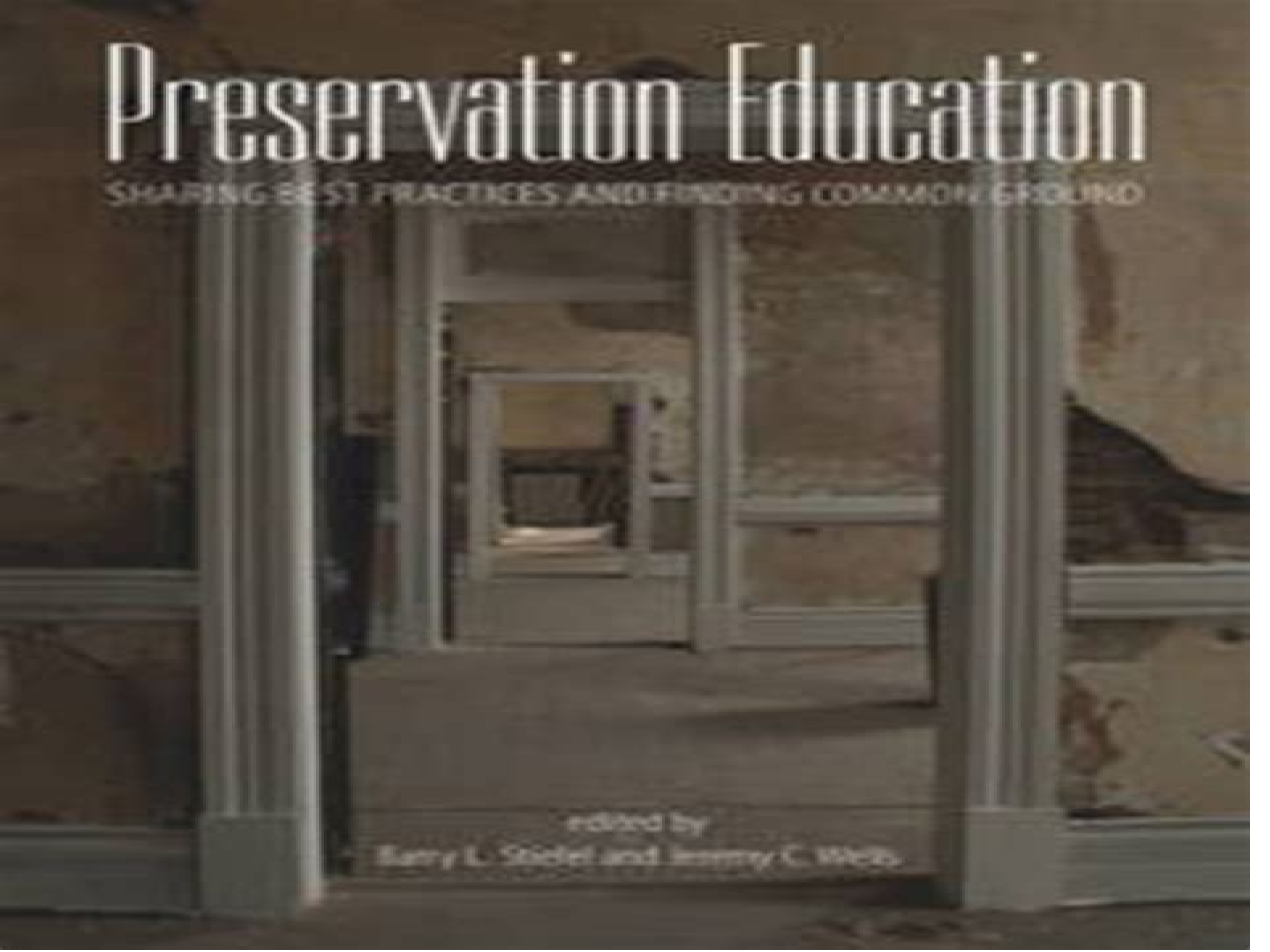


Preservation Education



SHARING BEST PRACTICES AND FINDING COMMON GROUND

edited by

Barry L. Stodol and Jeremy C. Webb

Preservation Education Sharing Best Practices And Finding Common Ground

Nigel Walter



Preservation Education Sharing Best Practices And Finding Common Ground:

