MUMBAI

A History of an Enchanted City



Gyan Prakash

Mumbai Fables By Gyan Prakash 2010 10 10

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Mumbai Fables Gyan Prakash, 2010-10-10 Starting from the catastrophic floods and terrorist attacks of recent years Prakash reaches back to the sixteenth century Portuguese conquest to reveal the stories behind Mumbai's historic journey Examining Mumbai's role as a symbol of opportunity and reinvention he looks at its nineteenth century development under British rule and its twentieth century emergence as a fabled city on the sea Different layers of urban experience come to light as he recounts the narratives of the Nanavati murder trial and the rise and fall of the tabloid Blitz and Mumbai s transformation from the red city of trade unions and communists into the saffron city of Hindu nationalist Shiv Sena Starry eyed planners and elite visionaries cynical leaders and violent politicians of the street land sharks and underworld dons jostle with ordinary citizens and poor immigrants as the city copes with the dashed dreams of postcolonial urban life and lurches into the seductions of globalization Atomic Mumbai Raminder Kaur, 2020-11-29 Atomic Mumbai offers an insightful historical and ethnographic account of how nuclear issues are represented in popular culture print media films documentaries advertising and superhero comics driven by perceptions of those based in the city of Mumbai a prime site of nuclear establishments in India since the mid 1940s Based on long term fieldwork and including rare photographs narratives and extensive interviews the volume documents urban nuclear imaginaries along with their terrifying association with Practicing Utopia Rosemary Wakeman, 2016-04 Rosemary Wakeman provides a sweeping genetic mutation and death history of new towns those created by fiat rather than out of geographic or economic logic and often intended to break with the tendencies of past development Heralded throughout the twentieth century as solutions to congestion environmental threats architectural malaise and cultural anomie today they are often seen as sad pernicious or merely suburban Wakeman shows that hundreds of such towns sprang from templates and designs not only in North America and across Europe but around the world revealing how different cultures dreamed of re organizing themselves Wakeman also illuminates the missteps and unanticipated results of the initial optimistic choices and impulses Cities Beyond Borders Nicolas Kenny, Rebecca Madgin, 2016-05-23 Drawing on a body of research covering primarily Europe and the Americas but stretching also to Asia and Africa from the mid eighteenth century to the present this book explores the methodological and heuristic implications of studying cities in relation to one another Moving fluidly between comparative and transnational methods as well as across regional and national lines the contributors to this volume demonstrate the necessity of this broader view in assessing not just the fundamentals of urban life the way cities are occupied and organised on a daily basis but also the urban mindscape the way cities are imagined and represented In doing so the volume provides valuable insights into the advantages and limitations of using multiple cities to form historical inquiries **How the World Breaks** Stan Cox, Paul Cox, 2016-07-12 We ve always lived on a dangerous planet but its disasters aren t what they used to be How the World Breaks gives us a breathtaking new view of crisis and recovery on the unstable landscapes of the Earth's hazard zones

Father and son authors Stan and Paul Cox take us to the explosive fire fronts of overheated Australia the future lost city of Miami the fights over whether and how to fortify New York City in the wake of Sandy the Indonesian mud volcano triggered by natural gas drilling and other communities that are reimagining their lives after guakes superstorms tornadoes and landslides In the very decade when we should be rushing to heal the atmosphere and address the enormous inequalities of risk a strange idea has taken hold of global disaster policy resilience Its proponents say that threatened communities must simply learn the art of resilience adapt to risk and thereby survive This doctrine obscures the human hand in creating disasters and requires the planet's most beleaquered people to absorb the rush of floodwaters and the crush of landslides freeing the world economy to go on undisturbed The Coxes great contribution is to pull the disaster debate out of the realm of theory and into the muck and ash of the world's broken places. There we learn that change is more than mere adaptation and life is more than mere survival Ultimately How the World Breaks reveals why unless we address the social ecological and economic roots of disaster millions more people every year will find themselves spiraling into misery It is essential reading *Urbanisation, Citizenship and Conflict in India* Tommaso Bobbio, 2015-06-19 Urbanisation is rapidly changing for our time the geographic and social landscape of India and indeed Asia as a whole Issues of collective violence urban poverty and discrimination become crucial factors in the redefinition of citizenship not only in legal terms but also in a cultural and socio economic dimension While Indian cities are becoming the centres of a culture of exclusion against vulnerable social groups a long term perspective is essential to understand the patterns that shaped the space politics economy and culture of contemporary metropolises This book takes a critical longer term view of India's economic transition. The idea that urban growth goes hand in hand with the modernisation of the country does not account for the fact that increasingly higher portions of the urban population are comprised of lower income groups casual labourers and slum dwellers Using the case study of Ahmedabad this book investigates the history of city and of its people over the twentieth century It analyses the contrasting relationship between urban authorities and the inhabitants of Ahmedabad and examines instances of antagonism and negotiation amongst people groups and between the people and the public authority that have continuously shaped transformed and redefined life in the city This book offers an important tool for understanding the bigger context of the conflicts the social and cultural issues that accompanied the broader process of urbanisation in contemporary India It will be of interest to scholars of Urban History studies of collective violence and South Asian Studies **Adventure Comics and Youth Cultures in India** Raminder Kaur, Saif Eqbal, 2018-10-11 This pioneering book presents a history and ethnography of adventure comic books for young people in India with a particular focus on vernacular superheroism It chronicles popular and youth culture in the subcontinent from the mid twentieth century to the contemporary era dominated by creative audio video digital outlets The authors highlight early precedents in adventures set by the avuncular detective Chacha Chaudhary with his faster than a computer brain the forays of the film veteran Amitabh Bachchan's superheroic alter ego called

