

SHORT ANSWER STUDY GUIDE QUESTIONS – Pygmalion

Act One

1. What purpose does the rain shower serve? **It brings together different social classes under the shelter from the storm. Otherwise, Eliza and Higgins would never have met.**
2. The note taker is assumed to be of what profession? What actually is his profession? **He is assumed to be a detective because he is taking notes. He is actually a professor of languages.**
3. What does the note taker say about a "woman who utters such depressing and disgusting sounds"? **She has no right to be anywhere, not even a right to live.**
4. The note taker brags about what he could do for the flower girl within three months. What does he claim? **He could pass her off as a duchess at the Embassy Ball.**
5. Who takes the cab Freddy brings? Why? **Eliza does. Higgins has given her money, and she feels rich.**
6. What do Higgins and Pickering have in common? **They are both acutely interested in languages.**

Act Two

1. When Higgins recognizes the flower girl, what is his reaction? **Go away—he's already recorded enough of her particular dialect.**
2. What does Eliza Doolittle want? **She wants to speak English well enough to work in a flower shop.**
3. Even after he agrees to teach her, what is Higgins' attitude towards Eliza? **He is a bully with no respect for her or her feelings.**
4. Describe Mrs. Pearce's role. **Mrs. Pearce serves as a mother figure for Eliza. She also tries (unsuccessfully) to serve as Higgins' conscience, trying to make him recognize that changing someone's life creates responsibility.**
5. Eliza determines to leave rather than to be further insulted. How does Higgins persuade her to stay? **Chocolates.**
6. What is the point of the bath scene? **Poor people didn't necessarily have access to "luxuries" like baths. She has never seen herself without clothes.**
7. Mrs. Pearce makes some suggestions to Higgins. What are they? **He should quit swearing; in particular, he should quit saying "bloody." He also needs to be dressed when he comes to breakfast and not leave things lying about.**

Pygmalionstudy Guide Act One Answers

BarBara Marliene Scott



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Study Guide to Pygmalion by George Bernard Shaw Intelligent Education,2020-09-12 A comprehensive study guide offering in depth explanation essay and test prep for George Bernard Shaw s Pygmalion a didactic play written with the purpose to teach the audience As a play of the early twentieth century its story and relevance continues to play out in modern movies musicals and movie musicals Moreover Pygmalion s success can be attributed to its challenging of a universal truth that in the English speaking world there seems to be only one sufficient way to speak it This Bright Notes Study Guide explores the context and history of George Bernard Shaw s classic work helping students to thoroughly explore the reasons it has stood the literary test of time Each Bright Notes Study Guide contains Introductions to the Author and the Work Character Summaries Plot Guides Section and Chapter Overviews Test Essay and Study Q As The Bright Notes Study Guide series offers an in depth tour of more than 275 classic works of literature exploring characters critical commentary historical background plots and themes This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research

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Study Guide Plus Sociology BarBara Marliene Scott,2000-09 **Review Notes and Study Guide to the Major Plays of Shaw** Robert Rockman,1964 *Semiotics and Visual Communication II* Evripides Zantides,2018-04-18 The chapters in this book consist of selected papers that were presented at the 2nd International Conference and Poster Exhibition on Semiotics and Visual Communication at the Cyprus University of Technology in October 2015 They investigate the theme of the Conference Culture of Seduction the seduction of culture and look at Seduction as in deception not sexual enticement but as a mechanism of attraction and appeal which has often been the case in many communication strategies and approaches used

by mass and popular culture Seduction has historic and increasing agency in visual communication the urgency to entice viewers is ever more powerful in difficult economic times in an increasingly hyper real world and designers are led to become exceedingly complicit in its strategies The contributions here cover a range of approaches from theoretical aspects of seduction in verbal and nonverbal communication public spaces design and meaning seductive strategies and advertising design as well as fashion representations and packaging design **Research in Education** ,1969 **Resources in Education** ,1999-04 **Encouraging the Heart** James M. Kouzes,Barry Z. Posner,1999-10-01 All too often simple acts of human kindness are often overlooked and under utilized by people in leadership roles Advising mutual respect and recognition of accomplishments Encouraging the Heart shows us how true leaders encourage and motivate those they work with by helping them find their voice and making them feel like heroes Recognized experts in the field of leadership authors James Kouzes and Barry Posner show us that through love leaders can encourage and indeed allow those around them to be their very best Both practical and inspirational Encouraging the Heart gives readers a thoughtful approach to motivating individuals within an organizational structure Read Chapter 3 or Chapter 12 or see The Encouragement Index The Voice ,1884

Becoming Frum Sarah Bunin Benor,2012-11-15 When non Orthodox Jews become frum religious they encounter much more than dietary laws and Sabbath prohibitions They find themselves in the midst of a whole new culture involving matchmakers homemade gefilte fish and Yiddish influenced grammar Becoming Frum explains how these newcomers learn Orthodox language and culture through their interactions with community veterans and other newcomers Some take on as much as they can as quickly as they can going beyond the norms of those raised in the community Others maintain aspects of their pre Orthodox selves yielding unique combinations like Matisyahu's reggae music or Hebrew words and sing song intonation used with American slang as in mamish really keepin it real Sarah Bunin Benor brings insight into the phenomenon of adopting a new identity based on ethnographic and sociolinguistic research among men and women in an American Orthodox community Her analysis is applicable to other situations of adult language socialization such as students learning medical jargon or Canadians moving to Australia Becoming Frum offers a scholarly and accessible look at the linguistic and cultural process of becoming

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