

MUSICOPHILIA

Tales of Music and the Brain

OLIVER SACKS

Read by John Lee

An Unabridged Production

Musicophilia Tales Of Music And The Brain

Kevin Nelson



Musicophilia Tales Of Music And The Brain:

Musicophilia Oliver Sacks, 2008-09-23 NATIONAL BESTSELLER With the same trademark compassion and erudition he brought to *The Man Who Mistook His Wife for a Hat* Oliver Sacks explores the place music occupies in the brain and how it affects the human condition Powerful and compassionate A book that not only contributes to our understanding of the elusive magic of music but also illuminates the strange workings and misfirings of the human mind The New York Times In *Musicophilia* he shows us a variety of what he calls musical misalignments Among them a man struck by lightning who suddenly desires to become a pianist at the age of forty two an entire group of children with Williams syndrome who are hypermusical from birth people with amusia to whom a symphony sounds like the clattering of pots and pans and a man whose memory spans only seven seconds for everything but music Illuminating inspiring and utterly unforgettable

Musicophilia Oliver W. Sacks, 2008 **Musicophilia** Oliver W. Sacks, 2008 Music can move us to the heights or depths of emotion It can persuade us to buy something or remind us of our first date It can lift us out of depression when nothing else can It can get us dancing to its beat But the power of music goes much much further Indeed music occupies more areas of our brain than language does humans are a musical species Oliver Sacks s compassionate compelling tales of people struggling to adapt to different neurological conditions have fundamentally changed the way we think of our own brains and of the human experience Here he examines the powers of music through the individual experiences of patients musicians and everyday people Music is irresistible haunting and unforgettable and Oliver Sacks tells us why From publisher description

SUMMARY: *Musicophilia: Tales Of Music And The Brain* By Oliver Sacks Shortcut Edition, 1900 **Iedereen is muzikaal** Henkjan Honing, 2012-11-19 Het herkennen van een liedje is voor de meesten van ons een fluitje van een cent Maar hoe vanzelfsprekend is dat eigenlijk Dit boek laat zien dat luisteraars muzikaler zijn dan ze zelf denken Recente onderzoeksresultaten tonen het onomstotelijk aan pasgeboren baby s hebben gevoel voor ritme kleuters kunnen de maat houden en volwassenen hebben een feilloos gevoel voor timing Deze nieuwe editie van *Iedereen is muzikaal* is uitgebreid met een nawoord een appendix en verwijzingen naar luistervoorbeelden korte testjes en demonstraties die de luisteraar in de lezer zullen verrassen Henkjan Honing is als hoogleraar muziekcognitie verbonden aan de Universiteit van Amsterdam Hij is een gepassioneerd voorvechter van dit nieuwe interdisciplinaire vakgebied dat ons fundamentele inzichten verschaft in de rol van perceptie emotie geheugen aandacht en verwachting in het luisteren naar muziek *Iedereen is muzikaal* is ook te vinden op Facebook YouTube en Twitter Wat zo bijzonder is aan Henkjan Honings onderzoek is dat hij onderzoekt hoe muziek speelt met de luisteraar Tijs Goldschmidt Het grote verhaal over hoe het nu precies zit met het luisteren naar muziek de Volkskrant Een belangrijke bijdrage aan het muziekonderzoek NRC Handelsblad Honing onderzoekt muziek en waarom we er zo van houden Een rehabilitatie voor de muzikale leek Intermediair Met dit boek raakte Henkjan Honing een zenuw in de samenleving *Folia* Het charmante van Honings uiteenzettingen is dat je er als lezer luisteraar steeds actief bij betrokken bent

