

Music Lessons Parent/Student Contract

Student Information:

Name of Student _____ Age _____

Instrument _____

Parent Email Address _____

Name of Student's Parent _____

Contract Term - The term of commitment is on a "per semester" bases, and the contract is to begin upon the commencement of the second lesson, until the last week of classes for the current semester in which the student is enrolled. E.g. Fall or Spring. Every student is afforded the possibility of opting out of lessons after the first lesson, but once the student attends the second lesson, the semester commitment is engaged and financial responsibility for the semester is assumed.

Scheduling - Lessons are offered weekly in half hour time slots. These slots are scheduled in the first few weeks of the school year, and every attempt is made to schedule the lesson to occur within a student's free period during the course of the academic week. Occasionally, if there is no suitable weekday time slot available, lessons will be scheduled in the evening or on a weekend.

Payment - Payment will be billed home approximately once a month and will reflect the current amount due.

Pricing:

Voice Lessons	\$35 per ½ hour lesson
Piano Lessons	\$40 per ½ hour lesson
Flute Lessons	\$35 per ½ hour lesson
Guitar Lessons	\$30 per ½ hour lesson
String Lessons	\$30 per ½ hour, \$60 per hour lesson*

*Transportation and/or Administrative Fees May Apply
(On average \$240 to \$270 per semester)

Music Lesson Contracts School Of Music

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Music Lesson Contracts School Of Music:

Music Education in the Caribbean and Latin America Raymond Torres-Santos, 2017-01-13 Music Education in the Caribbean and Latin America A Comprehensive Guide features music education from twenty of the most important Latin American countries and Caribbean islands The islands and countries represented are Central America Costa Rica El Salvador Guatemala Mexico Nicaragua and Panama South America Argentina Brazil Chile Colombia Ecuador Peru Uruguay and Venezuela Caribbean Cuba Dominican Republic Jamaica Puerto Rico and Trinidad and Tobago Each chapter will address some or all of the following aspects the early days music education in Roman Catholic education convents Protestant education public school music in the schools cultural life music in the community teacher training private teaching conservatory and other institutions music in university higher education instrumental and vocal music festivals and competitions teacher education and curriculum development and professional organizations *Vocal, Instrumental, and Ensemble Learning and Teaching* Gary McPherson, Graham Welch, 2018-04-30 Vocal Instrumental and Ensemble Learning and Teaching emphasizes the types of active musical attributes that are acquired when learning an instrument or to sing together with how these skills can be used when engaging musically with others **The Routledge Handbook to Sociology of Music Education** Ruth Wright, Geir Johansen, Panagiotis A. Kanellopoulos, Patrick Schmidt, 2021-03-29 The Routledge Handbook to Sociology of Music Education is a comprehensive authoritative and state of the art review of current research in the field The opening introduction orients the reader to the field highlights recent developments and draws together concepts and research methods to be covered The chapters that follow are written by respected experienced experts on key issues in their area of specialisation From separate beginnings in the United States Europe and the United Kingdom in the mid twentieth century the field of the sociology of music education has and continues to experience rapid and global development It could be argued that this Handbook marks its coming of age The Handbook is dedicated to the exclusive and explicit application of sociological constructs and theories to issues such as globalisation immigration post colonialism inter generational musicking socialisation inclusion exclusion hegemony symbolic violence and popular culture Contexts range from formal compulsory schooling to non formal communal environments to informal music making and listening The Handbook is aimed at graduate students researchers and professionals but will also be a useful text for undergraduate students in music education and cultural studies **The Essential Handbook for Musicians Who Teach** Diane Widdison, Kerry Boyle, 2022-05-25 The full eBook version of The Essential Handbook for Musicians Who Teach in fixed layout format The Essential Handbook for Musicians Who Teach is an accessible guide to instrumental and singing teaching with a wealth of practical advice and information It covers a comprehensive range of topics from employment status safeguarding and health and well being to planning teaching strategies and continuing professional development Written by experts in the field this is a blueprint for teaching music that is essential reading for all musicians who teach Teaching is a

very important part of the portfolio careers of professional musicians and while they have a high level of knowledge about the practicalities of playing their instruments and working with other musicians they need backup in many other matters This book fills an important gap in the literature in this area and is a vital guide and companion for all instrumental and vocal teachers

The ^AOxford Handbook of Assessment Policy and Practice in Music Education, Volume 1 Timothy S. Brophy, 2019-01-02 In this two volume Handbook contributors from across the globe provide expert perspectives on the assessment measurement and evaluation of student learning in music

Library of Congress Subject Headings Library of Congress, **Library of Congress Subject Headings** Library of Congress. Cataloging Policy and Support Office, 2009

Report of the Commissioner of Education USA. Bureau of Education, 1891 **The New Handbook of Research on Music Teaching and Learning** Richard Colwell, Carol Richardson, 2002-04-18 Featuring chapters by the world's foremost scholars in music education and cognition this handbook is a convenient collection of current research on music teaching and learning This comprehensive work includes sections on arts advocacy music and medicine teacher education and studio instruction among other subjects making it an essential reference for music education programs The original Handbook of Research on Music Teaching and Learning published in 1992 with the sponsorship of the Music Educators National Conference MENC was hailed as a welcome addition to the literature on music education because it serves to provide definition and unity to a broad and complex field Choice This new companion volume again with the sponsorship of MENC explores the significant changes in music and arts education that have taken place in the last decade Notably several chapters now incorporate insights from other fields to shed light on multi cultural music education gender issues in music education and non musical outcomes of music education Other chapters offer practical information on maintaining musicians health training music teachers and evaluating music education programs Philosophical issues such as musical cognition the philosophy of research theory curriculum and educating musically are also explored in relationship to policy issues In addition to surveying the literature each chapter considers the significance of the research and provides suggestions for future study Covering a broad range of topics and addressing the issues of music education at all age levels from early childhood to motivation and self regulation this handbook is an invaluable resource for music teachers researchers and scholars

Resources in Education , 1994

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