

RICHARD II
NEW CRITICAL ESSAYS

edited by
Jeremy Lopez



Richard II New Critical Essays Shakespeare Criticism

Jeanne T. Newlin



Richard II New Critical Essays Shakespeare Criticism:

Richard II Jeremy Lopez, 2014-10-15 This collection provides a comprehensive and up to date survey of the critical and theatrical history of the play The substantial introduction provides a history of Richard II its performance and reception and a particular engagement with the unique qualities of the play and the character of Richard The twelve essays by leading and emerging scholars in the field then adopt an eclectic range of critical approaches that encourage scholars and students to pursue new and imaginative directions with the text

Richard II Jeanne T. Newlin, 2015-04-10 Originally published in 1984 The four parts of this collection of articles from 1601 to the 1970s look at the historical and political dynamics of the play the play in the theatre the psychology of its characters and its poetry and rhetoric Bringing together the best that was written about Richard II this volume represents the collective wisdom of Shakespeare scholars and provides the most insightful criticism in one place An unpopular play for many years due to the perceived weak main character and the theme of deposition the play later gained popularity and interest in its psychology and political investigation The poetry in particular has garnered enthusiastic response and is mentioned in most of the pieces included here

Richard II: A Critical Reader Michael Davies, Andrew Duxfield, 2020-09-17 Arden Early Modern Drama Guides offer students and academics practical and accessible introductions to the critical and performance contexts of key Elizabethan and Jacobean plays Contributions from leading international scholars give invaluable insight into the text by presenting a range of critical perspectives making these books ideal companions for study and research Key features include Essays on the play s critical and performance histories A keynote chapter reviewing current research and recent criticism of the play A selection of new essays by leading scholars A survey of learning and teaching resources for both instructors and students This volume offers a thought provoking guide to Shakespeare s *Richard II* surveying its critical heritage and the ways in which scholars critics and historians have approached the play from the 17th to the 21st century It provides a detailed up to date account of the play s rich performance history on stage and screen looking closely at some major British productions as well as a guide to learning and teaching resources and how these might be integrated into effective pedagogic strategies in the classroom Presenting four new critical essays this collection opens up fresh perspectives on this much studied drama including explorations of the play s profound preoccupation with earth ground and land Shakespeare s engagement with early modern sermon culture mockery and religion a complex network of intertextual and cultural references activated by Richard s famous address to the looking glass and the long overlooked importance to this profoundly philosophical drama of that most material of things money

Richard II Jeremy Lopez, 2012-02-07 Arguably the first play in a Shakespearean tetralogy *Richard II* is a unique and compelling political drama whose themes still resonate today It is one of the few Shakespeare plays written entirely in verse and its format presents unique theatrical challenges Politically engaged and controversial it raises crucial debates about the relationship between early modern art audience response and state power This collection provides a comprehensive and up

to date survey of the critical and theatrical history of the play The substantial introduction surveys the history of critical interpretations of Richard II since the eighteenth century The eleven newly written critical essays by leading and emerging scholars in the field then adopt an eclectic range of critical approaches that encourage scholars and students to pursue new and imaginative directions with the text **Medieval and Renaissance Drama in England, vol. 28** S.P.

Cerasano,2015-09-30 Medieval and Renaissance Drama in England is an international journal committee to the publication of essays and reviews relevant to drama and theatre history to 1642 This issue includes eight new articles and reviews of fourteen books The Definitive Shakespeare Companion Joseph Rosenblum,2017-06-22 This expansive four volume work

gives students detailed explanations of Shakespeare s plays and poems and also covers his age life theater texts and language Numerous excerpts from primary source historical documents contextualize his works while reviews of productions chronicle his performance history and reception Shakespeare s works often served to convey simple truths but they are also complex multilayered masterpieces Shakespeare drew on varied sources to create his plays and while the plays are sometimes set in worlds before the Elizabethan age they nonetheless parallel and comment on situations in his own era Written with the needs of students in mind this four volume set demystifies Shakespeare for today s readers and provides the necessary perspective and analysis students need to better appreciate the genius of his work This indispensable ready reference examines Shakespeare s plots language and themes his use of sources and exploration of issues important to his age the interpretation of his works through productions from the Renaissance to the present and the critical reaction to key questions concerning his writings The book provides coverage of each key play and poems in discrete sections with each section presenting summaries discussions of themes characters language and imagery and clear explications of key passages Readers will be able to inspect historical documents related to the topics explored in the work being discussed and view excerpts from Shakespeare s sources as well as reviews of major productions The work also provides a comprehensive list of print and electronic resources suitable for student research **King Richard II** William Shakespeare,2019 Features an

