

REVISING GREEN INFRASTRUCTURE

Concepts Between Nature and Design

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Revising Green Infrastructure Concepts Between Nature And Design

**Mladen Obad Šćitaroci, Bojana Bojanić
Obad Šćitaroci, Ana Mrđa**



Revising Green Infrastructure Concepts Between Nature And Design:

Revising Green Infrastructure Daniel Czechowski, Thomas Hauck, Georg Hausladen, 2018-10-08 Consider this How do we handle the convergence of landscape architecture ecological planning and civil engineering What are convenient terms and metaphors to communicate the interplay between design and ecology What are suitable scientific theories and technological means What innovations arise from multidisciplinary and cross scalar approaches What are appropriate aesthetic statements and spatial concepts What instruments and tools should be applied **Revising Green Infrastructure Concepts Between Nature and Design** examines these questions and presents innovative approaches in designing green landscape or nature as infrastructure from different perspectives and attitudes instead of adding another definition or category of green infrastructure The editors bring together the work of selected ecologists engineers and landscape architects who discuss a variety of theoretical aspects research projects teaching methods and best practice examples in green infrastructure The approaches range from retrofitting existing infrastructures through landscape based integrations of new infrastructures and envisioning prospective landscapes as hybrids machines or cultural extensions The book explores a scientific functional approach in landscape architecture It begins with an overview of green functionalism and includes examples of how new design logics are deducted from ecology in order to meet economic and environmental requirements and open new aesthetic relationships toward nature The contributors share a decidedly cultural perspective on nature as landscape Their ecological view emphasizes the individual nature of specific local situations Building on this foundation the subsequent chapters present political ideas and programs defining social relations toward nature and their integration in different planning systems as well as their impact on nature and society They explore different ways of participation and cooperation within cities regions and nations They then describe projects implemented in local contexts to solve concrete problems or remediate malfunctions These projects illustrate the full scope presented and discussed throughout the book the use of scientific knowledge strategic thinking communication with municipal authorities and local stakeholders design implementation on site and documentation and control of feedback and outcome with adequate indicators and metrics Although diverse and sometimes controversial the discussion of how nature is regarded in contrast to society how human natural systems could be organized and how nature could be changed optimized or designed raises the question of whether there is a new paradigm for the design of social relations to nature The multidisciplinary review in this book brings together discussions previously held only within the respective disciplines and demonstrates how they can be used to develop new methods and remediation strategies

Large-Scale Urban Parks on Post-Industrial Sites in Contemporary Urban Landscape Conceptions Mengyixin Li, 2023-08-09 The theme is related to Large Parks on Post industrial Sites in Contemporary Urban Landscape Conceptions which is expounded in the fields of landscape architecture landscape ecology and urban planning A worldwide perspective is created so as to conduct cross cultural research on the theories and practices

of large scale urban parks in North America Germany and China Through the scientific approach of critical rationalism three design paradigms of large parks in different conceptions of contemporary urban landscapes are formulated based on quantitative and qualitative analysis which are classified as the organic parks of North American landscape urbanism the structural parks of German landscape structuralism and the large parks of Chinese urban inventory renewal By means of critical thinking in diverse cultural interpretations the research aims to reveal remarkable similarities and differences between the cultures in the Western world according to their understanding of landscapes coherent vs creative landscape and ecology representation vs metaphor and landscape and life diversity vs unpredictability Through theoretical analysis and case studies it demonstrates that the international park paradigms characterised by complexity diversity sustainability appropriation and identity can influence various socio cultural ecological and aesthetic developments Finally the analytical results of the two park paradigms in Western countries are adopted in the examination of landscape architectural park models and urbanistic theoretical frameworks in China This monograph is written primarily for scholars professionals and students in the fields of landscape architecture urban planning and architecture The book involving in depth analysis about urban parks green open spaces green infrastructure and post industrial landscapes will have international appeal It will appeal to readers at different levels Above all it may be of interest to professionals who are concerned with the topics urban parks and post industrial landscapes as well as Chinese scholars and experts particularly those looking at China s urban renewal and the ongoing transformation of post industrial sites at different scales This book will have strong implications for relevant urban landscape practices in China Furthermore it will be supported by the author s colleagues from various countries such as Germany Italy USA Canada Brazil and China Moreover students to whom the author teaches courses of Landscape Architecture History and Theory and Landscape Planning and Design at BUCEA as well as the international students at Collaborative Classes organized by BUCEA TUM and POLIMI Politecnico di Milano Italy are encouraged to read this book