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The Routledge Companion to Automobile Heritage, Culture, and Preservation Barry L. Stiefel, Jennifer Clark, 2019-12-06 The Routledge Companion to Automobile Heritage Culture and Preservation explores automotive heritage its place in society and the ways we might preserve and conserve it Drawing on contributions from academics and practitioners around the world and comprising six sections this volume carries the heritage discourse forward by exploring the complex and sometimes intricate place of automobiles within society Taken as a whole this book helps to shape how we think about automobile heritage and considers how that heritage explores a range of cultural intellectual emotional and material elements well outside of the automobile body itself Most importantly perhaps it questions how we might better

acknowledge the importance of automotive heritage now and in the future The Routledge Companion to Automobile Heritage Culture and Preservation is unique in that it juxtaposes theory with practice academic approaches with practical experience and recognizes that issues of preservation and conservation belong in a broad context As such this volume should be essential reading for both academics and practitioners with an interest in automobiles cultural heritage and preservation

Managing the Magic of Old Places Jeremy Wells, 2025-10-14 From 1849 to the early 1980s the development of US historic preservation policy was shaped by fewer than one hundred elite White men from Europe and America This orthodox preservation doctrine has too long silenced the vibrant experiential relationships between everyday people and their heritage Managing the Magic of Old Places Crafting Public Policies for People Centered Historic Preservation offers a radical rethinking of how historic preservation is approached in the United States Author Jeremy C Wells argues for a revolutionary shift in federal preservation policy one that embraces community based participatory practice and draws from environmental psychology to tap into the intangible emotional connections people have with old places Wells highlights the experiential values that laypeople often ascribe to historic environments which are frequently dismissed by expert driven policies He contends that if historic preservation policy continues to ignore these aspects the field will lose relevance as the gap between professionals and the public widens Drawing from interdisciplinary research in the social sciences particularly phenomenology and environmental psychology Wells's vision of public preservation policy centers the lived experiences of communities reinvigorating the field and ensuring that the preservation of historic places resonates with a wider more inclusive audience Wells positions his work within the growing field of critical heritage studies yet his focus on the psychological and emotional aspects of preservation distinguishes it as a unique contribution By placing the needs and experiences of the public at the heart of preservation efforts Wells critiques the historical foundations of US preservation policy while offering a bold agenda for reform

Second-Order Preservation Erica Avrami, 2024-12-17 An urgent appeal to rethink the heritage enterprise A critical reassessment of historic preservation policies in the United States Second Order Preservation brings needed attention to the hierarchical underpinnings and effects of established preservation frameworks Questioning the criteria by which value is ascribed to historic buildings and neighborhoods Erica Avrami works to elucidate and transform how and which claims to place become codified in and reinforced through public policy As she eschews dominant case study approaches that center the individual object of preservation such as a discrete building or site Avrami develops the concept of second order preservation as a means of integrating broader considerations around social justice equitable land use planning and environmental sustainability Ranging from municipal to state to national and international levels of governance her critique of the origins and evolution of heritage policy reveals how this conventional emphasis on the object has contributed to policy tensions and systemic exclusion Stressing the need to reform current preservation practices to serve more diverse publics Avrami encourages a turn to an approach that substantively considers contexts and

implications of preservation in the scheme of climate and justice Second Order Preservation maintains the interrelation between theory and practice serving as both a critical reflection and a provocation aimed at advancing a more just set of urban policy agendas