updated introduction analysing recent critical and performance interpretations and a revised reading list **Richard II: A Critical Reader** Michael Davies,Andrew Duxfield,2020-09-17 Arden Early Modern Drama Guides offer students and academics practical and accessible introductions to the critical and performance contexts of key Elizabethan and Jacobean plays Contributions from leading international scholars give invaluable insight into the text by presenting a range of critical perspectives making these books ideal companions for study and research Key features include Essays on the play s critical and performance histories A keynote chapter reviewing current research and recent criticism of the play A selection of new essays by leading scholars A survey of learning and teaching resources for both instructors and students This volume offers a thought provoking guide to Shakespeare s Richard II surveying its critical heritage and the ways in which scholars critics and historians have approached the play from the 17th to the 21st century It provides a detailed up to date account of the play s

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Shakespeare and Continental Philosophy Jennifer Ann Bates, 2014-09-10 This collection of 15 essays by celebrated authors in Shakespeare studies and in continental philosophy develops different aspects of the interface between continental thinking and Shakespeare s plays

Shakespeare and Abraham Ken Jackson, 2015-03-15 In *Shakespeare and Abraham* Ken Jackson illuminates William Shakespeare s dramatic fascination with the story of Abraham s near sacrifice of his son Isaac in Genesis 22 Themes of child killing fill Shakespeare s early plays Genesis 22 informed Clifford s attack on young Rutland in 3 Henry 6 Hubert s providentially thwarted murder of Arthur in King John and Aaron the Moor s surprising decision to spare his son amidst the filial slaughters of Titus Andronicus among others However the playwright s full engagement with the biblical narrative does not manifest itself exclusively in scenes involving the sacrifice of children or in verbal borrowings from the famously sparse story of Abraham Jackson argues that the most important influence of Genesis 22 and its interpretive tradition is to be found in the conceptual framework that Shakespeare develops to explore relationships among ideas of religion sovereignty law and justice Jackson probes the Shakespearean texts from the vantage of modern theology and critical theory while also orienting them toward the traditions concerning Abraham in Jewish Pauline patristic medieval and Reformation sources and early English drama Consequently the playwright s Abrahamic explorations become strikingly apparent in unexpected places such as the trial of Shylock in *The Merchant of Venice* and the bifurcated structure of *Timon of Athens* By situating Shakespeare in a complex genealogy that extends from ancient religion to postmodern philosophy Jackson inserts Shakespeare into the larger contemporary conversation about religion in the modern world

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Table of Contents Richard Ii New Critical Essays Shakespeare Criticism

1. Understanding the eBook Richard Ii New Critical Essays Shakespeare Criticism
 - The Rise of Digital Reading Richard Ii New Critical Essays Shakespeare Criticism
 - Advantages of eBooks Over Traditional Books
2. Identifying Richard Ii New Critical Essays Shakespeare Criticism
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Richard Ii New Critical Essays Shakespeare Criticism
 - User-Friendly Interface
4. Exploring eBook Recommendations from Richard Ii New Critical Essays Shakespeare Criticism
 - Personalized Recommendations
 - Richard Ii New Critical Essays Shakespeare Criticism User Reviews and Ratings
 - Richard Ii New Critical Essays Shakespeare Criticism and Bestseller Lists
5. Accessing Richard Ii New Critical Essays Shakespeare Criticism Free and Paid eBooks

- Richard II New Critical Essays Shakespeare Criticism Public Domain eBooks
- Richard II New Critical Essays Shakespeare Criticism eBook Subscription Services
- Richard II New Critical Essays Shakespeare Criticism Budget-Friendly Options
- 6. Navigating Richard II New Critical Essays Shakespeare Criticism eBook Formats
 - ePub, PDF, MOBI, and More
 - Richard II New Critical Essays Shakespeare Criticism Compatibility with Devices
 - Richard II New Critical Essays Shakespeare Criticism Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Richard II New Critical Essays Shakespeare Criticism
 - Highlighting and Note-Taking Richard II New Critical Essays Shakespeare Criticism
 - Interactive Elements Richard II New Critical Essays Shakespeare Criticism
- 8. Staying Engaged with Richard II New Critical Essays Shakespeare Criticism
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Richard II New Critical Essays Shakespeare Criticism
- 9. Balancing eBooks and Physical Books Richard II New Critical Essays Shakespeare Criticism
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Richard II New Critical Essays Shakespeare Criticism
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Richard II New Critical Essays Shakespeare Criticism
 - Setting Reading Goals Richard II New Critical Essays Shakespeare Criticism
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Richard II New Critical Essays Shakespeare Criticism
 - Fact-Checking eBook Content of Richard II New Critical Essays Shakespeare Criticism
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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