Cultural Urban Heritage Mladen Obad Šćitaroci, Bojana Bojanić Obad Šćitaroci, Ana Mrđa, 2019-01-28 This book presents strategies and models for cultural heritage enhancement from a multidisciplinary perspective It discusses identifying historical current and possible future models for the revival and enhancement of cultural heritage taking into consideration three factors respect for the inherited contemporary and sustainable future development The goal of the research is to contribute to the enhancement of past cultural heritage renovation and enhancement methods improve the methods of spatial protection of heritage and contribute to the development of the local community through the use of cultural and in particular architectural heritage Cultural heritage is perceived primarily through conservation but that comes with limitations If heritage is perceived and experienced solely through conservation it becomes a static object It needs to be made an active subject which implies life in heritage as well as new purposes and new life for abandoned heritage Heritage can be considered as a resource that generates revenue for itself and for the sustainability of the local community To achieve

this it should be developed in accordance with contemporary needs and technological achievements but on scientifically based and professional criteria and on sustainable models The research presented in this book is based on the approach of Heritage Urbanism in a combination of experiments case studies and theory *Patterns of Interaction* Pia Fricker,Toni Kotnik,2023-02-06 This book is a reflection on contemporary computational design thinking at the intersection of architecture urban design and landscape architecture in a time marked by complex challenges like climate change urbanization and population growth Based on a critical rethinking of the notion of ground and the relation between the manmade and the natural environment an understanding of architecture as regenerative practice is proposed It aims at a built environment as landscape at an architecture of prosthetic nature The design approach is illustrated by a number of design experiments conducted within a studio setting and complemented by a series of conversations with leading experts on sustainable design and landscape architecture Guidelines on urban and peri-urban forestry Food and Agriculture Organization of the United Nations,2018-10-03 These guidelines intended for a global audience of decision makers civil servants policy advisors and other stakeholders promote urban and peri urban forests as a way of meeting the needs of cities for environmental services They will also raise community awareness on the positive contributions that urban and peri urban forests can make to city life and their essential role in global sustainability Handbook of Waterfront Cities and Urbanism Mohammed Rahman,2022-07-29 Handbook of Waterfront Cities and Urbanism is the first resource to address cities transformations of their coastlines and riverbanks and the resulting effects on environment culture and identity in a genuinely global context Spanning cities from Gda sk to Georgetown this reference for design development and planning explores the transition of waterfronts from industrial and port zones to crowd drawing urban spectacles within the frameworks of urban development economics ecology governance globalization preservation and sustainability A collection of contextual studies local perspectives project reviews and analyses of evolution and emerging trends provides critical insight into the phenomenon of waterfront development and urbanism in cities from the East to the West Features Explores the transformation of waterfronts from industrial hubs to urban playgrounds through the lenses of preservation governance economics ecology and more Presents chapter length case studies drawn from cities in China Bangladesh Turkey the United States Malaysia the European Union Egypt and other countries Includes contributions from an interdisciplinary team of international scholars and professionals a much needed corrective to the historical exclusion of researchers and issues from the Global South An ideal reference for graduate students scholars and professionals in urban planning architecture geography and history the Handbook of Waterfront Cities and Urbanism deserves to be on the shelf of urban authorities and any internationally minded academic or practitioner in real estate development water management preservation or tourism