The Routledge Handbook on Historic Urban Landscapes in the Asia-Pacific Kapila Silva, 2019-12-23 The Routledge Handbook on Historic Urban Landscapes in the Asia Pacific sheds light onto the balancing act of urban heritage management focusing specifically on the Asia Pacific regions in which this challenge is imminent and in need of effective solutions Urban heritage while being threatened amid myriad forces of global and ecological change provides a vital social cultural and economic asset for regeneration and sustenance of liveability of inhabited urban areas worldwide This six part volume takes a critical look at the concept of Historic Urban Landscapes the approach that UNESCO promotes to achieve holistic management of urban heritage through the lens of issues prospects and experiences of urban regeneration of the selected geo cultural context It further discusses the difficult task that heritage managers encounter in conceptualizing mapping curating and sustaining the plurality poetics and politics of urban heritage of the regions in question The connective thesis that weaves the chapters in this volume together reinforces for readers that the management of urban heritage considers cities as dynamic entities palimpsests of historical memories collages of social diversity territories of contested identities and sites for sustainable liveability Throughout this edited collection chapters argue for recognizing the totality of the eco cultural urban fabric embracing change building social cohesion and initiating strategic socio economic progress in the conservation of Historic Urban Landscapes Containing thirty seven contributions written by leading regional experts and illustrated with over 200 black and white images and tables this volume provides a much needed resource on Historic Urban Landscapes for students scholars and researchers

Walking Histories, 1800-1914 Chad Bryant, Arthur Burns, Paul Readman, 2016-04-16 Few historians have written about walking despite its obvious centrality to the human condition Focusing on the period 1800 1914 this book examines the practices and meanings of walking in the context of transformative modernity It boldly suggests that once historians place walking at the heart of their analyses exciting new perspectives on themes central to the long nineteenth century emerge *Walking Histories 1800 1914* adopts a global perspective including contributions from specialists in the history and culture of Great Britain North America Australia Russia East Central Europe and South Asia Critically engaging with recent research the contributions within offer fresh insights for academic experts while remaining accessible to student readers This book will be essential reading for those interested in movement travel leisure urban history and environmental history

Time Frames Ugo Carughi, Massimo Visone, 2017-04-28 *Time Frames* provides a reconnaissance on the conservation rules and current protection policies of more than 100 countries with particular attention to the emerging nations and twentieth century architecture The contributions illustrate the critical issues related to architectural listings with a brief history of national approaches a linkography and a short bibliography The book also provides a short critical lexicography with 12 papers written by scholars and experts

including topics on identities heritages conservation memories and the economy By examining the methods used to designate building as heritage sites across the continents this book provides a comprehensive overview of current protection policies of twentieth century architecture as well as the role of architectural history

Narrative Theory in Conservation Nigel Walter, 2020-03-11 Narrative Theory in Conservation engages with conservation heritage studies and architectural approaches to historic buildings offering a synthesis of the best of each and demonstrating that conservation is capable of developing a complementary but distinct theoretical position of its own Tracing the ideas behind the development of modern conservation in the West and considering the challenges presented by non Western practice the book engages with the premodern understanding of innovation within tradition and frames historic buildings as intergenerational communal ongoing narratives Redefining the appropriate object of conservation it suggests a practice of conserving the questions that animate and energize local cultures rather than only those instantiated answers that expert opinion has declared canonical Proposing a narrative approach to historic buildings the book provides a distinctive new theoretical foundation for conservation and a basis for a more equal dialogue with other disciplines concerned with the historic environment Narrative Theory in Conservation articulates a coherent theoretical position for conservation that addresses the urgent question of how historic buildings that remain in use should respond to change As such the book should be of great interest to academics researchers and postgraduate students from the fields of conservation heritage studies and architecture

Monuments of Diverse Heritage in Early America Barry L. Stiefel, 2025-10-01 Monuments of Diverse Heritage in Early America Placemaking and Preservation by Black Indigenous and Jewish Peoples explores a more inclusive history of preserving public historic sites At a time when some Americans have embraced white nationalism in response to unfolding demographic changes and others celebrate individual identities over all else an inclusive tolerant and unifying historical vision is sorely needed While past preservation efforts sometimes resulted in exclusionary forms of historical inspiration that need not be the case in the future Bringing greater attention to the diverse heritage of the United States will not only help dismantle the lingering remnants of exclusionary and elitist narratives but also celebrate a pluralistic and diverse past and present An inclusive empowering history can provide social cohesion while allowing room for individual groups to have authority over their pasts and representation in public side by side with one another

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