Queer Latinidad

IDENTITY PRACTICES

DISCURSIVE SPACES

Juana María Rodríguez

Queer Latinidad Identity Practices Discursive Spaces

Alicia Arrizón

Queer Latinidad Identity Practices Discursive Spaces:

Queer Latinidad Juana María Rodríguez, 2003 The author documents the ways in which identity formation and representation within the gay Latinidad population impacts gender and cultural studies today **Oueering Mestizaje** Alicia Arrizón,2006 Rethinking mestizaje and how it functions as an epistemology of colonialism in diverse sites from Aztl n to Manila and across a range of cultural materials Queer Methods and Methodologies Catherine J. Nash, 2016-04-15 Queer Methods and Methodologies provides the first systematic consideration of the implications of a gueer perspective in the pursuit of social scientific research This volume grapples with key contemporary questions regarding the methodological implications for social science research undertaken from diverse queer perspectives and explores the limitations and potentials of gueer engagements with social science research techniques and methodologies With contributors based in the UK USA Canada Sweden New Zealand and Australia this truly international volume will appeal to anyone pursuing research at the intersections between social scientific research and queer perspectives as well as those engaging with methodological considerations in social science research more broadly Imagining LatinX Intimacies Edward A. Chamberlain, 2020-08-07 Imagining Latinx Intimacies addresses the ways that artists and writers resist the social forces of colonialism displacement and oppression through crafting incisive and inspiring responses to the problems that gueer Latinx peoples encounter in both daily lives and representation such as art film poetry popular culture and stories Instead of keeping guiet gueer Latinx artists and writers have spoken up as a way of challenging stereotypes prejudice and violence occurring in communities ranging from Puerto Rico to sites within the mainland United States as well as transnational flows of migration Such migrations are explored in several ways including the movement of queer people from Chile to the United States To address these matters artistic thinkers such as Gloria Anzald a Frances Negr n Muntaner and Rane Arroyo have challenged such socio political problems by imagining intimate social and intellectual spaces that resist the status quo like homophobic norms laws and policies that hurt families and communities Building on the intellectual thought of researchers such as Jorge Duany Adriana de Souza e Silva and Jos Esteban Mu oz this book explains how the imagined spaces of Latinx LGBTQ peoples are blueprints for addressing our tumultuous present and creating a better future **In a Queer Time and Place** Judith Halberstam, 2005 The first full length study of transgender representations in art fiction film video and music In her first book since the critically acclaimed Female Masculinity Judith Halberstam examines the significance of the transgender body in a provocative collection of essays on queer time and space She presents a series of case studies focused on the meanings of masculinity in its dominant and alternative forms especially female and trans masculinities as they exist within subcultures and are appropriated within mainstream culture In a Queer Time and Place opens with a probing analysis of the life and death of Brandon Teena a young transgender man who was brutally murdered in small town Nebraska After looking at mainstream representations of the transgender body as exhibited in the media frenzy surrounding this highly visible case and

the Oscar winning film based on Brandon's story Boys Don't Cry Halberstam turns her attention to the cultural and artistic production of gueers themselves She examines the transgender gaze as rendered in small art house films like By Hook or By Crook as well as figurations of ambiguous embodiment in the art of Del LaGrace Volcano Jenny Saville Eva Hesse Shirin Neshat and others She then exposes the influence of lesbian drag king cultures upon hetero male comic films such as Austin Powers and The Full Monty and finally points to dyke subcultures as one site for the development of queer counterpublics and queer temporalities Considering the sudden visibility of the transgender body in the early twenty first century against the backdrop of changing conceptions of space and time In a Queer Time and Place is the first full length study of transgender representations in art fiction film video and music This pioneering book offers both a jumping off point for future analysis of transgenderism and an important new way to understand cultural constructions of time and place Zines in **Third Space** Adela C. Licona, 2012-10-01 Develops third space theory by engaging with zines produced by feminists and gueers of color Zines in Third Space develops third space theory with a practical engagement in the subcultural space of zines as alternative media produced specifically by feminists and queers of color Adela C Licona explores how borderlands rhetorics function in feminist and queer of color zines to challenge dominant knowledges as well as normativitizing mis representations Licona characterizes these zines as third space sites of borderlands rhetorics revealing dissident performances disruptive rhetorical acts and coalitions that effect new cultural political economic and sexual configurations

<u>Translocas</u> Lawrence La Fountain-Stokes, 2021-04-05 Argues for the political potential of drag and trans performance in Puerto Rico and its diaspora Studying Latinx/a/o Students in Higher Education Nichole M. Garcia, Cristobal Salinas Jr, Jesus Cisneros, 2021-05-09 This edited volume examines the diverse Latinx a o student populations in higher education Offering innovative approaches to understand the asset based contributions of Latinx a o students and the communities they come from this book showcases scholars from various disciplines including psychology sociology higher education history gender studies and beyond Chapter authors argue that various forms of knowledge and culturally relevant methodologies can help advance and promote the success and navigation of Latinx a o students The contributors of this book challenge the deficit framing often found in higher education and expand conceptualizations theories and methodologies used in the study of Latinx a o student populations to incorporate AfroLatinx a o perspectives center Central American students in research and bring Undocumented Critical Theory into the conversation This important work provides a guide for higher education and student affairs scholars and practitioners helping create knowledge to better understand Latinx a o student populations in higher education Sexuality, Gender and Power Anna G. Jónasdóttir, Valerie Bryson, Kathleen B. Jones, 2010-12-14 Bringing together essays by a distinguished international group of leading and emerging scholars of sexuality and gender this stimulating and accessible collection explores a range of theoretical and real world perspectives current in the field Treating these approaches as complementary Sexuality Gender and Power fosters critical conversations about sexuality

across disciplinary cultural national and ideological boundaries Underpinned by a broad editorial commitment to intersectionality the chapters deploy approaches that range from historical materialism to queer theory and from contract theory to theories of the gendered sexual self to address recurrent questions around agency power identity and self hood Theoretical debates inform and are informed by more empirically oriented chapters focusing on topics such as gay identity in contemporary Croatia sexual politics in the Commonwealth Caribbean western tango tourists sexual violence in war prostitution femme fashion changing sexual norms in China and Taiwan and feminist politics in the 2008 US presidential campaign Each chapter is interesting and important in its own right taken together they advance gender theory and research by developing a complex conception of sexuality that explores intersections between and amongst theories levels of analysis and identities linking case studies to international trends and theoretical debates to everyday experiences Latino/a <u>Literature in the Classroom</u> Frederick Luis Aldama, 2015-06-19 In one of the most rapidly growing areas of literary study this volume provides the first comprehensive quide to teaching Latino a literature in all variety of learning environments Essays by internationally renowned scholars offer an array of approaches and methods to the teaching of the novel short story plays poetry autobiography testimonial comic book children and young adult literature film performance art and multi media digital texts among others. The essays provide conceptual vocabularies and tools to help teachers design courses that pay attention to Issues of form across a range of storytelling media Issues of content such as theme and character Issues of historical periods linguistic communities and regions Issues of institutional classroom settings The volume innovatively adds to and complicates the broader humanities curriculum by offering new possibilities for pedagogical practice

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