaturas monstruosas: El mitema del hombre pez en la obra de Gustavo Martín Garzo 23 Monstruos y surrealismo en la narrativa breve de Eugenio Fernández Granell 24 Le mythe de Boabdil dans El manuscrito carmes de Antonio Gala 1990 25 Del estudiante Lisardo a Dorian Gray: La recuperación del Doppelgänger romántico en La piel del tiempo 2002 de Luciano G. Egido 26 La teratología postmoderna de Javier Tomeo 27 El odio en sus ojos y en sus gritos: Mitos de la memoria colectiva en la novela contemporánea española: Dulce Chacón, Manuel Rivas y Ramiro Pinilla 28 Héroes y desmitificación en Si te dicen que caí de Juan Mars 29 Más allá del posmodernismo: La redefinición del héroe literario en Enrique Vila Matas 30 Dracula y Don Juan: confrontación de dos mitos 31 Procede su absoluta repulsa: Monstruous Women and the Post Civil War Novel by Women 32

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Salón de pintura contemporánea Cristóbal Zapata,1997

Poesía chilena contemporánea Naín Nómez,1992

Écfrasis e imitación artística en la poesía hispánica contemporánea Francisco Díaz de Castro, Almudena del Olmo Iturriarte, 2014-04-10 Este volumen recoge diez propuestas de estudio presentadas en Palma de Mallorca con motivo de las jornadas celebradas durante los días 2, 3 y 4 de abril de 2012 sobre écfrasis e imitación artística en la poesía hispánica contemporánea Coordinados por Francisco Díaz de Castro y Almudena del Olmo Iturriarte profesores ambos de la Universidad de las Islas Baleares colaboran en los especialistas en poesía hispánica contemporánea española catalana y latinoamericana tratando de afianzar la noción de interculturalidad relacionada con la interartisticidad Tanto los coordinadores como los autores proceden de distintas universidades e integran distintos equipos de investigación con lo que la reflexión conjunta sale enriquecida por la diversidad Josefa Álvarez Luis Bagu Quilez Ana Gallego Cui as Antonio Jimenez Millán Juan José Lanz Carmen Morán Rodríguez Almudena del Olmo Iturriarte María Payeras Grau Iván Salvador y Natalia Vara Ferrero La relación entre poesía y pintura procede de antiguo Ya Plutarco atribuye a Simónides de Ceos la enunciación la pintura es poesía muda y la poesía es una pintura hablante y Horacio formula la máxima ecfrástica ut pictura poesis Ambos principios sirven para atestiguar el origen teológico de un diálogo entre los lenguajes de las artes pictóricas y verbales que con el

tiempo y en la práctica se hace extensivo a otras modalidades artísticas fundamentalmente visuales pero no sólo escultura arquitectura cine fotografía mímica Tal día logo incrementado hoy por el gran desarrollo de las nuevas tecnologías supone en la posmodernidad poética un intercambio y un cuestionamiento de las formas de representación que adquiere el arte en su función un nime de pensar la vida cuyo resultado global se certifica en distintas tipologías estéticas puestas al servicio de poéticas de signo muy diverso como técnicas de composición y de clarificación epistemológica histórica existencial sentimental identitaria y asimismo como técnicas exegéticas en el vuelo que permite la consideración de los textos con respecto a las imágenes o a otros referentes artísticos e interdisciplinarios que los articulan Cuba contemporánea, 1914 **Humanities**

Lawrence Boudon, 2005-02-01 The one source that sets reference collections on Latin American studies apart from all other geographic areas of the world The Handbook has provided scholars interested in Latin America with a bibliographical source of a quality unavailable to scholars in most other branches of area studies Latin American Research Review Beginning with volume 41 1979 the University of Texas Press became the publisher of the Handbook of Latin American Studies the most comprehensive annual bibliography in the field Compiled by the Hispanic Division of the Library of Congress and annotated by a corps of more than 130 specialists in various disciplines the Handbook alternates from year to year between social sciences and humanities The Handbook annotates works on Mexico Central America the Caribbean and the Guianas Spanish South America and Brazil as well as materials covering Latin America as a whole Most of the subsections are preceded by introductory essays that serve as biannual evaluations of the literature and research under way in specialized areas The Handbook of Latin American Studies is the oldest continuing reference work in the field Lawrence Boudon of the Library of Congress Hispanic Division has been the editor since 2000 and Katherine D McCann has been assistant editor since 1999 The subject categories for Volume 60 are as follows Art History including ethnohistory Literature including translations from the Spanish and Portuguese Music Philosophy Latin American Thought **CUET PG Spanish (Hispanic) Question Bank (2400 MCQs Chapterwise)** Mocktime Publication, CUET PG Spanish Hispanic Question Bank 2400 MCQs Chapterwise CUET PG Exam Pattern CUET PG Syllabus CUET PG Previous Papers Books Notes La vida contemporánea Emilia Pardo Bazán (condesa de), 2005 Edición facsimil de extractos de números del semanario La Ilustración Artística de Barcelona en se recogen las crónicas periodísticas escritas por la autora desde el 30 de septiembre de 1895 al 18 de diciembre de 1916

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