The Urbanising Dynamics of Global China Hyun Bang Shin,Yimin Zhao,Sin Yee Koh,2025-05-02 The book focuses on the urban dimension of global China especially regarding the impacts of its urbanising dynamics on the re imaginings and

manifestations of global urban futures It situates China's urban question in contemporary global change and vice versa by understanding the rise of global China as an urban process that weaves together compressed spaces variegated times and trans scalar power dynamics in the making of global capitalism The overseas expansion of China's economic influence has long been foregrounded in media reports and policy debates especially with the rise of the Belt and Road Initiative that has turned China into one of the key investors in the global South The term global China has been widely adopted to depict the geopolitical dimension of this immense flow of capital This edited volume explores the urban manifestation of global China at different scales and involving diverse actors discussing the ways in which the urban has been reconfigured by China's global expansion and uncovering the differentiated modes of speculative and spectacular urban production at present Observing from Ghana India Malaysia and China chapters in this book collectively make theoretical methodological and empirical contributions to recognise the dynamics of speculation articulation and translation in global capitalism where China plays an increasingly significant role Three main themes have guided the book's interrogation of what global China implies These include a transplanting models and urbanism b multi scalar construction of temporality and c situating the urban China model in global capitalism These aspects mark the core of the book's endeavour to extend the critique of our changing urban conditions at present This book was originally published as a special issue of *Urban Geography*

Planning with Landscape: Green Infrastructure to Build Climate-Adapted Cities Camila Gomes Sant'Anna,Ian Mell,Luciana Bongiovanni Martins Schenk,2023-03-01 This edited volume examines how to develop a planning and design process with green infrastructure that creates technical answers to the social and ecological function of the city's climate change adaptations demands In this context it proposes a process that engage the values linked to the art and culture of the place capable of generating adoption by the population and promoting the right to landscape Since the nineteenth century many theoretical and practical experiences have integrated urban and environmental issues revising the understanding of nature as an object and thinking of nature and culture in conjunction However consensus of the methodological strategies needed to guide the development of multi scale landscape planning and design capable of responding to the climate emergency heritage water biodiversity and social inclusion among other issues has not been achieved Green infrastructure has emerged as a tool to link considerations of the planning and design process to examine the impact urban nature can have at a global and a local scale The book gathers together authors from different parts of the world and disciplines to showcase conceptual thinking best practices and methodological strategies relating to landscape planning and design with green infrastructure adapted to climate change The topic of this book is particularly relevant to scholars practitioners and developers around the world who have an interest in planning and environmental management landscape architecture and socio cultural understandings of landscape

The Routledge Handbook of Teaching Landscape Karsten Jørgensen,Nilgöl Karadeniz,Elke Mertens,Richard Stiles,2019-03-04 Written in collaboration with the European Council of Landscape

Architecture Schools ECLAS and LE NOTRE The Routledge Handbook of Teaching Landscape provides a wide ranging overview of teaching landscape subjects from geology to landscape design reflecting different perspectives and practices at university level landscape curricula Focusing on the didactics of landscape education this fully illustrated handbook presents and discusses pedagogy teaching traditions experimental teaching methods and new teaching principles The book is structured into three parts reading the landscape representing the landscape and transforming the landscape Contributions from leading experts in the field such as Simon Bell Marc Treib J rg Rekittke and Susan Herrington explore landscape analysis history and theory design visualisation creativity and art planning studio teaching field trips and site engineering Aimed at engaging academic researchers and instructors across disciplines such as landscape architecture geography ecology planning and archaeology this book is a must have guide to landscape pedagogy as it stands today

Portuguese Landscape Architecture Education, Heritage and Research Maria Matos Silva, Cristina Castel-Branco, João Ferreira Nunes, Luís Paulo Ribeiro, Teresa Andresen, 2024-07-31 In 2022 the Landscape Architecture course in Portugal celebrated 80 years of existence This edited collection Portuguese Landscape Architecture Education Heritage and Research commemorates this important milestone by bringing together some of the most respected names in Portuguese Landscape Architecture Although the book s content is targeted at the assessment of the Portuguese history and influence the themes under analysis are all encompassing within the major fields namely pedagogy heritage theory and methods and design and landscape planning and management The book seeks to address several research questions including How has Landscape Architecture evolved in Portugal and how has it been revealed in the different disciplinary areas and educational institutions particularly considering the great challenges of today What legacy did Cabral Sousa da C mara and the first generation of landscape architects leave us that can be identified in the theory and practice of research projects recent or ongoing carried out by Portuguese landscape architects How has the education research and practice of Landscape Architecture in Portugal been influenced or reflected by the exchange of knowledge with other countries This book will be of interest to researchers and students as it encompasses an extensive contribution to the field of Landscape Architecture studies aiming to impact both on the theory and practice of the discipline The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution CC BY 4.0 license

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