Supremo the Protectors of Earth and Mankind P O E M along with the exploits of key comic book characters such as Nagraj Super Commando Dhruv Parmanu Doga Shakti and Chandika The book considers how pulp literature western comics television programmes technological developments and major space ventures sparked a thirst for extraterrestrial action and how these laid the grounds for vernacular ventures in the Indian superhero comics genre It contains descriptions textual and contextual analyses excerpts of interviews with comic book creators producers retailers and distributers together with the views dreams and fantasies of young readers of adventure comics These narratives touch upon special powers super intelligence phenomenal technologies justice vengeance geopolitics romance sex and the amazing potentials of masked identities enabled by navigation of the internet With its lucid style and rich illustrations this book will be essential reading for scholars and researchers of popular and visual cultures comics studies literature media and cultural studies social anthropology and sociology and South Asian studies The Global Transformation of Time Vanessa Ogle, 2015-10-12 As railways steamships and telegraph communications brought distant places into unprecedented proximity previously minor discrepancies in local time telling became a global problem Vanessa Ogle's chronicle of the struggle to standardize clock times and calendars from 1870 to 1950 highlights the many hurdles that proponents of uniformity faced **Chronicles** Gyan Prakash, 2019-03-26 The gripping story of an explosive turning point in the history of modern India On the night of June 25 1975 Indira Gandhi declared a state of emergency in India suspending constitutional rights and rounding up her political opponents in midnight raids across the country In the twenty one harrowing months that followed her regime unleashed a brutal campaign of coercion and intimidation arresting and torturing people by the tens of thousands razing slums and imposing compulsory sterilization on the poor Emergency Chronicles provides the first comprehensive account of this understudied episode in India's modern history Gyan Prakash strips away the comfortable myth that the Emergency was an isolated event brought on solely by Gandhi s desire to cling to power arguing that it was as much the product of Indian democracy s troubled relationship with popular politics Drawing on archival records private papers and letters published sources film and literary materials and interviews with victims and perpetrators Prakash traces the Emergency s origins to the moment of India's independence in 1947 revealing how the unfulfilled promise of democratic transformation upset the fine balance between state power and civil rights He vividly depicts the unfolding of a political crisis that culminated in widespread popular unrest which Gandhi sought to crush by paradoxically using the law to suspend lawful rights Her failure to preserve the existing political order had lasting and unforeseen repercussions opening the door for caste politics and Hindu nationalism Placing the Emergency within the broader global history of democracy this gripping book offers invaluable lessons for us today as the world once again confronts the dangers of rising authoritarianism and populist nationalism

<u>From Bombay to Bollywood</u> Aswin Punathambekar,2013-07-24 From Bombay to Bollywood analyzes the transformation of the national film industry in Bombay into a transnational and multi media cultural enterprise which has come to be known as

Bollywood Combining ethnographic institutional and textual analyses Aswin Punathambekar explores how relations between state institutions the Indian diaspora circuits of capital and new media technologies and industries have reconfigured the Bombay based industry s geographic reach Providing in depth accounts of the workings of media companies and media professionals Punathambekar has produced a timely analysis of how a media industry in the postcolonial world has come to claim the global as its scale of operations Based on extensive field research in India and the U S this book offers empirically rich and theoretically informed analyses of how the imaginations and practices of industry professionals give shape to the media worlds we inhabit and engage with Moving beyond a focus on a single medium Punathambekar develops a comparative and integrated approach that examines four different but interrelated media industries film television marketing and digital media Offering a path breaking account of media convergence in a non Western context Punathambekar s transnational approach to understanding the formation of Bollywood is an innovative intervention into current debates on media industries production cultures and cultural globalization Aswin Punathambekar is Assistant Professor of Communication Studies at the University of Michigan Ann Arbor He is the co editor of Global Bollywood NYU Press 2008 In the Postmillenial Pop series

The Enigmatic Realm of Mumbai Fables By Gyan Prakash 2010 10 10: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Mumbai Fables By Gyan Prakash 2010 10 10** a literary masterpiece penned by a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book is core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of people who partake in its reading experience.

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