VPRO Gids **De goddelijke hersenstam** Kevin Nelson, 2012-08-31 In dit nuchtere boek geeft Kevin Nelson biologische verklaringen voor onze diepste spirituele ervaringen zoals bijna doodervaringen BDE's uittredingen en mystieke eenwording Nelson heeft het talent om ervaringen van zijn eigen patiënten maar ook getuigenissen van oude mystici te duiden Hij neemt ons mee naar de grensgebieden van het bewustzijn ergens tussen waken bewusteloosheid en dromen in Volgens hem komen spirituele ervaringen tot stand in de hersenstam het primitiefste deel van onze hersenen Op basis van dertig jaar onderzoek concludeert hij dat spiritualiteit deel uitmaakt van onze biologische natuur net als ons overlevingsinstinct en onze seksuele driften Dat zou weleens kunnen betekenen dat ook dieren met een vergelijkbare hersenstructuur dergelijke ervaringen hebben

Klank Tomas Serrien, 2017-12-05 Muziek kan ontroeren pijn verzachten of de dansbenen prikkelen Maar wat ervaren we precies als we luisteren naar Chopin Pink Floyd of Bob Dylan Wat maakt onze beleving van muziek zo kenmerkend Tomas Serrien tracht in dit boek te achterhalen hoe we muziek gewaarworden Hoewel muziek er in de eerste plaats is om naar te luisteren legt de auteur uit waarom ook het denken en schrijven over muziek bijzonder zinvol kan zijn Terwijl hij een methode uitwerkt om in deze hachelijke opdracht te slagen neemt hij de lezer mee in een muzikale zoektocht vol diepzinnige overpeinzingen Luistert de mens aandachtig genoeg Wat is het verschil tussen muziek en geluid Hoe ervaren doven muziek Wat is de rol van emoties bij het luisteren naar muziek En kan muziek ook levens redden Bij het zoeken naar de waarde van de muzikale wereld botst de auteur op onbeantwoorde vragen die de mens sterker aanbelangen dan ooit gedacht

The Power of Music Michael L. Brown, 2019 This book will show you how music can either indoctrinate or educate you spark rebellion or patriotism and drive you to the devil or draw you closer to God

Understanding Interaction Bert Bongers, 2021-12-22 Understanding Interaction explores the interaction between people and technology in the broader context of the relations between the human made and the natural environments It is not just about digital technologies our computers smartphones the Internet but all our technologies such as mechanical electrical and electronic Our ancestors started creating mechanical tools and shaping their environments millions of years ago developing cultures and languages which in turn influenced our evolution Volume 1 looks into this deep history starting from the tool creating period the longest and most influential on our physical and mental capacities to the settlement period agriculture domestication villages and cities written language the industrial period science engineering reformation and renaissance and finally the communication period mass media digital technologies and global networks Volume 2 looks into humans in interaction our physiology anatomy neurology psychology how we experience and influence the world and how we think we think From this transdisciplinary understanding design approaches and frameworks are presented to potentially guide future developments and innovations The aim of the book is to be a guide and inspiration for designers artists engineers psychologists media producers social scientists etc and as such be useful for both novices and more experienced practitioners

Image Credit Still of interactive video pattern created with a range of motion sensors in the Facets kaleidoscopic algorithm based underwater

footage of seaweed movement by the author on 4 February 2010 for a lecture at Hyperbody at the Faculty of Architecture TU Delft NL

Gestures of Music Theater Dominic Symonds, Millie Taylor, 2014-02 Gestures of Music Theatre The Performativity of Song and Dance offers new cutting edge essays focusing on song and dance as performative gestures that not only entertain but also act on audiences and performers The chapters range across musical theatre opera theatre and other artistic practices from Glee to Gardzienice Beckett to Disney Broadway to Turner Prize winning sound installation The chapters draw together these diverse examples of vocality and physicality by exploring their affect rather than through considering them as texts The book's contributors derive methodologies from many disciplines Resisting discrete discipline based enquiry they share methodologies and performance repertoires with discipline based scholarship from theatre studies musicology and cultural studies amongst other approaches Together they view these as neighboring voices whose dialogue enriches the study of contemporary music theatre

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