MUSIC, POLITICS AND VIOLENCE

EDITED BY SUSAN FAST AND KIP PEGLEY

Music Politics And Violence Musicculture

Daniel Asia

Music Politics And Violence Musicculture:

Music, Politics, and Violence Susan Fast, Kip Pegley, 2012-11-16 Music and violence have been linked since antiquity in ritual myth and art Considered together they raise fundamental questions about creativity discourse and music s role in society The essays in this collection investigate a wealth of issues surrounding music and violence issues that cross political boundaries time periods and media and provide cross cultural case studies of musical practices ranging from large scale events to regionally specific histories Following the editors substantive introduction which lays the groundwork for conceptualizing new ways of thinking about music as it relates to violence three broad themes are followed the first set of essays examines how music participates in both overt and covert forms of violence the second section explores violence and reconciliation and the third addresses healing post memorials and memory Music Politics and Violence affords space to look at music as an active agent rather than as a passive art and to explore how music and violence are closely and often uncomfortably entwined CONTRIBUTORS include Nicholas Attfield Catherine Baker Christina Baade J Martin Daughtry James Deaville David A McDonald Kevin C Miller Jonathan Ritter Victor A Vicente and Amy Lynn Wlodarski Culture, and the Politics of Health Austin C. Okigbo, 2016-08-03 This book is an ethnographic study of a HIV AIDS choir who use music to articulate their individual and collective experiences of the disease The study interrogates as to understand the bigger picture of HIV AIDS using the approach of microanalysis of music event It places the choir and the cultural and political issues addressed in their music in the broader context of South Africa's public health and political history and the global culture and politics of AIDS Observations on Music, Culture, and Politics Daniel Asia, 2021-03-08 This book brings together the collected writings of Daniel Asia from the last 10 years The articles reviews and essays gathered here originally appeared in noted publications such as The New Criterion and Academic Questions and as blog entries with the Huffington Post Topics discussed include classical music universities Judaism politics and American culture All essays are presented in clear and elegant non academic prose and are often imbued with a wry and delicate sense of humor This book is a fine introduction to the current state of high culture in America with an emphasis on classical music and its recent and current best composers As such it is perfect for the curious lay person seeking knowledge in these areas and for academics and their students working in the areas of music composition music history introduction to music sociology politics education American studies and Jewish studies Music, Culture and Identity in the Muslim World Kamal Salhi, 2013-12-17 In contrast to many books on Islam that focus on political rhetoric and activism this book explores Islam's extraordinarily rich cultural and artistic diversity showing how sound music and bodily performance offer a window onto the subtleties and humanity of Islamic religious experience Through a wide range of case studies from West Asia South Asia and North Africa and their diasporas including studies of Sufi chanting in Egypt and Morocco dance in Afghanistan and Muslim punk on line the book demonstrates how Islam should not be conceived of as being monolithic or monocultural how there is a large disagreement

within Islam as to how music and performance should be approached such disagreements being closely related to debates about orthodoxy secularism and moderate and fundamental Islam and how important cultural activities have been and continue to be for the formation of Muslim identity French Music, Culture, and National Identity, 1870-1939 Barbara L. Kelly, 2008 Heroism art and new media France and identity formation Unifying the French nation Savorgnan de Brazza and the Third Republic Edward Berenson New media source bonding and alienation listening at the 1889 Exposition Universelle Annegret Fauser Debussy and the making of a musicien fran ais Pell as the press and World War I Barbara L Kelly A bas Wagner the French press campaign against Wagner during World War I Marion Schmid Canon style and political alignment D Indy's Beethoven Steven Huebner Messidor republican patriotism and the French revolutionary tradition in Third Republic opera James Ross The symphony and national identity in early twentieth century France Brian Hart Transcending the word religion and music in Gauguin's quest for abstraction Debora Silverman Jolivet's search for a new French voice spiritual otherness in Mana 1935 Deborah Mawer Regionalism Rameau in late nineteenth century Dijon memorial festival fiasco Katharine Ellis Becoming Alsatian anti German and pro French cultural propaganda in Alsace 1898 1914 Detmar Klein National identity and the double border in Lorraine 1870 1914 Didier Francfort Music, Culture and Social Reform in the Age of Wagner James Garratt, 2010-01-21 Challenging received views of music in nineteenth century German thought culture and society this 2010 book provides a radical reappraisal of its socio political meanings and functions Garratt argues that far from governing the nineteenth century musical discourse and practice the concept of artistic autonomy and the aesthetic categories bequeathed by Weimar classicism were persistently challenged by alternative models of music s social role The book investigates these competing models and the social projects that gave rise to them It interrogates nineteenth century musical discourse discussing a wide range of manifestos championing musical democratization or seeking to make music an engine for the transformation of society In addition it explores institutions and movements that attempted to realize these goals and compositions by Mendelssohn Lortzing and Liszt as well as Wagner in which the relation between aesthetic and social claims is programmatic Lutheran Music Culture Mattias Lundberg, Maria Schildt, Jonas Lundblad, 2021-10-25 This volume presents a novel and distinct contribution to previous research on the rich Lutheran heritage of music It builds upon a current surge of interest in the field which resonates with a wider interest in connections between music and religion as well as with cultural and aesthetic dimensions of faith at large The book situates the topic in relation to recent developments within historical and cultural studies that have developed a more nuanced and positive view of the interplay between theologians and other cultural agents in the evolution of Western modernity during post Reformation processes of confessionalization It combines conceptual discussions of key terms relevant to the study of the development and significance of an Early Modern Lutheran Music Culture with theological readings of central texts on music analytic approaches to historical repertoires and material perspectives on its dissemination **Understanding Popular Music Culture Roy**

Shuker,2012-11-12 Written specifically for students this introductory textbook explores the history and meaning of rock and popular music Roy Shuker's study provides an accessible and comprehensive introduction to the production distribution consumption and meaning of popular music and examines the difficulties and debates which surround the analysis of popular culture and popular music This heavily revised and updated third edition includes new case studies on the iPod downloading and copyright the impact of technologies including on line delivery and the debates over MP3 and Napster new chapters on music genres cover songs and the album canon as well as music retail radio and the charts case studies and lyrics of artists such as Robert Johnson The Who Fat Boy Slim and The Spice Girls a comprehensive discography suggestions for further reading listening and viewing and a directory of useful websites With chapter related guides to further reading listening and viewing a glossary and a timeline this textbook is the ideal introduction for students *Country Music Culture Curtis W.* Ellison, 1995 A social history of country music from the 1920s to the present discussing such artists as Patsy Cline Grandpa Jones Dolly Parton and Garth Brooks *Romanticism and Music Culture in Britain, 1770-1840* Gillen D'Arcy Wood, 2010-03-04 This book surveys the role of music in British culture throughout the long Romantic period

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